

(Mobile ebook) The Sorrow Of War

## The Sorrow Of War

*Von Bao Ninh*

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**Von Bao Ninh : The Sorrow Of War** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sorrow Of War:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
ReviewVon CustomerThe package arrived later than the expected range of date. Good paper quality, nice cover, no stains or marks detected2 von 2 Kunden fanden die folgende Rezension hilfreich. autobiographical, disheveled but brutally honest accountVon jhelson@bmo.comif you are looking for a book depicting the gore and horror of war from

the standpoint of an infantry soldier you will be disappointed.. if however , you are are looking for a primer on how war destroys the soul you have come to the right place ... of particular interest is "asian" reaction of the author to his childhood girlfriends rape by a group of soldiers ... the book reads more like a wim wenders movie than oliver stone .. the author jumps between the past and present . and the book seems to be more of a stream of consciousness than the telling of an actual story .. but the war in vietnam was not a story .. it was pure horror ... and horror is what this author captures

1 von 1 Kunden fanden die folgende Rezension hilfreich. A disturbing, shocking and haunting novel. Von Ein Kunde

This is a disturbing and deeply shocking novel about a vietnamese soldier whose life was completely destroyed by the war and its aftermath. Being the last survivor of his former regiment, Kien struggles to come along with his horrifying memories of the wartime. His efforts to return to his pre-war life and to warm up his old relationship with his former sweetheart Phuong remain hopeless. Furthermore he is unable to stop these haunting nightmares although he starts writing down his terrible memories to forget them. The reader of this book gets an ruthless look into a soldiers life in wartime. It is about murder and rape, pain and agony and the loss of countless friends and relatives. But nevertheless this is also a book about a agonizing love story. In many of Kiens memories, which appear in the novel, his lover Phuong plays a main role. It describes their happy time in Hanoi before the war and it is simply hurting to see how they are torn apart for so many years and how their relationship fades. This is not a book about the war but a book which describes in a very personal, intimate way, how one individual is destroyed by the war. There are quite a few, very bloody battlefield scenes, but the main part of the book is about Kien, trying to manage his life, which was dominated by the war. Throughout the whole story, permanent backviews to the times before, during and after the war interrupt Kiens dull present existence in Hanoi. So the reader takes part in Kiens ghoulish and often insane thoughts and memories, haunting him all the time. Everyone who reads this novel will be reminded how totally insane war is. You learn what dramatic destinies are behind every single soldier and their loved ones. It is shocking to read how one existence, once happy and with great perspectives, is completely wiped out. For people who want to know something about the war and its political backgrounds this is not the right book. But for people who want to or should know, what is behind all those stories and headlines and who want to know what it meant being a soldier, this book is a must.

Kurzbeschreibung Kiens job is to search the Jungle of Screaming Souls for corpses. He knows the area well this was where, in the dry season of 1969, his battalion was obliterated by American napalm and helicopter gunfire. Kien was one of only ten survivors. This book is his attempt to understand the eleven years of his life he gave to a senseless war. Based on true experiences of Bao Ninh and banned by the communist party, this novel is revered as the All Quiet on the Western Front for our era. Pressestimmen "A magnificent achievement...takes its place alongside the greatest war novel of the century, All Quiet on the Western Front' Independent "Werbetext 'All Quiet on the Western Front for our era' New Statesman