

[Free download] The Sorceress and the Cygnet

## The Sorceress and the Cygnet

Von Patricia A. McKillip

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**Von Patricia A. McKillip : The Sorceress and the Cygnet** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sorceress and the Cygnet:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Magische Wanderung durch Raum und ZeitVon Ein KundeDas wandernde Volk wird zwischen Raum und Zeit

gefangen. Um es zu befreien, muss ein junger Mann sich mit den grten Magiern der Welt anlegen.

KurzbeschreibungFrom the World Fantasy Award-winning author of *The Bards of Bone Plain*.The Wayfolk are a dark-haired, wandering people who shun doors and walls. Corleu is Wayfolk, albeit with hair the color of the moon. But when his companions and his own true love become trapped in an unearthly swamp beyond the reach of time, he dares to cross a forbidden and forbidding threshold, to enter a dark house that should not exist, to meet with a tinker who is also a king, and to embark on a quest for the one long-lost treasure that may free his people: the heart of the Cygnet.The Cygnet is a figure of myth and legend, like the Gold King, the Blind Lady, the Dancer, and the Warlock. Once Corleu had thought these beings to live only in the stars and in children's rhymes. Now he knows that they are as real as himself, and that it is the Cygnet that holds the others at bay.To find the heart, he must walk paths he never imagined: apprentice himself to a beautiful sorceress of uncertain motives, brave the Fire Bear in its lair, catch the Blood Fox by its shadow, and elude a valiant woman warrior whose destiny is strangely linked to his own. More, Corleu must also wrestle with his own conscience.For if he fails in his quest, those he loves are lost forever to timeless limbo. But if he claims the heart, then the Cygnet falls and so do all who live...*Pressestimmen*Praise for Patricia A. McKillip and her novels There are no better writers than Patricia A. McKillip.Stephen R. Donaldson I've been reading Pats books from the beginning...I've always loved her work for the obvious things, the things that everybody else who writes about her loves her books for, too: her sense of style, her deep understanding of the ancient story-myths that all of us story-tellers build on, the humanity, which is also to say the unpredictability, of her (human!) characters, who are and are not what they appear to be, and who often surprise us for both good and illjust the way people out here in the real world do.Robin McKinley Weaving the past and present together into a vividly human and deftly layered story, master storyteller McKillip once again shows that language can be magic.*New York Journal of Books*