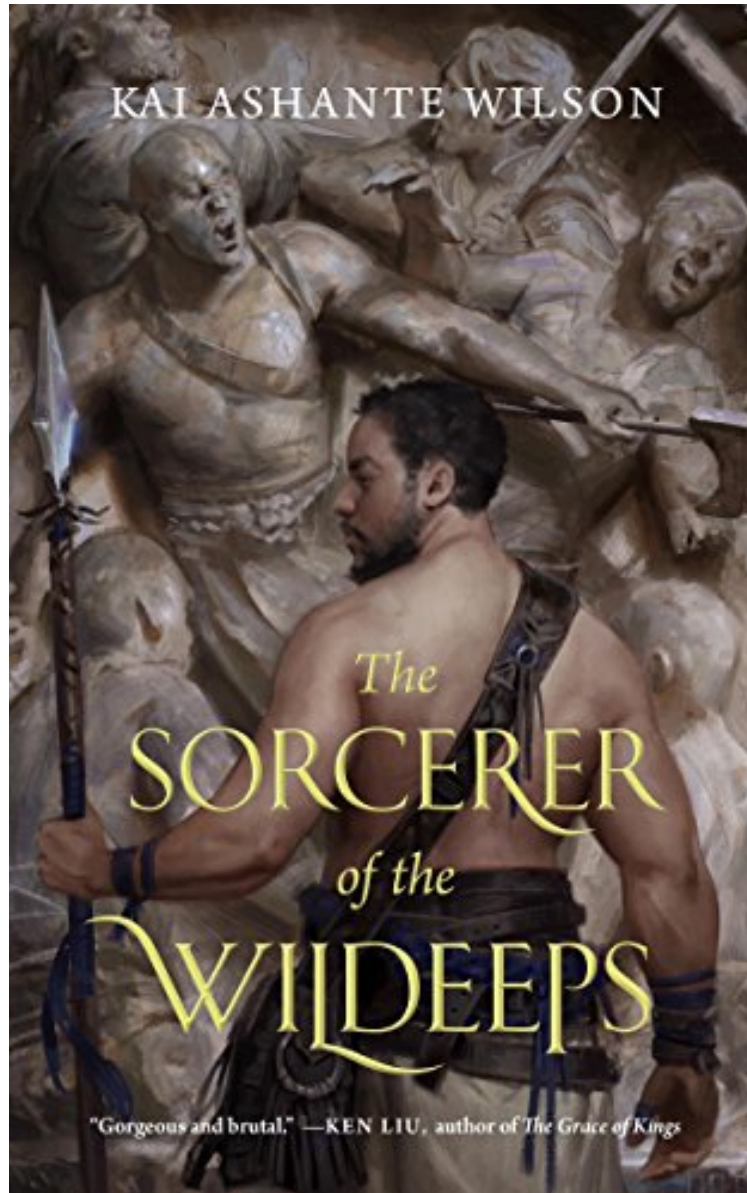


[E-BOOK] The Sorcerer of the Wildeeps

## The Sorcerer of the Wildeeps

Von Kai Ashante Wilson

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**Von Kai Ashante Wilson : The Sorcerer of the Wildeeps** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sorcerer of the Wildeeps:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. 3,5 Sterne: Spannende Ideen, etwas holprige ExekutionVon ErinomeDer Halb Gott Demane hat sich aus Liebe einer

Karawane auf dem Weg in die Stadt Olorum angeschlossen. Er folgt dem Captain der Karawane, der wie er von Gttern abstammt, die die Erde bereits vor Jahrhunderten verlassen haben, und schnell bernimmt er mit ihm zusammen die Verantwortung fr die anderen Wechter. Ihre Reise fhrt sie durch zahlreiche Gefahren, jedoch ist keine grer als die, die in den Wildeeps lauert. Ein magisches Raubtier macht dort den Dschungel unsicher und Demane bleibt nichts anderes brig, als seine gttlichen Fhigkeiten einzusetzen, egal, wie gro das Risiko fr ihn selbst ist. Alles in allem hat mir THE SORCERER OF THE WILDEEPS gut gefallen. Kai Ashante Wilson hat einige sehr spannende Ideen und hat sie auch nicht schlecht verpackt. Er verbindet Magie und Wissenschaft miteinander und obwohl wir nicht viel ber seinen Weltenbau erfahren, macht das wenige, das wir zu sehen bekommen, Lust auf mehr. Auch Demanes Fhigkeiten und die Fhigkeiten seiner "Tante", die ihn ausgebildet hat, sind sehr interessant und hier htte ich wirklich gern mehr gesehen. Demane ist eine sympathische Hauptfigur, dessen Gedanken und Gefhle stets nachvollziehbar sind. Leider erfahren wir ber ihn wie auch ber all die anderen Figuren nicht besonders viel. Der Captain bleibt auch sehr rtselfhaft, aber auch er und die anderen Nebenfiguren haben mir gefallen. Der Plot von THE SORCERER OF THE WILDEEPS ist fragmentarisch und stellenweise sehr mysteris aufgebaut und fr meinen Geschmack war es teilweise fast ein wenig zu verwirrend. Auch das abrupte Ende war mir etwas zu unvermittelt. Kai Ashante Wilson vollfhrt im Laufe der Handlung auch immer wieder Stilwechsel, von tiefster Gossensprache bis hin zu fast lyrischen Beschreibungen, die mich persnlich leider nicht wirklich berzeugt haben. Einige Passagen haben mir zwar sehr gut gefallen, alles in allem hat sich das Ganze fr mich aber etwas holprig angefhlt. Trotz dieser leichten Schwchen hat mir THE SORCERER OF THE WILDEEPS aber gefallen und der Roman ist auf jeden Fall einen Blick wert. Durchaus empfehlenswert.

Kurzbeschreibung One of Publishers Weekly's Best Science Fiction and Fantasy Books of the Year Critically acclaimed author Kai Ashante Wilson makes his commercial debut with this striking, wondrous tale of gods and mortals, magic and steel, and life and death that will reshape how you look at sword and sorcery. Since leaving his homeland, the earthbound demigod Demane has been labeled a sorcerer. With his ancestors' artifacts in hand, the Sorcerer follows the Captain, a beautiful man with song for a voice and hair that drinks the sunlight. The two of them are the descendants of the gods who abandoned the Earth for Heaven, and they will need all the gifts those divine ancestors left to them to keep their caravan brothers alive. The one safe road between the northern oasis and southern kingdom is stalked by a necromantic terror. Demane may have to master his wild powers and trade humanity for godhood if he is to keep his brothers and his beloved captain alive. PRAISE FOR THE SORCERER OF THE WILDEEPS "The unruly lovechild of Shakespeare, Baldwin, George RR Martin and Ghostface Killah -- this was a book I could not put down." - Daniel Jos Older, author of Half-Resurrection Blues "Lyrical and polyphonous, gorgeous and brutal, THE SORCERER OF THE WILDEEPS is an unforgettable tale of love that empowers." - Ken Liu, multiple Hugo Award-winning author of The Grace of Kings "Wilson is doing something both very new and very old here: he's tossing aside the traditional forms of sword and sorcery in favor of other, older forms, and gluing it all together with a love letter to black masculinity. The result is powerful and strange and painful in all the right ways." - N.K. Jemisin, author of The Fifth Season and The Hundred Thousand Kingdoms "THE SORCERER OF THE WILDEEPS reads like Gene Wolfe and Samuel R Delany trying to one-up each other on a story prompt by Fritz Leiber. That means it's good. Read it." - Max Gladstone, author of the Craft Sequence "Seamlessly knots magic and science in a wholly organic way... THE SORCERER OF THE WILDEEPS will catch you by the throat and hold you fast until the last searing word." - Alyssa Wong, Nebula-nominated author of "The Fisher Queen" At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Pressestimmen "This rich, delicately crafted world is stocked with vibrant characters and supports a powerful story told in a delightful series of wrenching moments." -- "Publishers Weekly "Starred ""The Sorcerer of the Wildeeps..." is the story equivalent of the shot heard around the world." -- Marty Cahill, "BookRiot" "A tale which is so dense and rich in its depictions of the various different societies and places that you end it feeling as if you've been immersed in its world." -- Paul Simpson, "Sci-Fi Bulletin" "At its heart, Sorcerer of the Wildeeps is a beautiful yet brutal fairy tale about gods and monsters, loneliness and love. At 208 pages, the journey may not seem far but it will stay with you for a long time afterwards." -- Michaela Gray, "Geek Syndicate" "This rich, delicately crafted world is stocked with vibrant characters and supports a powerful story told in a delightful series of wrenching moments. "Publishers Weekly "Starred "[ "The Sorcerer of the Wildeeps" ] shows that fantasy still has some really fascinating places to go." Charlie Jane Anders, io9 "The Sorcerer of the Wildeeps..." is the story equivalent of the shot heard around the world. Marty Cahill, "BookRiot" A tale which is so dense and rich in its depictions of the various different societies and places that you end it feeling as if you've been immersed in its world. Paul Simpson, "Sci-Fi Bulletin" "Wilson isn't the first black writer to demonstrate the possibilities of mixing traditional fantasy tropes with African-American culture, of course, but few have concentrated so brilliantly on the linguistic implications of doing so." Strange Horizons At its heart, Sorcerer of the Wildeeps is a beautiful yet brutal fairy tale about gods and monsters, loneliness and love. At 208 pages, the journey may not seem far but it will stay with you for a long time afterwards. Michaela Gray, "Geek Syndicate" " This rich, delicately crafted world is stocked with vibrant

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