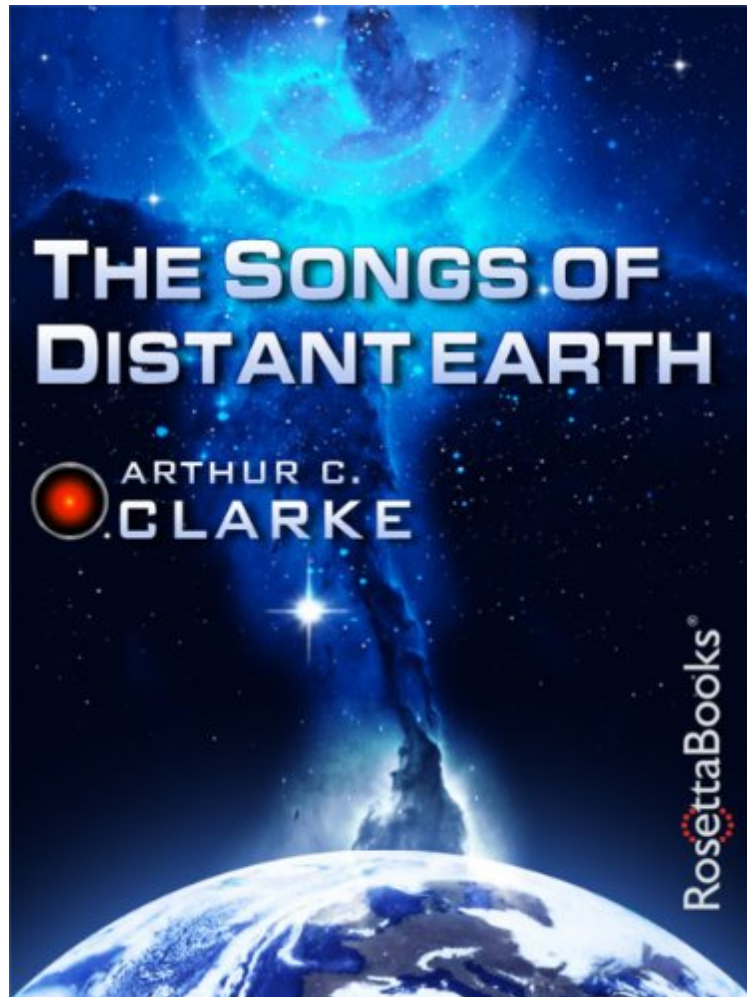


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The Songs of Distant Earth (Arthur C. Clarke Collection) (English Edition)

Von Arthur C. Clarke

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Von Arthur C. Clarke : The Songs of Distant Earth (Arthur C. Clarke Collection) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Songs of Distant Earth (Arthur C. Clarke Collection) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Good but not greatVon Ein KundeThalassa is a watery paradise, just a few islands in a planetwide ocean, and home to a small colony founded by robot seedships centuries before. The book tells the story of a visit by the starship MAGELLAN, carrying one million refugees in suspended animation from the final days of Earth on their journey to a harsh world light-years away. The plan is for the small crew of the MAGELLAN to rebuild the great ice shield which protects the ship on it journey. Some members of the crew, however, aren't satisfied with prospect of leaving

paradise...As Clarke explains in the Author's Note, this novel is an extensive reworking and expansion of a short story originally published decades ago. I know that I read it as a kid, but I can't say that it made any particular impression on me at the time. This version is typical Clarke -- a serviceable story, worth the time and effort to read it, but not the sort of book that penetrates to the core of your being. It's good and enjoyable, but not great. (Mike Oldfield's album of the same name, inspired by the book and approved by Clarke, is another story; I listen to it about once a week.)

1 von 1 Kunden fanden die folgende Rezension hilfreich. The best book I've ever read

Von Ein KundeI've read a lot of sci-fi books, and this one is at the top of my list. It's the best book of any kind I've ever read. But don't expect shoot-em-up action, cyber sex, demonic aliens, or hollywood endings. This is not an action novel, and it's not a Rama book. This is a novel more than a sci-fi novel. It is a literary work that keeps you thinking days after you put it down. Clarke's writing is beautiful, poetic and imaginative. His story is unconventional in science fiction terms but excessively conventional in human terms. Clarke solves a conflict by not resolving the conflict at all. He leaves a subplot hanging because it's the only appropriate thing to do. He says more about religion in one paragraph than every religious leader combined has said in the last two thousand years. The end leaves you unfulfilled but fully satisfied. This book is awesome not because of what Clarke writes but because of how he writes it. It's Clarke's best work by far, and I loved the Rama series. Buy this one in hard back.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A wonderful novel

Von Ein KundeI've been completely overwhelmed after having read this book. It isn't the romance between Loren and Mirissa, that thrilled me, rather the incredible unique atmosphere, Arthur C. Clarke created in this book. The swarming out of mankind into space. The flight from the own fate by means of a advanced technology. It is not a narration that tells the story of a ultra-advanced mankind, that flees selfconfidently from a imminent catastrophe. It's rather a description of a despairing attempt with its mental cruelty's ('seed-ships') to ensure the survival of mankind, sacrificing and being aware of the risk of flying through space. Sure, those who prefer novels with mystic elements like in the Odyssey or the Rama series might be disappointed. Furthermore I can only commend the eponymous "soundtrack" of this book, composed by Mike Oldfield.

Kurzbeschreibung More than two thousand years in the future, a small human colony thrives on the ocean paradise of Thalassa-sent there centuries ago to continue the human race before the Earth's destruction. Thalassa's resources are vast-and the human colony has lived a bucolic life there. But their existence is threatened when the spaceship Magellan arrives on their world-carrying one million refugees from Earth, fleeing the dying planet. Reputed to be Arthur C. Clarke's favorite novel, Songs of Distant Earth addresses several fascinating scientific questions unresolved in their time-including the question of why so few neutrinos from the sun have been measured on Earth. In addition, Clarke presents an inventive depiction of the use of vacuum energy to power spacecraft-and the technical logistics of space travel near the speed of light.

Pressestimmen'Clarke's simple, musical style never falters in this novel, which is a sobering yet far from bleak commentary on humanity's longing for the stars. Highly recommended' Library Journal

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