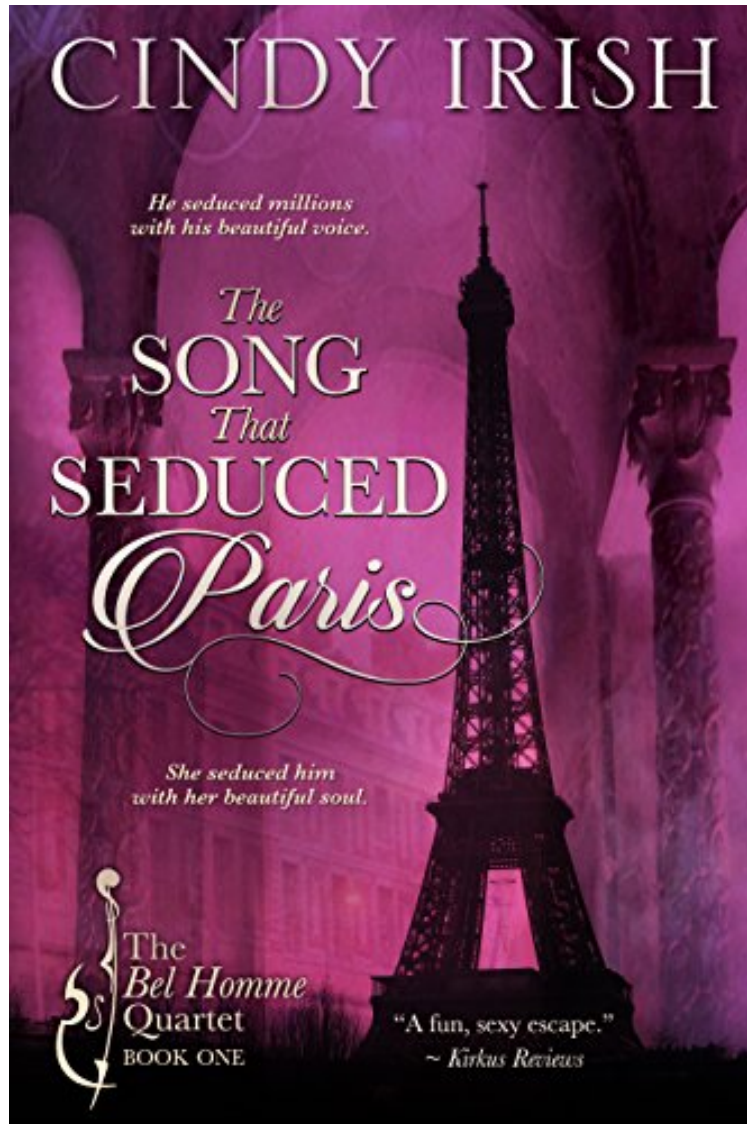


(Free read ebook) The Song That Seduced Paris (The Bel Homme Quartet Book 1) (English Edition)

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Von Cindy Irish

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Produktinformation Verffentlicht am: 2015-01-09Erscheinungsdatum: 2015-01-09File Name: B00S33R9UA
| File size: 74.Mb

Von Cindy Irish : The Song That Seduced Paris (The Bel Homme Quartet Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Song That Seduced Paris (The Bel Homme Quartet Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Seduced by the music of loveVon Jean SmithYou know I read a review today for The Song That Seduced Paris. It was perfect.

After reading a review from Dii of Tome Tender Blogspot, I couldn't help but wonder how I could even hope to compete with that. Good thing reviews aren't competitive. They are also totally subjective. While everything Dii said was right on, the story didn't resonate with me as highly as it obviously did with Dii. I really did like the story, it just didn't have those extra elements that seem to trip my trigger. That is totally on me and not the author or the story for that matter. I just really happen to be partial to adventure, action, suspense and that out of this world element. So what are the elements in *The Song That Seduced Paris* that appealed to me? One, I love music that combines what may seem like totally different genres and styles to make something that reaches inside you and takes hold. To get a clue at what I'm talking about take a listen or recall the operatic piece in the movie *Fifth Element* or you could listen to *Breath of Life* from *Snow White and the Huntsman* by Florence + Machine. I totally love rockin' music that combines great lyrics, soulful voices, a full orchestra music that crawls down your spine and totally juices you. That's what I envisioned as I read *The Song That Seduced Paris*. I envisioned the beauty of four very different singers combining their great vocals to do something not heard before. Something that reached deep not only into the hearts of their listeners but deep within their own souls. This particular story reaches deep inside the soul of two couples. Although the main story arc belongs to Annie and Gabriel, underlying it is the long time coming romance of Teddy and Harriet, his assistant of fifteen years. Both are second chance romances. In the case of both Teddy and Annie, it's the chance to discover they can both move on from the losses and grief of losing someone they loved. Harriet and Gabriel are just what these two need to realize that love can come again. Teddy is a gruff, womanizing, ex-prizefighter running an international music media business. He's cunning, manipulative and at the top of his game. His latest venture proves to be a world-class success and he needs someone super special to spearhead wrangling his new artists into their new careers as today's leading international pop band. He needs someone just like his assistant Harriet, definitely not someone like the classless bimbos he's been keeping around as arm candy. It's also time to stop pussy footing around, put away his toys of the moments and get serious. He's in for a wide awakening when his rules of no fraternization lead to the eye-opening discovery of what's been right in front of him for years Harriet. Harriet is a no-nonsense, ball busting, serious as sin, take no names kind of assistant. She's efficient and very intelligent. The perfect foil for Teddy's brilliance. She's put up with Teddy's playboy persona for years. Now she's been instructed to find a duplicate of herself to handle the new band who better than her own niece, Annie? The influx of new blood on the scene is also just what's needed to put new life and a new look on a stodgy looking Harriet. Watch out Teddy because he's in for the ride of his life. Annie has been through the wringer the last few years. She's lost her husband of years to cancer. Now all those someday dreams are gone. No children. No grand travels. The school she works for has become a graveyard of memories. Her home a weight around her neck. So, when her aunt calls right after she has tenured her notice and put the house up for sale, it seems like an auspicious sign it's time to move onto something new. She certainly didn't expect it to be such a drastic change from her teaching children music to the wrangling of grown musicians. Life is now full of challenges and starring the top of the charts in the challenge department is keeping her hands off of lead singer Gabriel Grenier. The more time they spend together the deeper she falls. But, as much as Gabriel is proclaiming his feelings, he's holding back. He has his secrets. Secrets that could blow things apart before they ever begin. Gabriel is tired of his life. Tired of all that stardom means. Tired of the empty relationships. Tired of not having any privacy. So, what little he holds dear, he holds very privately. He has women clamoring all over his life and they mean little to nothing. They stir him not at all. Then he meets Annie and everything and everyone fades into the background. His missing muse is back. His joy in life is awakened. He's in love. The music and the lyrics flow from him like they never have before. This Paris boy has been seduced by the song that is Annie. Now he has only to tell her his secrets and hope she'll accept all of him. If he gets the chance before life slams them a cruel one. The band has three more striking men waiting for love to find them along the road to international pop stardom. All-American golden boy, Michael O'Malley who gave up a full-ride sports scholarship to study music is a tenor wonder. Nico Biviano, the Italian lothario just happens to sing opera. Then there is Jamie Stratton. He's in it for the money. A Brit raised at Stonehenge by a tarot reading grandma. And grandma says love is in the cards. Be sure to read *Loves Timeless Melody* to find out if the cards are right. If you love a good second chance romance and music you're going to love *The Bel Homme Quartet* series. *****Reviewed for Xtreme-Delusions*****

Kurzbeschreibung Opera gets sexy! American music mogul Teddy Wilson combines the beauty of opera with the marketability of pop and creates the pop-opera multinational singing group called *Bel Homme*. French for Beautiful Man, the four performers he chooses are much more than that. Gabriel Grenier is already a huge celebrity in his native France, but even at the height of his career, he's bored and lonely and still wants more, so he accepts Teddy's offer, hoping it will become his redemption. American music teacher Annie Morgan is brought into this venture by her Aunt Harriet, who's Teddy's executive assistant. Annie becomes Teddy's special emissary in this new undertaking but she's not prepared for her instant attraction to the charismatic Gabriel. And he's blindsided by the life-altering effect of Annie's very first smile. It doesn't matter, anyway, because Teddy wants nothing personal mucking up this gig, and he forbids

the two to get involved. Gabriel has never had to answer to anyone, and hes not sure he wants to start now. Annie is still mourning her deceased husbands memory, and shes not sure of anything. What happens when beautiful music meets predestined love? Seduction always wins. Gabriels and Annies love story is the first book in this romantic, sexy Bel Homme Quartet. Dont miss being there from the very beginning. Vive la France! Kurzbeschreibung Opera gets sexy! American music mogul Teddy Wilson combines the beauty of opera with the marketability of pop and creates the pop-opera multinational singing group called Bel Homme. French for Beautiful Man, the four performers he chooses are much more than that. Gabriel Grenier is already a huge celebrity in his native France, but even at the height of his career, hes bored and lonely and still wants more, so he accepts Teddys offer, hoping it will become his redemption. American music teacher Annie Morgan is brought into this venture by her Aunt Harriet, whos Teddys executive assistant. Annie becomes Teddys special emissary in this new undertaking but shes not prepared for her instant attraction to the charismatic Gabriel. And hes blindsided by the life-altering effect of Annies very first smile. It doesnt matter, anyway, because Teddy wants nothing personal mucking up this gig, and he forbids the two to get involved. Gabriel has never had to answer to anyone, and hes not sure he wants to start now. Annie is still mourning her deceased husbands memory, and shes not sure of anything. What happens when beautiful music meets predestined love? Seduction always wins. Gabriels and Annies love story is the first book in this romantic, sexy Bel Homme Quartet. Dont miss being there from the very beginning. Vive la France! ber den Autor und weitere Mitwirkende Author Cindy Irish writes Contemporary, Paranormal, and Speculative romance fiction. Shes a member of The Authors Guild, Romance Writers of America, as well as the Mid-Michigan and Greater Detroit RWA chapters. Cindy lives in Michigan with her family. For more information about her work, visit her website at <http://www.cindyirish.com>