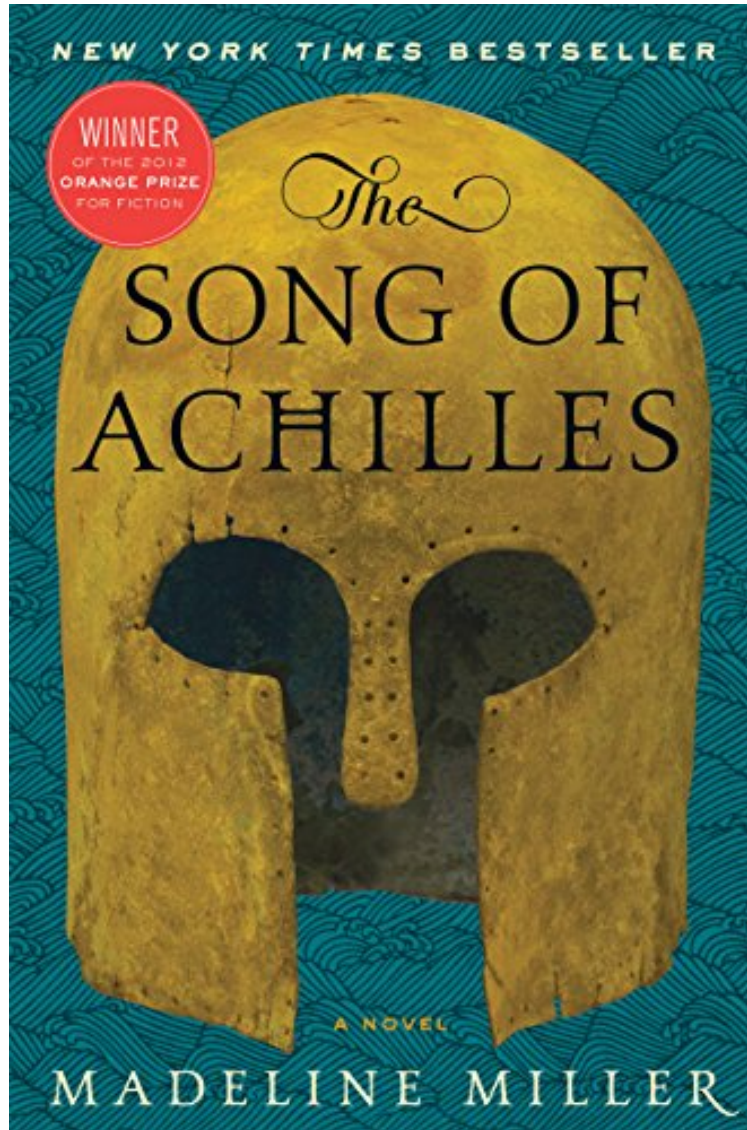


(Read ebook) The Song of Achilles: A Novel

The Song of Achilles: A Novel

Von Madeline Miller

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Von Madeline Miller : The Song of Achilles: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Song of Achilles: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Such an entertaining, good story.Von JessiStory It was all I really hoped for. It was really a good story.Characters Patrocolus had such a good character development. From a whiny to a really good and honorable man.World It was a world full of gods, human and half-gods. Typical Greek world, I guess.Love So cute and lovely.Writing style Nothing special,

but it was good.0 von 0 Kunden fanden die folgende Rezension hilfreich. beautiful!Von mirnaka beautiful story written in such a masterly, smooth and delicious way! I'm so jealous of Mrs. Miller's talent. Brilliant!2 von 3 Kunden fanden die folgende Rezension hilfreich. Amazing piece of writingVon Alesha MeyersI have just finished The Song of Achilles by Madeline Miller (the winner of the Orange Prize 2012) and I must say it is a book hard to put down ...The story is set in Greece in the age of heroes and it is a retelling of Homers Iliad and the tragedy of Achilles death in the battle for Troy.Beautifully descriptive and heart-achingly lyrical, this is a love story as sensitive and intuitive as any you will find (The Daily Mail).I could not agree more !!The love story, though, is between Patroclus (an awkward and exiled young prince) and Achilles, son of a king and a goddess.This was obviously enough reason for some people to throw the book in the bin (see .com reviews for details).Well, their loss. "The Song of Achilles" is an amazing piece of writing if you manage to keep an open mind

KurzbeschreibungAt once a scholars homage to The Iliad and startlingly original work of art by an incredibly talented new novelist.A book I could not put down.Ann PatchettMary Renault lives again! declares Emma Donoghue, author of Room, referring to The Song of Achilles, Madeline Millers thrilling, profoundly moving, and utterly unique retelling of the legend of Achilles and the Trojan War. A tale of gods, kings, immortal fame, and the human heart, The Song of Achilles is a dazzling literary feat that brilliantly reimagines Homers enduring masterwork, The Iliad. An action-packed adventure, an epic love story, a marvelously conceived and executed page-turner, Millers monumental debut novel has already earned resounding acclaim from some of contemporary fictions brightest lightsand fans of Mary Renault, Bernard Cornwell, Steven Pressfield, and Colleen McCulloughs Masters of Rome series will delight in this unforgettable journey back to ancient Greece in the Age of Heroes.PressestimmenI loved it. (J.K. Rowling)Fast, true and incredibly rewardingA remarkable achievement. (USA Today)Wildly romantic [and] surprisingly suspenseful....[B]ringing those dark figures back to life, making them men again, and while shes at it, us[ing] her passionate companion piece to The Iliad as a subtle swipe at todays ongoing debate over gay marriage. Talk about updating the classics. (Time magazine)One of the best novelistic adaptations of Homer in recent memory, and it offers strikingly well-rounded and compassionate portrait of Achilles....[Miller] injects a newfound sense of suspense into a story with an ending that has already been determined. (Wall Street Journal)Powerful, inventive, passionate, and beautifully written. (Boston Globe)Beautifully done. . .In prose as clean and spare as the driving poetry of Homer, Miller captures the intensity and devotion of adolescent friendship and lets us believe in these long-dead boys...deepening and enriching a tale that has been told for 3,000 years. (Washington Post)One of 2012s most exciting debuts...seductive, hugely entertaining....[I]magine the intimate friendship between Achilles and the devoted Patroclus...Miller conjures...soulmates. The resulting novel is cinematicone might say epicin scope, but refreshingly, compellingly human in detail. (Vogue)You dont need to be familiar with Homers The Iliad (or Brad Pitts Troy, for that matter) to find Madeline Millers The Song of Achilles spellbinding....her explorations of ego, grief, and loves many permutations are both familiar and new....[A] timeless love story. (O magazine)Madeline Millers brilliant first novel...is a story of great, passionate love between Achilles and Patroclus....[R]ewriting the Western worlds first and greatest war novel is an awesome task to undertake. That she did it with such grace, style and suspense is astonishing. (Dallas Morning News)The Song of Achilles...should be read and enjoyed for itself, but if Madeline Millers novel sends the reader back to Homer and his successors, she is to be thanked for that as well. (Washington Independent of Books)A psychologically astute Iliad prelude featuring the heady, star-crossed adolescence of future heroes Patroclus and Achilles. (Vogue)[Miller] makes a persuasive argument for the timeliness of her subject. Millers winning debut focuses on Patroclus, a young prince living in Achilles golden shadow. Miller also gives voice to many of the women who were also consigned to the shadows. (Publishers Weekly, Spring 2012 Preview, Top 10 Literary Fiction)Masterfully brings to life an imaginative yet informed vision of ancient Greece featuring divinely human gods and larger-than-life mortals. She breaks new ground retelling one of the worlds oldest stories about men in love and war [and] extraordinary women. (Publishers Weekly (starred review), Pick of the Week)A masterly vision of the drama, valor, and tragedy of the Trojan War. Readers who loved Mary Renaults epic novels will be thrilled with Millers portrayal of ancient Greece. This reviewer cant wait to see what she writes next. (Library Journal (starred review))A captivating retelling of THE ILIAD and events leading up to it through the point of view of Patroclus: its a hard book to put down, and any classicist will be enthralled by her characterisation of the goddess Thetis, which carries the true savagery and chill of antiquity. (Donna Tartt, THE TIMES)A modern take on The Iliad, full of love and feats of glory and told in an open, lyric, loose-limbed fashion that should appeal to many readers.... Next up from Millerthe story of Circe...historical fiction fans, get in on the ground floor. (Library Journal)I loved this book. The language was timeless, the historical details were slipped in perfectly. I hope SONG OF ACHILLES becomes part of the high school summer reading lists alongside PENELOPIAD. (Helen Simonson, bestselling author of MAJOR PETTIGREW'S LAST STAND)Mary Renault lives again! A ravishingly vivid and convincing version of one of the most legendary of love stories. (Emma Donoghue, New York Times bestselling author of ROOM)At once a scholars

homage to THE ILIAD and a startlingly original work of art by an incredibly talented new novelist. Madeline Miller has given us her own fresh take on the Trojan war and its heroes. The result is a book I could not put down. (Ann Patchett, bestselling author of BEL CANTO and STATE OF WONDER) Although the details of the story are Miller's own, the world is one that all who love the Iliad and its epigones will recognize. Reading this book recalled me to the breathless sense of the ancient-yet-present that I felt when I first fell in love with the classics. (Catherine Conybeare, Professor of Classics, Bryn Mawr College) THE ILIAD turns on Achilles' pride and his relationship with Patroclus, but Homer is sparing with the personal so much so that, though we believe in their friendship, we do not understand it. THE SONG OF ACHILLES brings light to their love. This is a beautiful book. (Zachary Mason, author of THE LOST BOOKS OF THE ODYSSEY) Miller somehow (and breathtakingly so) mixes high-action commercial plotting with writing of such beautiful delicacy you sometimes have to stop and stare. (The Independent) Miller's prose is more poetic than almost any translation of Homer. This is a deeply affecting version of the Achilles story: a fully three-dimensional man - a son, a father, husband and lover - now exists where a superhero previously stood and fought. (The Guardian) In the tradition of Mary Renault... Miller draws on her knowledge of classical sources wisely. Well-paced, engaging and tasteful. (London Times Literary Supplement) Extraordinary. Beautifully descriptive and heartachingly lyrical, this is a love story as sensitive and intuitive as any you will find. (Daily Mail) Pressestimmen A captivating retelling of the Iliad and events leading up to it through the point of view of Patroclus: it's a hard book to put down, and any classicist will be enthralled by her characterisation of the goddess Thetis, which carries the true savagery and chill of antiquity -- Donna Tartt The Times Christmas Books Mary Renault lives again! A ravishingly vivid and convincing version of one of the most legendary of love stories Emma Donoghue, author of number one bestseller, Room Original, clever, and in a class of its own ... an incredibly compelling and seductive read Independent on Sunday A remarkably fresh take on one of the most familiar narratives in western literature The Times Extraordinary ... Beautifully descriptive and heart-achingly lyrical, this is a love story as sensitive and intuitive as any you will find Daily Mail Sexy, dangerous, mystical Bettany Hughes If I were to give a prize for the best work of fiction I've read this year, this would be the runaway winner. As a first novel, it heralds the arrival of a major new talent A.N. Wilson, Reader's Digest Inventive, passionate, uplifting and different. It will appeal to all ages. It's a book which despite some of the stiffest competition in the modern world is a truly worthy winner Joanna Trollope, chair of the judges for the Orange Prize for Fiction 2012