

(Ebook free) The Song Collector (English Edition)

## The Song Collector (English Edition)

Von *Natasha Solomons*  
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**Von Natasha Solomons : The Song Collector (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Song Collector (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Music in a family...Von Jill MeyerBritish author Natasha Solomons writes about a love triangle - set to music and taking place in an old British house - that pits brother against brother, musician against musician, and the love that binds them altogether in the end, in her new novel, "The Song of Hartgrove Hall". I am not a fan of split time narrative, as

Solomons writes her novel, but she does it about as well as she can. The story is about three brothers who return to their childhood home - Hartgrove Hall - after WW2. Their mother has died and their father - the "General" - is in charge. Post-war England was a time of continued rationing of food, clothing, and other commodities, but the music world is alive. The oldest son, Jack Fox-Talbot, brings a guest to the New Year's Eve party the brothers are throwing. She is Edie Rose, a singer who has gained fame during the war for her beautiful voice. Harry (or "Fox") Fox-Talbot is also a budding musician, soon to turn into a noted composer. As the narrator of the book, as told in the first person, "Fox" describes his love for his brother's girl - later wife - and the problems that come from all of it. The later story line is about how Edie's death in the late 1990's has impacted the Fox-Talbot family, and particularly her daughters and grand children. One of the children, a young boy named Robin, is a musical prodigy. One of the more interesting parts of the story is about Edie Rose's background. Born in Russia and emigrating with her Jewish family to England at a very young age, she - if not covers up her religion and family - doesn't exactly shout it, either. She marries in to a Christian family but her own identity seems to include her religion. Natasha Solomons' book is excellent reading of an interesting family, whose members are part of the English music scene. It's a family tale, set to music.

Produktbeschreibung Fox, as the celebrated composer Harry Fox-Talbot is known, wants to be left in peace. His beloved wife has died, he's unable to write a note of music, and no, he does not want to take up some blasted hobby. Then one day he discovers that his troublesome four-year-old grandson is a piano prodigy. The music returns and Fox is compelled to re-engage with life - and, ultimately, to confront an old family rift. Decades earlier, Fox and his brothers return to Hartgrove Hall after the war, determined to save their once grand home from ruin. But on the last night of 1946, the arrival of beautiful wartime singer Edie Rose tangles the threads of love and duty, which leads to a shattering betrayal. With poignancy, lyricism and humour, Natasha Solomons tells a captivating tale of passion and music, of roots, ancient songs and nostalgia for the old ways, of the ties that bind us to family and home and the ones we are prepared to sever. Here is the story of a man who discovers joy and creative renewal in the aftermath of grief and learns that it is never too late to seek forgiveness.