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Von Jo Nesbo

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Von Jo Nesbo : The Snowman: Harry Hole 7 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Snowman: Harry Hole 7 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. not a fanVon GVMIt wasn't a page turner but a very slow and quite often a boring read. I deduced the murderer almost from the beginning, I kept reading till the end just to see if I was right. It was a big disappointment for me, the characters didn't quite come together, the author got lost into too many details, the plot was weak and the ending as well. Quite a

disappointment for me.2 von 2 Kunden fanden die folgende Rezension hilfreich. A Dauntingly Dark, Deadly, and Deviously Deceptive Degenerate Von Donald Mitchell "Furthermore the LORD said to him, 'Now put your hand in your bosom.' And he put his hand in his bosom, and when he took it out, behold, his hand was leprous, like snow. And He said, 'Put your hand in your bosom again.' So he put his hand in his bosom again, and drew it out of his bosom, and behold, it was restored like his other flesh." -- Exodus 4:6-7 (NKJV)The best mystery novelists can take us into the depths of human depravity in ways that make them more accessible and understandable . . . which serves to make the experience all the more chilling. Jo Nesbo is a master in this aspect of the genre and Don Bartlett is an exceptionally talented translator who makes The Snowman seem like a novel originally written in English.The Snowman is the fifth Harry Hole novel to be translated into English, and fans of the series are in for a treat. The book opens with one perspective on how a criminal mind was shaped . . . and then fills in the consequences through a series of crimes and the police investigations.While the book primarily takes the form of a police procedural, there is enough threat, risk, and exposure to also enjoy the book as a thriller where no one is truly safe.Ultimately, the book's finest quality is in its careful character developments that leave you with quite a complete sense of the book's major and many of the minor characters. The result is to bring the reader into the story in ways that make the action more gripping.Unlike a lot of longer police procedurals, this one didn't drag. Mr. Nesbo has a great talent for keeping his story line spare. Even what appear at first to be red herrings serve deeper story needs.If you haven't read the other Harry Hole books, I don't advise you to start with this one. There's some history involving a few of the characters that's best appreciated by having read the books in the order of their publications (The Redbreast, Nemesis, The Devil's Star, The Redeemer, and The Snowman).If you have read the four earlier Harry Hole novels, but not this one, I recommend The Snowman as a great choice for your vacation reading this summer. You may sleep better, however, if you read it during the daytime.5 von 6 Kunden fanden die folgende Rezension hilfreich. Spannung mit ein bisschen viel Fantasy Von Holger WorthaDer Schneemann ist nicht der Tter. Das Schneemnische bringt dem ersten Teil des Buches viel Mystik und wer es beim ersten Schnee liest wird sich schn gruseln.Immer wenn der erste Schnee flt, werden in Norwegen ungewhnlich viele Frauen vermit gemeldet und tauchen nie wieder auf. Gleichzeitig steht ein Schneemann im Garten, was zu Schlussfolgerungen ber den Serienmrdner verleitet. Sogar Kommissar Harry Hole lsst sich beeindrucken und zerlegt einen unschuldigen Schneemann.Leider bekommt Jo Nesbo mit seiner guten Idee nicht die Kurve und insgesamt wirkt der Schneemann-Kontext absurd und fr die Detektivgeschichte berfssig. Jo Nesbo nimmt seiner komplexen und verschachtelteten Story den grusligen Realismus. Fr meinen Geschmack etwas zu viel Fantasy.Am Ende ist Jo Nesbo bemht, seine Geschichte ausfhrlich zu erklren. Sie passt nicht mehr ganz zusammen. Der nchste Stieg Larsson wird er damit nicht.The Snowman war mein erster Jo Nesbo. Ich fand das Buch insgesamt OK. Wenn man nicht auf Fantasy steht bleibt die Frage, wie man einen Schneemann in das Obergeschoss eines Einfamilienhauses bekommt...

KurzbeschreibungNOW A MAJOR FILM STARRING MICHAEL FASSBENDER36 MILLION BOOKS SOLD WORLDWIDESoon the first snow will comeA young boy wakes to find his mother missing. Outside, he sees her favourite scarf wrapped around the neck of a snowman.And then he will appear againDetective Harry Hole soon discovers that an alarming number of wives and mothers have gone missing over the years.And when the snow is goneWhen a second woman disappears, Harry's worst suspicion is confirmed: a serial killer is operating on his home turf.he will have taken someone elsePressestimmen"This is chilling, spectacular stuff and anyone looking for serious, and seriously compelling, crime writing need look no further" (Mark Billingham)"One of the stars of contemporary crime fiction" (Martin Josephs The Times)"Every now and then, a truly exceptional crime novel come along... This superb novel...deserves comparison with the first volume of Stieg Larsson's Millennium trilogy" (Joan Smith The Sunday Times)"Jo Nesbo is my new favourite thriller writer and Harry Hole my new hero" (Michael Connelly)"Everything zips along, with some excellent red herrings in a tight plot... Nesbo keeps you turning the pages and if your idea of the perfect crime novel is to see Inspector Rebus investigating killings from The Silence of the Lambs, you'll love this" (The Times)"Nesbo, in his fifth, most wide-ranging novel, gradually tightens the narrative grip until, throughout the last 100 pages, the reader also finds it hard to breathe" (Mark Sanderson Evening Standard)PressestimmenJo Nesb is my new favorite thriller writer and Harry Hole my new hero. Michael ConnellyWith Henning Mankell having written his last Wallander novel and Stieg Larsson no longer with us, I have had to make the decision on whom to confer the title of best current Nordic writer of crime fiction. After finishing Jo Nesb's The Snowman, I hesitate no longer . . . This is crime writing of the highest order, in which the characters are as strong as the story, where an atmosphere of evil permeates, and the tension begins in the first chapter and never lets up. Times (UK)The Snowman is a superb thrillersmart, stylish, beautifully paced and meticulously plotted . . . Nesb is such an insightful portraitist that Hole and all the secondary characters are convincing at just about every bloody turn . . . The psychological aspects of the novel are on a par with Ruth Rendell's inspector Wexford mysteries. Ultimately, though, what sets Nesb apart is his ability to keep the pages turning with such intellectual dexterity. NewsdayEvery now and then, a truly exceptional crime novel comes along, something so gripping that it recalls classics such as The

Silence of the Lambs. Jo Nesb has pulled it off with *The Snowman* . . . [which] establishes him as a writer of rare ingenuity and total confidence. *Sunday Times (UK)* Irresistibly addictive . . . This is reading as you experienced it in childhood, without any gap between eye and mind, but with the added pleasures that adult plots and adult characters can bring . . . It is Nesb's plots brilliantly conceived, carefully worked out, and complicatedly satisfying that finally make [his books] unputdownable. *Slate* Nesb is being hailed as the next Stieg Larsson or Henning Mankell . . . Apt comparisons, but they don't go far enough. This is simply the best detective novel this reviewer has read in years . . . Nesb's latest thriller reads like a symphony, from the thundering first chords that pull the reader into a magical world through the delicately enticing development in which motifs and story strands are woven together leading to a pounding, furious conclusion. *Library Journal* (starred) Erica Jong meets Stephen King meets, yes, Stieg Larsson in this superb thriller. *Kirkus* (starred) From the Hardcover edition.