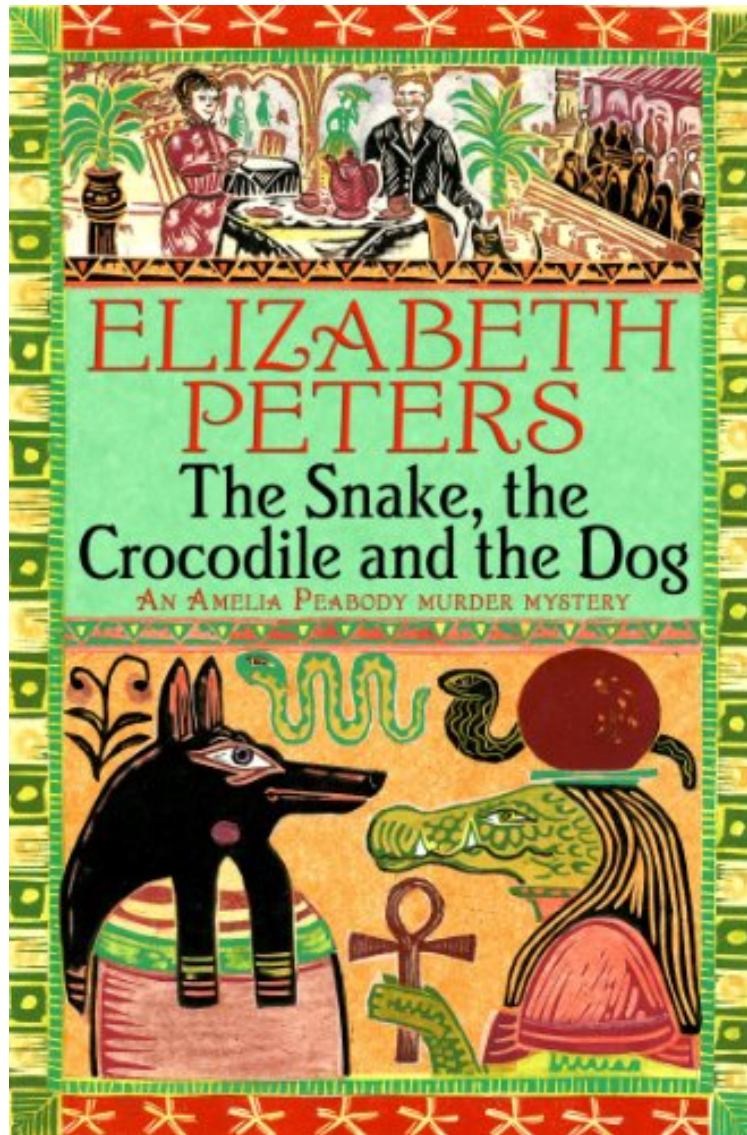


(Download free pdf) The Snake, the Crocodile and the Dog (Amelia Peabody Book 7) (English Edition)

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Von Elizabeth Peters

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Von Elizabeth Peters : The Snake, the Crocodile and the Dog (Amelia Peabody Book 7) (English Edition)

before purchasing it in order to gage whether or not it would be worth my time, and all praised The Snake, the Crocodile and the Dog (Amelia Peabody Book 7) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. The Seven-Year Itch hits the Emersons...Von drdebsIn this installment of the Amelia Peabody mysteries, we begin with the

Emersons settling into comfortable married life with their young son "Ramses" and their newest charge, Nefret. It is time for the winter's archaeological season, and Amelia is determined to leave the children at home with their Aunt Evelyn and Uncle Walter and rekindle some of their earlier marital excitement in the hot sands of Egypt. All it takes is their first night at Shepheard's (their habitual Cairo hotel), the reappearance of old friends and enemies, and a freak accident to do just that! While this is not the best book in the series, it is certainly full of the humor, romance, astonishing British sense of superiority, and archaeological suspense that are the hallmarks of the series. I personally think that Ramses is such a hoot that he is one of the best characters in the books, so his being left at home was a slight detriment in my opinion. However, I am sure that the next book in the series will see Ramses and Nefret back in action again!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Greetings to the cat Anubis

Von Ein Kunde

Unfortunately, I have read this series out of sequence due to access and feel encumbered by not being aware of the depth of some previous characters who have been resurrected for this saga. Ms. Peters is a perfect intellectual/romantic personality - rare in the Victorian age and rarer still today. Another outstanding work from Ms. Mertz/Peters. I can't get enough.

1 von 1 Kunden fanden die folgende Rezension hilfreich. One of the best in the series!

Von Ein Kunde

I thought it was refreshing to have Amelia and Emerson alone this time. I love how MS. Peters works the Master Criminal into the plot. He always gets poor Emerson so mad! I loved how they fell in love with each other again. (It was worthy of a sniffle.) I hope she writes more soon!

Kurzbeschreibung

In Amelia's seventh adventure, she and Emerson take passage on a boat travelling up the Nile, enjoying a second honeymoon while they search for Nefertiti's tomb. On the other hand, they might be heading towards murder. An exotic slave woman, a Siamese cat and a den of conspirators unite to snatch away Amelia's happiness unless she reveals a certain secret...and at the remote dig in Amarna what she uncovers is a shocking present-day peril: the loss of treasures far more precious than any antiquity - her husband's love or both their lives!

From Kirkus s Victorian age archaeologists Amelia Peabody and autocratic husband Emerson Radcliffe are on yet another dig in Egypt, this time without formidable teenaged son Ramses, left back in England along with Nefret, the young girl brought out of the desert in secret circumstances during the last expedition (*The Last Camel Died at Noon*). These circumstances, amid rumors of a lost oasis rich in treasure, lead before long to Emerson's kidnapping; his rescue by indomitable Amelia and ever-faithful Abdullah; and Emerson's post-rescue amnesia. None of this halts the explorations at a tomb that Amelia hopes will turn out to be that of Nefertiti. Much help is provided by philanthropist-amateur archaeologist Cyrus Vandergelt, an American somewhat smitten with Amelia. But enemies old and new abound--ambushes, attacks, and villains in disguise proliferate in exasperating confusion--until the inevitable happy ending and the defeat of all foes, including the equally inevitable Master Criminal. Bloated plot, excessive verbiage and all--but there's still fun to be had for Amelia's fans and lovers of Egyptology in the seventh of this series. Dare one hope for less self-indulgence and a stricter discipline in number eight? -- Copyright 1992, Kirkus Associates, LP. All rights reserved.

From Library Journal

Each addition to the deservedly popular Amelia Peabody series displays new facets of Peters's rich talent and whets the appetite for more. This archaeological season, Amelia and husband Emerson leave unruly son Ramses in England with beautiful ward Nefret (*The Last Camel Died at Noon* , Warner, 1991). Amelia anticipates time alone with Emerson, but the Master Criminal devises otherwise: In his quest for directions to the fabulous Lost Oasis, he attempts abduction, subterfuge, and espionage. High adventure, narrated in Amelia's witty, inimitably resplendent style. Peabody fans will rejoice. Previewed in *Prepub Alert*, LJ 6/1/92; for an interview with Elizabeth Peters, see "The Three Faces of Mertz/Peters/Michaels," p. 128.--Ed. Copyright 1992 Reed Business Information, Inc.