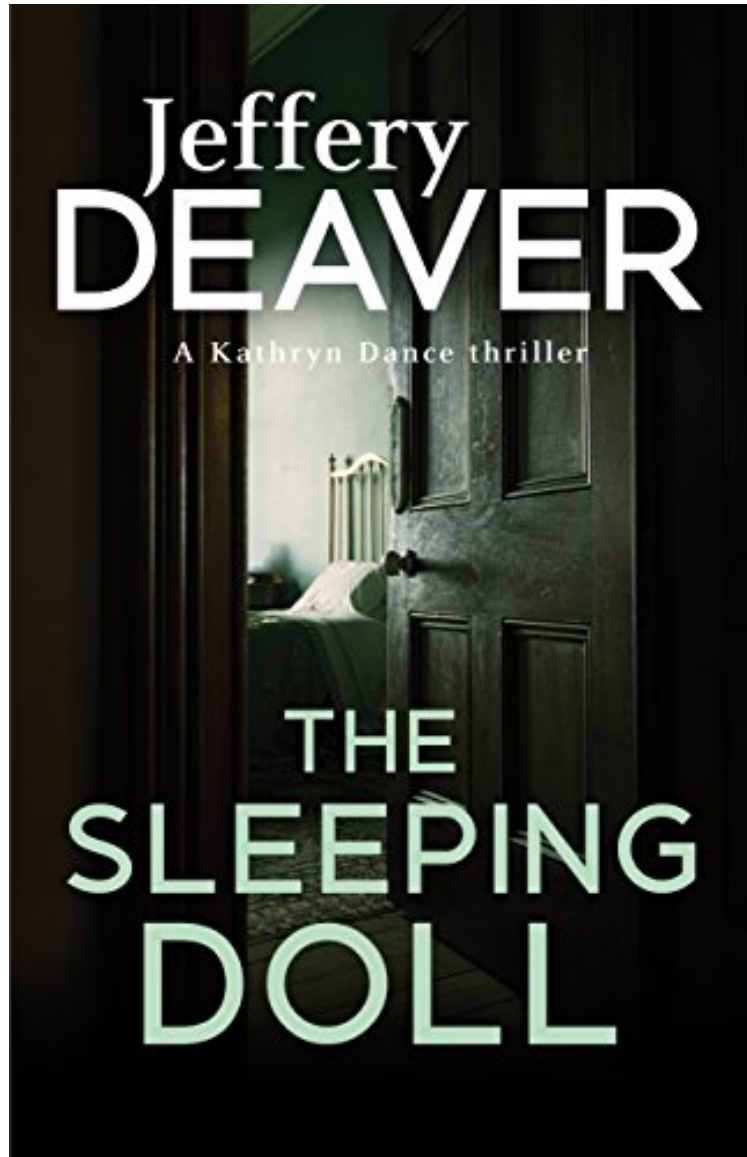


(Get free) The Sleeping Doll: Kathryn Dance Book 1 (Kathryn Dance thrillers)

## The Sleeping Doll: Kathryn Dance Book 1 (Kathryn Dance thrillers)

Von Jeffery Deaver

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**Von Jeffery Deaver : The Sleeping Doll: Kathryn Dance Book 1 (Kathryn Dance thrillers)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sleeping Doll: Kathryn Dance Book 1 (Kathryn Dance thrillers):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Solid groundwork for a new seriesVon Wombatsbooks"The Sleeping Doll" features Kinesics expert CBI agent Kathryn Dance, who has been introduced in Deaver's latest Lincoln-Rhyme novel The Cold Moon: A Lincoln Rhyme Novel

(Lincoln Rhyme Novels). She helped Rhyme and his team to catch the Clockmaker. Although Dance consults Rhyme for a forensic analysis once, "The Sleeping Doll" seems to be Dance's debut in her own series: Daniel Pell was the leader of some kind of cult, living together with three females and another man as a "Family". He has been convicted and incarcerated eight years ago for the brutal murder of the Croyton family - a family of four. The then prosecuting DA dubbed him "The Son of Manson" due to the similarity in lifestyle and crime. Kathryn has to interrogate Pell because of an unsolved murder predating the Croyton-family murders, which he might be responsible for. After the interrogation at a courthouse Pell escapes, goes into hiding and on a killing spree. Dance enlists the help of the three women who were members of the "Family" to catch Pell before he gets even with those people who have wronged him in his eyes. She also manages to enlist the one surviving person of the brutal murder: Theresa Croyton, now 17 years old. Theresa survived the murder because she was asleep in her bed and covered by her stuffed toys - the press called her "The Sleeping Doll"..... Kathryn Dance is a very likeable, intelligent protagonist, surrounded by an agreeable cast of subsidiary characters. She has a lot of other things on her plate besides catching Pell: Still missing her late husband who died in a car accident, two teenaged kids opposing her dating other men, a new boss who mainly thinks about covering his ass and last but not least keeping her family safe from Pell. The pacing is fast as usual and the story is told from Dance's as well as from Pell's point of view, which makes it very interesting to follow their line of thinking. However, Deaver the master of twists and turns, has outmaneuvered himself a bit this time. There are too many twists and turns so that the whole chase seems rather unlikely at times. Am looking forward to read more books featuring Kathryn Dance - maybe with a few twists and turns less;-)! 3 von 3 Kunden fanden die folgende Rezension hilfreich. Direkter Ableger aus Rhyme/Sachs Von Kundenrezensionen In "Der gehetzte Uhrmacher" begegneten Lincoln Rhyme und Amelia Sachs der Kinesologin Kathryn Dance, die dem zunächst ein wenig ablehnenden Lincoln hilfreich unter die Arme greifen konnte. In diesem Roman hat sie nun ihren eigenen Fall. Mittlerweile ist sie beim CBI - California Bureau of Investigation - und tritt dort in erster Linie als Verhrrspezialistin auf. In diesem Zusammenhang wird ihr der Kultmörder Daniel Pell vorgeführt, der sich wegen eines vor beinahe zehn Jahren in der Gegend begangenen Mordes verantworten soll. Kurz nach dem Verhrr gelingt ihm die Flucht aus dem etwas leichter gesicherten Bezirksgefngnis und dabei kommen einige Beamte zu schwerem Schaden. Entschlossen nehmen Kathryn mit ihrem Team die Ermittlungen und die Verfolgung auf und stellen dabei fest, dass es wirklich schwierig ist zu entscheiden, wer im Leben bei wem die Fden zieht. Bis etwa gegen die Mitte ist der Roman ein wenig schleppend geschrieben und die Figuren kommen nicht wirklich von den Seiten hoch. Doch dann entwickelt sich die Handlung sehr rasant und die Figuren werden im Zuge dessen auch plastischer. Auerdem lernt man wirklich eine Menge über Verhrr - und dabei auch über "normale" Gespräche. Zu diesem Thema hat der Autor netterweise auch noch eine kleine Literaturliste angehängt. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Solid groundwork for a new series Von Wombatsbooks "The Sleeping Doll" features Kinesics expert CBI agent Kathryn Dance, who has been introduced in Deaver's latest Lincoln-Rhyme novel "The Cold Moon". She helped Rhyme and his team to catch the Clockmaker. Although Dance consults Rhyme for a forensic analysis once, "The Sleeping Doll" seems to be Dance's debut in her own series: Daniel Pell was the leader of some kind of cult, living together with three females and another man as a "Family". He has been convicted and incarcerated eight years ago for the brutal murder of the Croyton family - a family of four. The then prosecuting DA dubbed him "The Son of Manson" due to the similarity in lifestyle and crime. Kathryn has to interrogate Pell because of an unsolved murder predating the Croyton-family murders, which he might be responsible for. After the interrogation at a courthouse Pell escapes, goes into hiding and on a killing spree. Dance enlists the help of the three women who were members of the "Family" to catch Pell before he gets even with those people who have wronged him in his eyes. She also manages to enlist the one surviving person of the brutal murder: Theresa Croyton, now 17 years old. 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**Kurzbeschreibung** The first gripping mystery in the Kathryn Dance series from master of suspense, and author of the Lincoln Rhyme novels, Jeffery Deaver. California Bureau of Investigation Special agent Kathryn Dance is an expert in kinesics: the science of interpreting behaviour. It makes her a brilliant interrogator. But she's up against Daniel Pell, a master of control who mesmerises, seduces and exploits people for his own murderous ends. A convicted killer who is known as The Son of Manson for the chilling parallels between him and the notorious ritual murderer. To track down

Pell before he destroys yet more lives, Kathryn Dance must enlist the help of four people from the killer's past. The three women who lived under his sadistic sway in the cult he once headed. And the young girl known as the Sleeping Doll, the only survivor of her family's slaughter at Pell's hands ...From Publishers Weekly Kathryn Dance, an investigator with the California Bureau of Investigation, returns from Deaver's *The Cold Moon* (where she was a secondary) in this postprison break pulse-pounder. Dance is the lead cop handling the escape of psychopathic killer Daniel Pell, dubbed "Son of Manson" by the press for his "family" of young runaways and his most horrendous crime, the murders of computer engineer William Croyton, Croyton's wife and two of their three children. The only child left alive, nine-year-old Theresa, is known as the Sleeping Doll. Pell, charismatic and diabolically intelligent, continually eludes capture, but Dance, a specialist in interrogation and kinesics (or body language), is never more than a few suspenseful minutes behind. Dance is nicely detailed, and procedural scenes where she uses somatic cues to ferret out liars are fascinating. The book sags in its long middle, but toward the end Deaver digs into his bottomless bag of unexpected twists and turns, keeping readers wide-eyed with surprise, and leaving them looking forward to more of the perspicacious Dance. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen This is a novel that will chill your blood on the warmest day of any summer holiday. Keep looking over your shoulder ... (Independent on Sunday) The best psychological thriller writer around. (The Times) 'This is a novel that will chill your blood on the warmest day of any summer holiday. Keep looking over your shoulder...' (Independent on Sunday) If you want thrills, Deaver is your man. (Guardian) Praise for Jeffery Deaver's other novels (:): A master of misdirection. (Evening Standard) One of the world's best plotters. (Daily Mail) There's no question...about Deaver's unexcelled ability to pull the wool over your eyes. When he describes a colorless, odorless glass of liquid as water, don't assume it is until somebody drinks it down - or maybe till an hour later. (Kirkus s on THE TWELFTH CARD) The best psychological thriller writer around (The Times) Grand master of the ticking-clock thriller. (Kathy Reichs) The most creative, skilled and intriguing thriller writer in the world . . . [Deaver] has produced a stunning series of bestsellers with unique characterisation, intelligent characters, beguiling plots and double-barrelled and sometimes triple-barrelled solutions. (Daily Telegraph) 'Jeffery Deaver is a master at crafting intricate crimes that are solved through guile, tenacity and sheer creative genius. And Lincoln Rhyme is one of a kind.' (Harlan Coben)