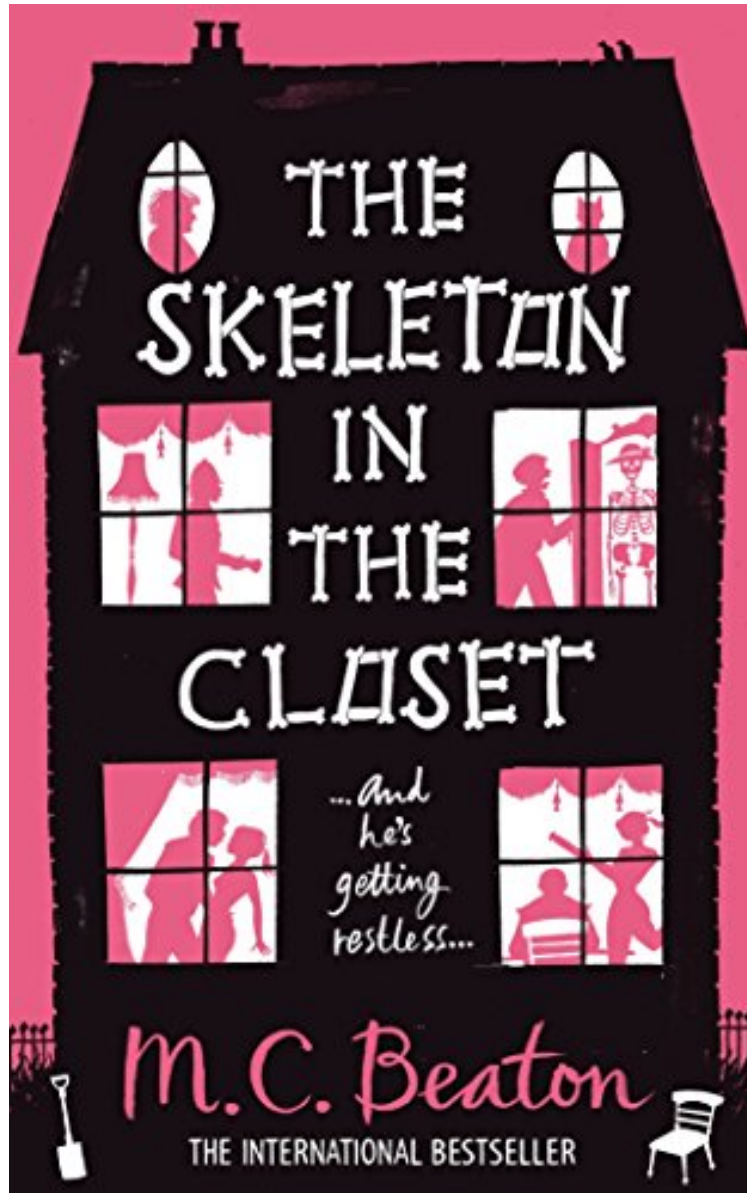


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The Skeleton in the Closet (English Edition)

Von M.C. Beaton

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Von M.C. Beaton : The Skeleton in the Closet (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Skeleton in the Closet (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Spannung und Erholung purVon John KamesWie bei fast allen M.C. Beaton Bcher - Agatha Raison oder Hamisch

McBeth ist auch dieses Buch nur zu empfehlen. die Art wie MCB schreibt ist einfach locker , spannend und zugleich entspannend0 von 0 Kunden fanden die folgende Rezension hilfreich. Sohn von Agatha Raisin! Von Wollgrundstzlich gefllt mir der Schreibstil von M.C. Beaton. Bisher hatte ich nur die Agatha-Raisin-Krimis gelesen, die langsam etwas einfrmig werden. Also griff ich zu einem Roman mit einem neuen Charakter. Der mnliche Hauptcharakter ist Agatha sehr hnlich in seinem zwanghaften Verhalten, dass man denken knnte, er sei ihr Sohn. Die Handlung ist etwas dnn und meiner Meinung nach recht weit hergeholt. Dennoch grundstzlich gut zu lesen zum reinen Entspannen, aber nichts Besonderes.1 von 1 Kunden fanden die folgende Rezension hilfreich. Sehr unaufragend! Von - KundeFast alles andere von Beaton ist unterhaltsamer. Habe die Kindle-Version des Buchs fr 99 Cent bekommen, mehr war es auch nicht wert.

KurzbeschreibungIgnorance is bliss... especially when it comes to murder!Ever since the death of his father, Fellworth Dolphin has slaved away as a waiter to support his miserly, cold-hearted mother. So when she suddenly dies Fellworth is shocked to discover she has left him a fortune. Somewhat confused, Fell teams up with a girl from work, Maggie, to investigate the source of the riches. But what they find instead is a closet full of skeletons...Is it really possible Fell's father was involved in a decades-old train robbery? And who is the mysterious woman in the portrait hidden in his mother's wardrobe? As Fell and Maggie poke around the village for answers they find themselves on a surprise-filled path to danger and adventure - but all this good fortune could come to a sudden end if they don't stay one step ahead of a cunning killer...From Publishers WeeklyTaking a break from her two long-running series (Agatha Raisin and Hamish Macbeth), Beaton introduces a pair of engaging misfits whose struggles to cope with overbearing families and overweening circumstances teach them, eventually, to rely on each other. When diffident fortyish virgin Fellworth Dolphin's mother dies, he finds himself surprisingly relieved and freed from a bondage he was only partially aware of. That's nowhere near the astonishment he feels when he learns that, in spite of their penurious existence, he's heir to a large sum. In a moment of panic, when it seems an aunt might assume the tyrannical role his mother once played, Fell pretends an engagement to mousy waitress Maggie Partlett. In fits and starts, Maggie and Fell begin their separate transformations--she to a swan, he to a drake. One catalyst is the money and its questionable provenance--perhaps the result of an infamous train robbery that occurred many years ago and that Fell's father might have been involved with. The other is the transformation wrought by their shared investigation and their shared lives, as Maggie falls in with the pretended engagement for her own purposes. Various relatives and villains attempt to derail the couple as they journey, but there's never a question of where the author is taking her odd couple, and never a doubt they will arrive safely. The trip will delight fans of either of Beaton's other series. (Mar. 21)will be published on Mar. 6 (see Forecasts, Dec. 18, 2000).Copyright 2001 Cahners Business Information, Inc.From BooklistFell Dolphin hates his full name of Fellworth and his life: toiling as a waiter supporting his bitter, aged mother. When she dies, he discovers there's a lot of money he didn't know they had. He's outraged at the loss of his youth (he's 37) and the university education he craved. When he finds even more cash hidden in his dead father's possessions, he begins to wonder about a decades-old train robbery connected to his father's name. Throughout a "dandelion summer" (unusually steamy for Britain), and assisted (often masterminded) by a young woman whose charms and loyalty he steadfastly refuses to see, Fell traces that long-ago theft. Along the way, he gets shot at and tossed in the river, spends lots of money on clothes and furniture, and travels to London for the first time. He not only finds true love and pots of money but also uncovers his true parentage and opens a bookshop. With the twists and turns of a Gilbert and Sullivan operetta, this is a nice bit of fluff. GraceAnne DeCandidoCopyright American Library Association. All rights reserved