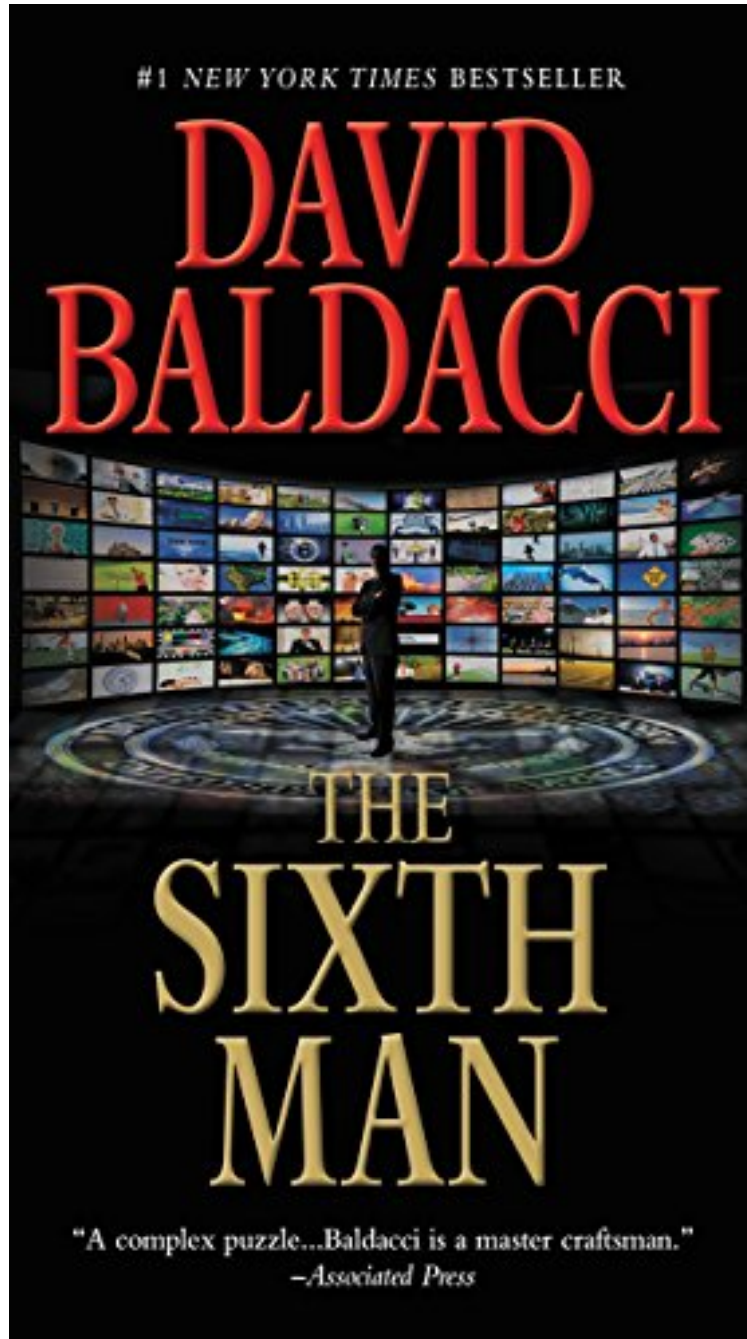


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Von David Baldacci

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Von David Baldacci : The Sixth Man (King and Maxwell Book 5) (English Edition) before purchasing it in order

to gauge whether or not it would be worth my time, and all praised *The Sixth Man* (King and Maxwell Book 5) (English Edition):

Kundenrezensionen
Hilfreichste Kundenrezensionen
0 von 1 Kunden fanden die folgende Rezension hilfreich. Muss man lesen
Von Richard B. Sehr gutes Buch. Einfach zu lesen und man ist wirklich gefesselt. Lnger als eine Woche braucht man sicher nicht um es zu lesen.
6 von 6 Kunden fanden die folgende Rezension hilfreich. Do We Have More to Fear from Terrorists or from Politicians and Government Contractors?
Von Donald Mitchell "Defend the poor and fatherless; Do justice to the afflicted and needy." -- Psalm 82:3 (NKJV)
In *The Sixth Man*, Sean King and Michelle Maxwell return in the role of private investigators, this time assisting in preparing the criminal defense of an accused serial killer who is thought to be insane. On their way to start work, the two are shocked to find their client's attorney has been killed. Something's not right, and they decide to stay on the case . . . heavily relying on Sean King also being an active member of the bar in Virginia. As their investigation unfolds, more violence follows and they find powerful forces are arrayed against them. There are also government and personal secrets at stake that others want protected. How can they hope to help? Well, it won't be easy. As in many David Baldacci stories, the center of this one is about how those close to and in the government look out for their own interests rather than the public good. A few well-meaning people are all that might stop some terrible result. I won't say much more, but the plot relates to how best to employ information developed by the intelligence community. If the suggestions for what should be done fascinate you, this will probably be a four-star book. I personally didn't find that aspect to be credible, much less interesting, so the book's action plot is pretty average. Many might look to a developing relationship between Sean King and Michelle Maxwell as another possible plus for the book. The story isn't written that way, so some will be disappointed on this front. One of the oddest things about the plot was that so much of the action was placed in the middle of Maine. That meant describing many trips up and down the East Coast where frankly not much happens. It seemed like a weird way to put the story together. If the same actions had been concentrated closer to D.C., the story would have moved faster and probably been quite a bit shorter. The best parts of the book come in some brief action sequences that are imaginatively constructed. In terms of what did or is going to do what to whom, I don't think you'll have too much trouble figuring out what's going on.
2 von 2 Kunden fanden die folgende Rezension hilfreich. Spannend!
Von Paula
Mich lese gerne die Bcher mit Sean Kind und Michelle Maxwell und wrde sagen, dass dieses sogar noch besser ist als das letzte. Es geht oberflchlich um einen potentiellen Serienmrder, aber wie sich natrlich herausstellt, ist alles komplizierter und schon bald decken die beiden Intrigen der hchsten Regierungskreise auf. Leichen hufen sich und auch Sean und Michelle sind mehr gefordert, als in anderen Bchern. Hier spielen sie mit Leuten, die Secret Service Agenten zum Frhstck verputzen... Die Hintergrnde - Informationsauswertung im Terrorschutz - wird zwar angekratzt, damit man den Hintergrund kennt, ist aber niemals breitgetreten oder in die Lnge gezogen. Statt dessen ist die Frage, wer gerade mit wem oder doch gegen wen und am Ende ist vieles anders als man dachte. Dabei spannend und unterhaltsam wie eh und je. Die Beziehung der beiden befindet sich hier eher in einem "Ups, und jetzt?" Zustand, entwickelt sich aber dadurch natrlich auch weiter, ist aber natrlich nur Nebenschauplatz. Ein sehr spannendes Buch, Action wechselt mit Intrigenplotting, sehr interessante Nebenfiguren, lesen!!

Kurzbeschreibung
Watch King Maxwell, TNT's new series based on David Baldacci's blockbuster novels, on Mondays at 10 p.m. (ET/PT) After the #1 New York Times bestsellers *Split Second*, *Hour Game*, *Simple Genius*, and *First Family*, Sean King and Michelle Maxwell return in their most shocking case: a high stakes struggle where the relentless needs of national security run up against the absolute limits of the human mind.
THE SIXTH MAN
Edgar Roy--an alleged serial killer held in a secure, fortress-like Federal Supermax facility--is awaiting trial. He faces almost certain conviction. Sean King and Michelle Maxwell are called in by Roy's attorney, Sean's old friend and mentor Ted Bergin, to help work the case. But their investigation is derailed before it begins--en route to their first meeting with Bergin, Sean and Michelle find him murdered. It is now up to them to ask the questions no one seems to want answered: Is Roy a killer? Who murdered Bergin? With help from some surprising allies, they continue to pursue the case. But the more they dig into Roy's past, the more they encounter obstacles, half-truths, dead-ends, false friends, and escalating threats from every direction. Their persistence puts them on a collision course with the highest levels of the government and the darkest corners of power. In a terrifying confrontation that will push Sean and Michelle to their limits, the duo may be permanently parted.
deDavid Baldacci is one of the most effortlessly accomplished novelists in the crime and thriller field at work today, and his new book, *The Sixth Man*, is one of his most engaging outings, representing some of his best work. His long-term protagonists, private investigators Sean King and Michelle Maxwell, are confronted with a considerable challenge when serial killer Edgar Roy is apprehended and incarcerated in a psychiatric unit. The King/Maxwell duo are called in by the supposed murderers lawyer (who has known Sean King for years) to check the details of the case. But things take a nasty turn very early on even as Sean and Michelle are en route to meet the lawyer, the latter is killed and it the duo who discover his corpse. Multiple problems begin to

present themselves: is Edgar Roy really the psychopathic monster he is supposed to be? But their investigation, far from unveiling the truth, begins to throw up ever more insurmountable obstacles, with every new lead turning into a dead end. And as things become ever more tricky, even the unshakable loyalty between Sean and Michelle is to be tested to the limit. The Sixth Man represents Baldacci on cracking form, with all the customary elements firmly in place. He author has long produced some of the most assured and accomplished thrillers being written in the USA, and recent books have gleaned him a great many new readers. This latest book is perhaps less innovative in terms of plotting and character development than we are used to, but it is none the worse for that. --Barry Forshaw.co.uk

David Baldacci is one of the most effortlessly accomplished novelists in the crime and thriller field at work today, and his new book, The Sixth Man, is one of his most engaging outings, representing some of his best work. His long-term protagonists, private investigators Sean King and Michelle Maxwell, are confronted with a considerable challenge when serial killer Edgar Roy is apprehended and incarcerated in a psychiatric unit. The King/Maxwell duo are called in by the supposed murderers lawyer (who has known Sean King for years) to check the details of the case. But things take a nasty turn very early on even as Sean and Michelle are en route to meet the lawyer, the latter is killed and it the duo who discover his corpse. Multiple problems begin to present themselves: is Edgar Roy really the psychopathic monster he is supposed to be? But their investigation, far from unveiling the truth, begins to throw up ever more insurmountable obstacles, with every new lead turning into a dead end. And as things become ever more tricky, even the unshakable loyalty between Sean and Michelle is to be tested to the limit. The Sixth Man represents Baldacci on cracking form, with all the customary elements firmly in place. He author has long produced some of the most assured and accomplished thrillers being written in the USA, and recent books have gleaned him a great many new readers. This latest book is perhaps less innovative in terms of plotting and character development than we are used to, but it is none the worse for that. --Barry Forshaw