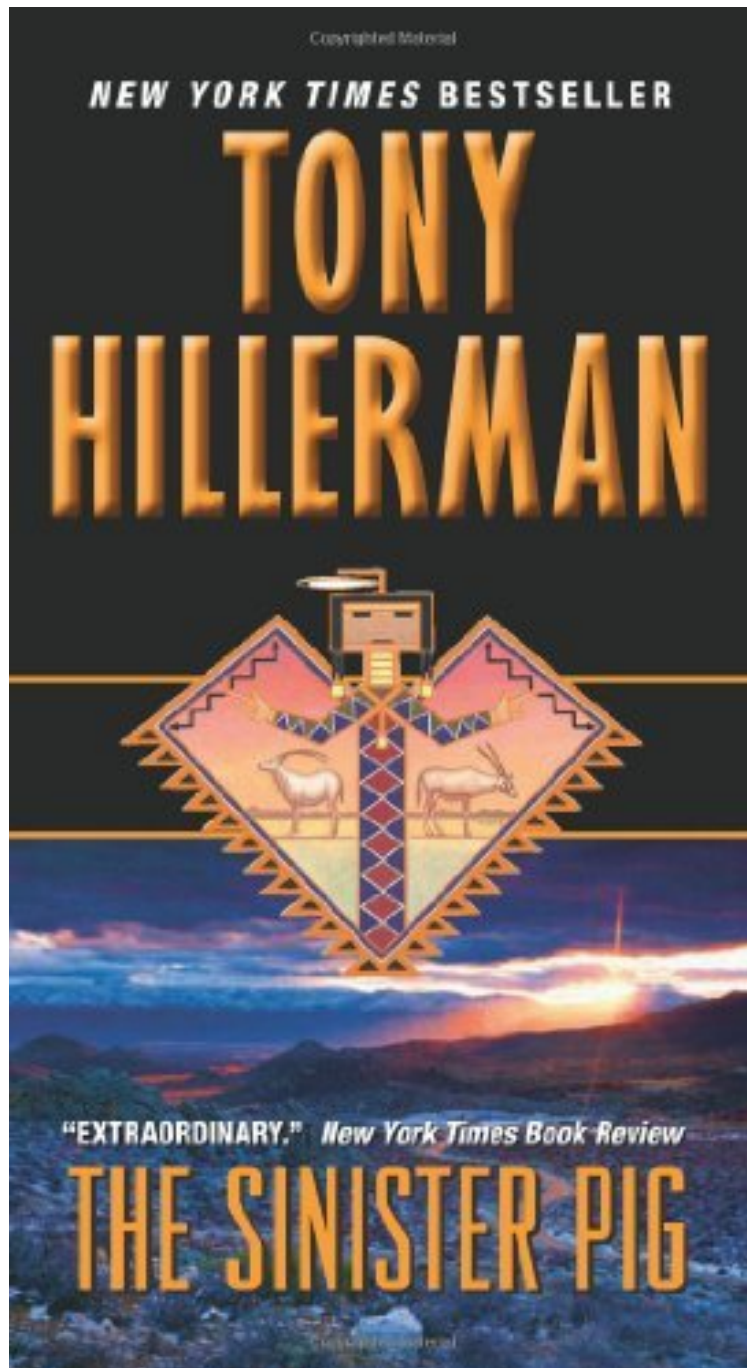


(Get free) The Sinister Pig (A Leaphorn and Chee Novel)

## The Sinister Pig (A Leaphorn and Chee Novel)

Von Tony Hillerman

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**Von Tony Hillerman : The Sinister Pig (A Leaphorn and Chee Novel)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Sinister Pig (A Leaphorn and Chee Novel):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Bernie Manuelito Tangles with a Corrupt Power BrokerVon Donald MitchellThe Sinister Pig is one of Tony Hillerman's deftest plots and best designed stories. Be careful not to read reviews that tell too much of the plot, or much of the book's pleasure will be needlessly spoiled for you. Some will not like this story as much as previous ones because it moves into new ground, both geographically and story-telling-wise. Having that reaction is like failing to appreciate the latest model of Ferrari while being totally fixated on the 1950s versions. Be open to the evolution of Mr. Hillerman's skill and the potential of his characters.Because this book relies so much on past character development to establish its story, it would be a major mistake to make this the first book you read in the series. If you start with this book, the big mystery will be finding out who all of the people are and why the story involves them. I think this is one of those series where you really should start at the beginning and work on from there.This story is told from the perspective of several different characters, none of whom know everything that is going on. As the reader, you are privy to more of their thoughts and knowledge than any of them have which helps you anticipate what will happen next. Yet, until near the end, the ultimate meanings of the book's title will be hidden from you. It's a nice job of misdirection and a gradual, tasty unpeeling of the story grape.Neither Jim Chee nor Joe Leaphorn are the center of this story, although they play major roles. This is Bernie Manuelito's story although she doesn't appear in the book's opening. She has left some of her frustrations with Jim Chee and the Navajo Tribal Police to join the U.S. Customs Border Patrol near the border of Arizona and New Mexico. This takes her 200 miles from the reservation, and she's lonely despite making friends there. She alternates pining for Jim and being annoyed by his seeming aloofness in letters. He misses her desperately, but cannot bring himself to do anything about it. Bernie finds her new job emotionally and physically challenging because it involves both stopping illegal immigrants who may be in trouble after being abandoned by the coyote guides who lead them and dangerous drug smugglers who will stop at nothing to get their valuable, illegal cargoes through.In the background to the story are a mysterious investigation of misappropriation of billions in royalties due to Tribal Trust Funds from oil and gas sales, an unexplained death which the FBI hushes up, a Washington power broker who desperately wants the war on drugs to continue, former CIA agents and operatives, blackmail, a missing mistress, an exotic game ranch, an investigative reporter, and unexplained construction in the middle of nowhere.The book's only flaw is that the villain is portrayed in terms that are a little too extreme to be credible. He's more like a James Bond foe than a Tony Hillerman criminal.The overall theme of this book is about how our misperceptions of what is going on are likely to lead us astray. These misperceptions may be based on differences in language and culture, knowing only parts of the facts, having facts be withheld from us, or by assuming what others tell us is true when it is not. Mr. Hillerman does a masterful job of portraying all of these problems, and showing that it is important that we act on our desire to know more . . . rather than being satisfied with what appears to be going on at the surface. Better solutions are at hand, if only we grasp them.After you finish this fine book, I suggest that you think about where you may be misperceiving the potential around you. How can you test the accuracy and completeness of those perceptions where it's important?11 von 13 Kunden fanden die folgende Rezension hilfreich. Finstere Machenschaften und ein doppeldeutiger TitelVon Dr. Markus ArndtDas Opfer, bestens gekleidet, aber ohne jeglichen Hinweis auf seine Identität, wird am Rande des weitläufigen Jicarilla Apache Erdgasfeldes gefunden, das im Zuständigkeitsbereich der Navajo Tribal Police liegt, womit wieder einmal Sergeant Jim Chee ins Spiel kommt.Warum versucht man das Verbrechen von Washington aus zu vertuschen? Was hatte das Opfer zwischen all den Pipelines und Pumpstationen zu suchen? Spielte die Veruntreuung von Geldern, die eigentlich der indianischen Selbstverwaltung zustehen würden, eine Rolle?Jim Chee sieht sich mit einem undurchschaubaren Rtsel konfrontiert, dessen Lösung er erst näher kommt, als seine frühere Kollegin Bernie Manuelito in ihrer neuen Funktion als Border Patrol Officer nahe der mexikanischen Grenze auf merkwürdige Vorgänge aufmerksam wird, die der "Legendary Lieutenant" Joe Leaphorn letztendlich mit Jim's Fall verknüpfen kann.Der doppeldeutige englische Titel beinhaltet des Ratsels Lösung schon in sich, und man darf gespannt sein, wie diese raffinierte Wortwahl in der deutschen Ausgabe umgesetzt werden wird. Wieder einmal eine wunderbare Geschichte von Tony Hillerman, die auch ihre romantischen Seiten hat und beim finalen Kompetenzgerangel sogar die neu geschaffene Behörde für Homeland Security einbindet.Unbedingt empfehlenswert und im Original bestimmt weitaus authentischer als in der wohl bald erscheinenden deutschen Übersetzung!0 von 0 Kunden fanden die folgende Rezension hilfreich. Ordentlicher Durchschnittskrimi, aber kein richtiger HillermanVon weiser111Die Leiche eines gutgekleideten älteren Mannes wird auf einem weitläufigen Erdgasfeld gefunden, und es gibt keinen Hinweis auf seine Identität. Auch der Leser weiß nicht viel mehr als Jim Chee und Cowboy Dashee, die den Fundort untersuchen: Im Vorspann erfährt man nur, dass der Mann unter falschem Namen und im Auftrag eines Unbekannten untersuchen sollte, wohin die 176 Milliarden Dollar verschwunden sind, die aus der Erdölförderung in den Tribal Trust Funds fließen müssen -- schließlich wird dieser Fond vom Innenministerium verwaltet.Was die Polizisten vor Ort aber schnell erfahren: Offenbar ist jemand Wichtiges in

Washington so sehr an dem Fall interessiert, dass alles getan wird, um ihn zu vertuschen. Chee steht vor einem Rätsel; nichts passt zusammen. Das einzige, was er weiß: Der Unbekannte war angeblich bei der Firma "Seamless Weld" beschäftigt, aber dort weiß man nichts von ihm. Zur gleichen Zeit stirbt seine frühere Kollegin Bernie Manuelito, die nun an der mexikanischen Grenze arbeitet, auf einer Farm, auf der Merkwürdiges vor sich geht. Ihr Vorgesetzter reagiert eigenartig auf ihren Bericht; zu allem Überfluss fotografiert er Bernie. Wenige Tage später kursieren Abzüge dieses Fotos unter den Drogenhändlern jenseits der Grenze. Sie informiert Chee, und der erkennt eine schwache, aber immerhin mögliche Verbindung zu seinem eigenen Fall: Auf der Ranch hat Bernie einen Lastwagen von "Seamless Weld" fotografiert. Und nun tritt endlich der pensionierte Leaphorn in Aktion, wie immer gut mit Landkarten aller Art ausgerüstet -- und er (wer sonst?) erkennt den Zusammenhang. Chee und Dashee sind alarmiert, denn Bernie schwebt in Lebensgefahr... Der Titel dieses Krimis ist mit Bedacht gewählt; "sinister pig" ist die Übersetzung des französischen "cochon sinistre", eigentlich die Bezeichnung für den "Platzhirsch"-Eber im Schweinestall, aber auch ein Schimpfwort. Und außerdem bezeichnet "pig" auch eine Art Reinigungsgert für Pipelines. Und außerdem gibt's noch eine weitere Definition in ganz besonderen Fachlexika... aber das soll nicht verraten werden. "The Sinister Pig" ist ein solider, gut geschriebener Krimi; es geht um Korruption und um die ehrenwerten Mitglieder der Drogenmafia aus den besten Kreisen Washingtons. Aber "ein Hillerman" ist dieser Krimi nicht. Es fehlt ihm das Lokalkolorit, das Hillermans früheren Krimis so einzigartig macht, es fehlen ihm auch die Navajos und ihre Traditionen und Kultur, die sonst der Handlung ihren Stempel aufdrücken. Zwar sind die Hauptpersonen alte Bekannte aus früheren Bänden, aber die Handlung würde es nicht beeinträchtigen, wenn statt Chee, Dashee, Manuelito und Leaphorn beliebige Polizisten oder FBI-Agenten ermittelt würden. Für Krimi-Fans im allgemeinen trotz mancher Längen keine Enttäuschung, für Hillerman-Fans im besonderen aber beileibe kein "Muss".

**Kurzbeschreibung** The victim, well dressed but stripped of identification, is found at the edge of the vast Jicarilla Apache natural gas field just inside the jurisdiction of the Navajo Tribal Police, facing Sergeant Jim Chee with a complex puzzle. Why did the Washington office of the FBI snatch custody of this case from its local agents, cover it with secrecy, and call it a hunting accident? What was the victim seeking among the maze of pipelines and pumping stations in America's largest gas field? Was he investigating the embezzlement of billions of dollars from the Indian Tribal royalty trust in the Department of the Interior? On a level nearer to Chee's heart, did the photographs Bernie Manuelito took on an exotic game ranch near the Mexican border reveal something connected with this crime? Did Bernie, once a member of Chee's squad but now a rookie Border Patrol Officer, put herself in terrible danger? Tony Hillerman leads his readers through another of his intricate plots to the solution of this crime, with a cast of vivid characters: a Washington political mogul and his more-or-less renegade pilot; a customs official who bends the rules; a Mexican smuggler with a conscience; and, finally, "Legendary Lieutenant" Joe Leaphorn, now retired, who connects the lines on a dusty old map to find the answers -- and the Sinister Pig -- among the great scimitar-horned oryx grazing on the historic Tuttle Ranch.

**deTony Hillerman** is a national treasure, having achieved critical acclaim, chart-topping popularity, and a sterling reputation as an ambassador between whites and Indians. Fortunately, he's also still a marvelous writer, much imitated but never equaled. The Sinister Pig--his 16th novel to feature Navajo cops Joe Leaphorn and/or Jim Chee--isn't his best book, but it's still a pleasure from the first page to the last. Its plot is almost too complex to summarize, involving the mysterious shooting of an ex-CIA agent, financial shenanigans around oil-and-gas royalties, disappearing congressional interns, exotic pipeline technology, and the cross-border trade in both drugs and illegal aliens. Officer Bernadette Manuelito has left the Navajo Tribal Police for the U.S. Customs Service, patrolling the barren borderlands of southern New Mexico. There, her curiosity and smarts land her in a growing peril that provides much of the book's suspense--and invokes the protective instincts of Sergeant Chee, who still hasn't quite been able to tell her how he feels about her. It's impossible not to care about Hillerman's exquisitely drawn repertory characters, nor to overlook the pleasures of his beautifully crafted and relaxed-seeming prose. In the midst of these virtues are a few warts: several sections are a little flat or awkward, and the villainous plutocrat behind it all is short on plausibility (though lots of fun to hate). But even a lesser Hillerman is still a richer, more satisfying read than most authors' top stuff. --Nicholas H. Allison

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