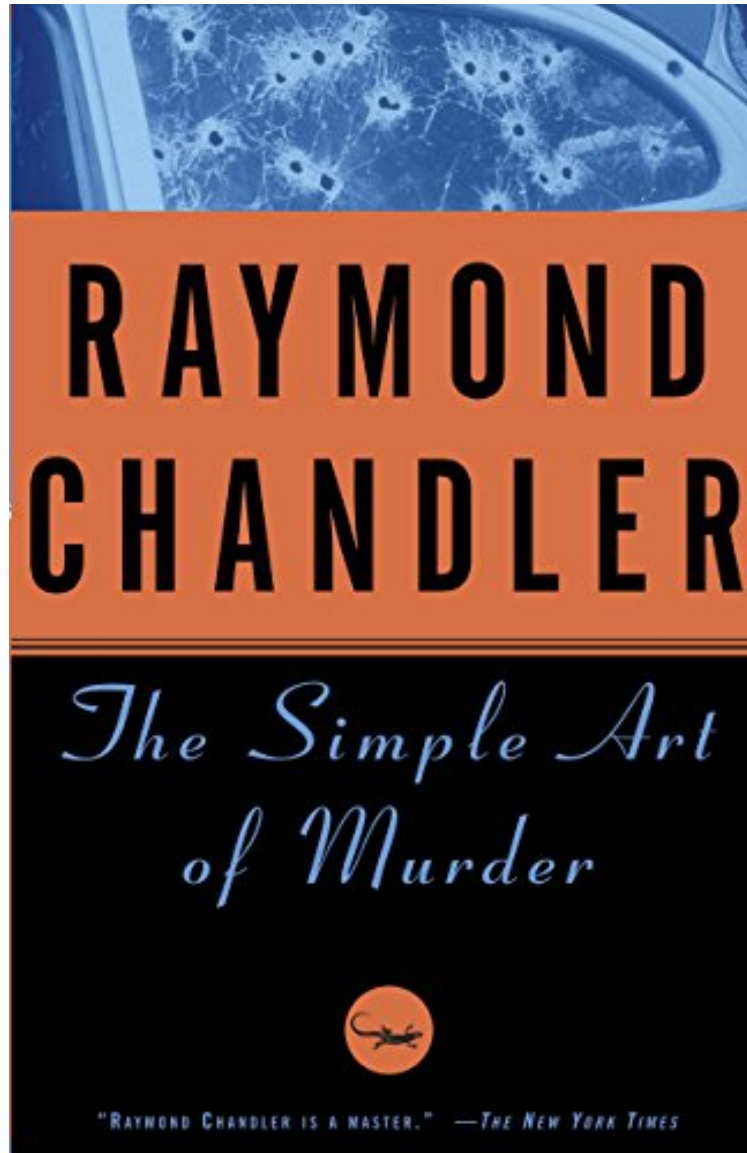


(Read free) The Simple Art of Murder

## The Simple Art of Murder

*Von Raymond Chandler*

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**Von Raymond Chandler : The Simple Art of Murder** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Simple Art of Murder:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Short stories from the creator of Phillip Marlowe. Von Ein KundeRaymond Chander fans who associate the author's name only with that of his famous creation, Phillip Marlowe, will enjoy "The Simple Art Of Murder," a collection of Chandler stories originally published in everything from "Dime Detective" magazine to "The Saturday Evening

Post. "These stories, in which Marlowe as we know him is nowhere to be found, trace the evolution of Chandler's distinctive style and find him experimenting with various characters and points of view. Several stories feature third-person narration, contrary to the Marlowe novels' first-person perspective, and many stories feature protagonists who are obviously Marlowe prototypes. Naturally, all of the tales feature Chandler's poetic dialogue, remarkable descriptions, and enjoyably tangled plots. Highlights of the collection include "The Simple Art of Murder," an essay by the author on the nature of mystery-writing, and the haunting "I'll Be Waiting," in which a lonely hotel detective tries to help a beautiful guest and ends up paying a dearer price than he could ever have imagined. My personal favorite among the stories is the surprisingly funny "Pearls Are A Nuisance," which proves that Chandler really did have a sense of humor. Anyone looking for a fresh perspective on one of mystery's best writers should pick up "The Simple Art Of Murder." 1 von 2 Kunden fanden die folgende Rezension hilfreich. Art made to look simple Von Ein Kunde The essay which gives this collection its title is the apotheosis of Chandler - the absolute distillation of the meaning of "Chandleresque" (or for that matter "Hammett-ness"). Here Chandler steps back from the creation of Noir fiction and, in a sometimes bitter or sharp way, comes down hard on the Hams and Part-timers of a literary form he believed to be worthy of elevation from the term genre. Chandler chose to use the conventions of the Crime Novella format to his own - rather than any readership or editors - ends. Less monothematic than the given Short Story format, pre-flavoured with the expectations of the Crime buyer, the Novella and its narrow context of the stark contrasts of the Urban existence allow Chandler to define a notion of modern man and the modern morality of the individual in a socially dislocated environment - years before Welles and decades ahead of the Question Tarantino's who currently tease us with the same issues and questions. In "The Simple Art of Murder" the short stories and mini-novellas are sharp and compelling; in the title-giving essay, Chandler sits back and confesses to what compels him to write so. To paraphrase the author himself (speaking of Hammett for whom he had a great admiration), he took the art of murder from the country vicarage and "gave it back to the people on the street, to whom it really belonged anyway". Marlowe is silhouetted by his creator in his concluding idea of why a man such as him will always exist, why his morality must exist .. "down these mean streets a man must go, a man who is neither tarnished nor afraid...". Written with so much conviction that his argument stands up like a spoon in it, for this essay alone - and the future years of musing on and quoting whole tracts that will instantly lodge in your memory for ever - no-one interested in what underlies the fascination of "noir" should go down a dark alley at night without it.

Kurzbeschreibung In *The Simple Art of Murder*, which was prefaced by the famous Atlantic Monthly essay of the same name, noir master Raymond Chandler argues the virtues of the hard-boiled detective novel, and this collection, mostly drawn from stories he wrote for the pulps, demonstrates Chandler's imaginative, entertaining facility with the form. Included are the classic stories "Spanish Blood," "Pearls Are a Nuisance," and "Guns at Cyrano's," among others. From Library Journal Chandler is not only the best writer of hardboiled PI stories, he's one of the 20th century's top scribes, period. His full canon of novels and short stories is reprinted in trade paper featuring uniform covers in Black Lizard's signature style. A handsome set for a reasonable price. Copyright 2002 Reed Business Information, Inc. Pressestimmen "Raymond Chandler is a master." --The New York Times [Chandler] wrote as if pain hurt and life mattered. --The New Yorker Chandler seems to have created the culminating American hero: wised up, hopeful, thoughtful, adventurous, sentimental, cynical and rebellious. --Robert B. Parker, The New York Times Book Philip Marlowe remains the quintessential urban private eye. --Los Angeles Times Nobody can write like Chandler on his home turf, not even Faulkner. . . . An original. . . . A great artist. The Boston Book Raymond Chandler was one of the finest prose writers of the twentieth century. . . . Age does not wither Chandler's prose. . . . He wrote like an angel. --Literary [T]he prose rises to heights of unselfconscious eloquence, and we realize with a jolt of excitement that we are in the presence of not a mere action tale teller, but a stylist, a writer with a vision. --Joyce Carol Oates, The New York of Books Chandler wrote like a slumming angel and invested the sun-blinded streets of Los Angeles with a romantic presence. Ross Macdonald Raymond Chandler is a star of the first magnitude. --Erle Stanley Gardner Raymond Chandler invented a new way of talking about America, and America has never looked the same to us since. --Paul Auster [Chandler] is the perfect novelist for our times. He takes us into a different world, a world that's like ours, but isn't. --Carolyn See