(Free) The Silent Lady (English Edition)

The Silent Lady (English Edition)

Von Catherine Cookson
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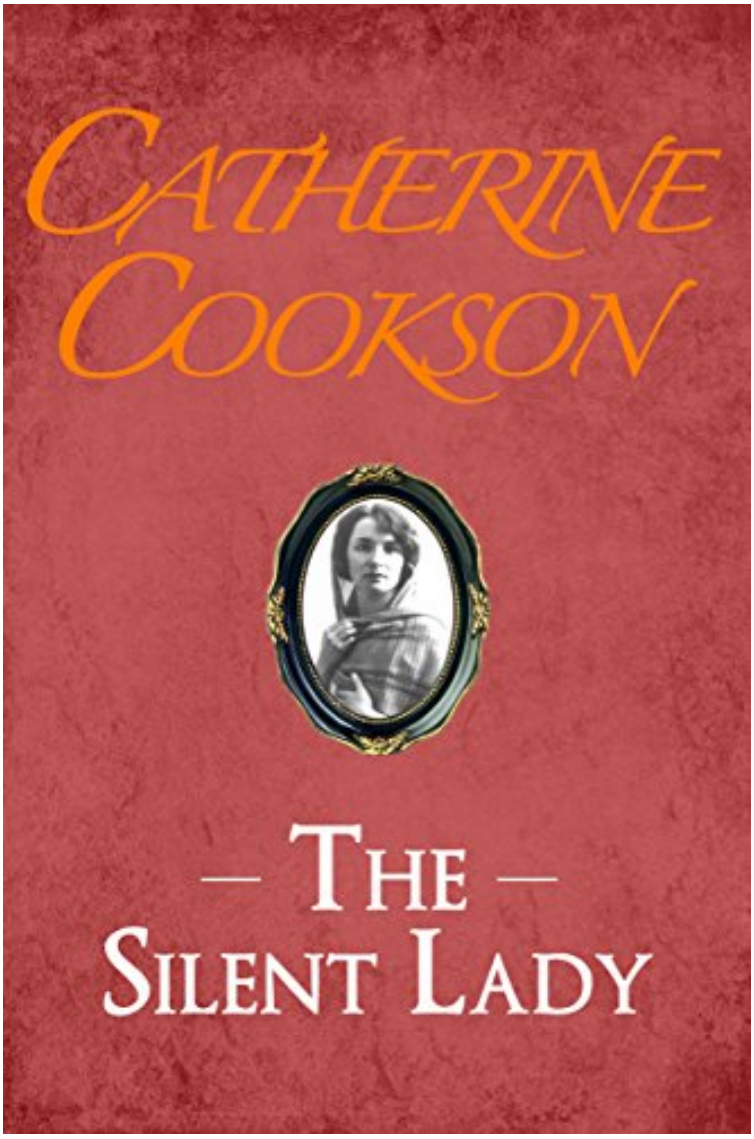

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Von Catherine Cookson : The Silent Lady (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Silent Lady (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. the silent ladyVon brendarobsoneiflerThis was ok... however, knowing the powerful storytelling ability of Catherine Cookson in her earlier work, I expected better. Did Catherine Cookson really write this? Or has someone else used her notes or

idea's?

KurzbeschreibungThe woman with the shocking revelation who presented herself at the offices of the respectable firm of London solicitors was, the receptionist decided, clearly a vagrant who had been sleeping on the streets. The clothes that hung on her frail body were filthy and she seemed unable to speak. When she asked to see the firms senior partner, Alexander Armstrong, she was at first shown the door but when Mr Armstrong learned the name of his visitor, all the office staff were amazed at his reaction. For Irene Baindor was a woman with a past she had been a young woman of class and musical talent, wife to a wealthy and powerful man and mother to a beloved son. But behind closed doors her husband would act with such cruelty that Irene would be left without most of her voice and memory. Her emergence from obscurity was to signal the unravelling of a mystery that had baffled the lawyer for twenty-six years. What Irene who became known as The Silent Lady had been doing, and where she had been, gradually emerged over the following weeks as Armstrong met the unlikely benefactors who had befriended her and who revealed the remarkable life she had in a sheltered environment. Now, at last, she was able to confront her tortured and violent past and find great happiness and contentment with the help of old friends and some newer ones..deA considerable number of her dedicated readers were saddened by the news of Catherine Cookson's death--not just for the loss of a much-loved woman, but also for the stilling of one of the most distinctive and reliable voices in fiction. Therefore the news that there were nine posthumous novels with her publisher was received with much pleasure. And rather than being evidence of the author winding down, they have shown that Cookson was ever refining her characterisation and the consummate plotting for which she was so noted. The Silent Lady has all of her characteristic touches, most notably a heroine at odds with herself and those around her.At a distinguished firm of London solicitors, a female vagrant who appears to have been sleeping on the streets, presents herself. With her filthy clothes and inability to speak, it's no surprise that she is initially shown the door, until the firm's senior partner, Alexander Armstrong, learns the name of his visitor. Irene Baindor is a woman with a remarkable past and her reappearance is the signal for the ending of a mystery several decades old. Irene (the eponymous "Silent Lady") has encountered benefactors who have helped her to rebuild her life. And now she is able to come to terms with a brutal, disturbed past and attain happiness with both old and new friends.As with all later Cookson books, it is difficult to predict the course that her constantly surprising narrative will take--clearly, the author had decided to retire some well-worn formats and strike out in entirely new directions. Although the customary romantic elements are well in evidence here, this is essentially a mystery in which the reader is swept through an intriguing narrative that moves from darkness into light. Irene represents something new in Cookson heroines, and her presence renders this one of the author's most thoughtful and affecting narratives. --Barry ForshawWerbetextWritten in 1997 when this remarkable author was nearing the end of her life.