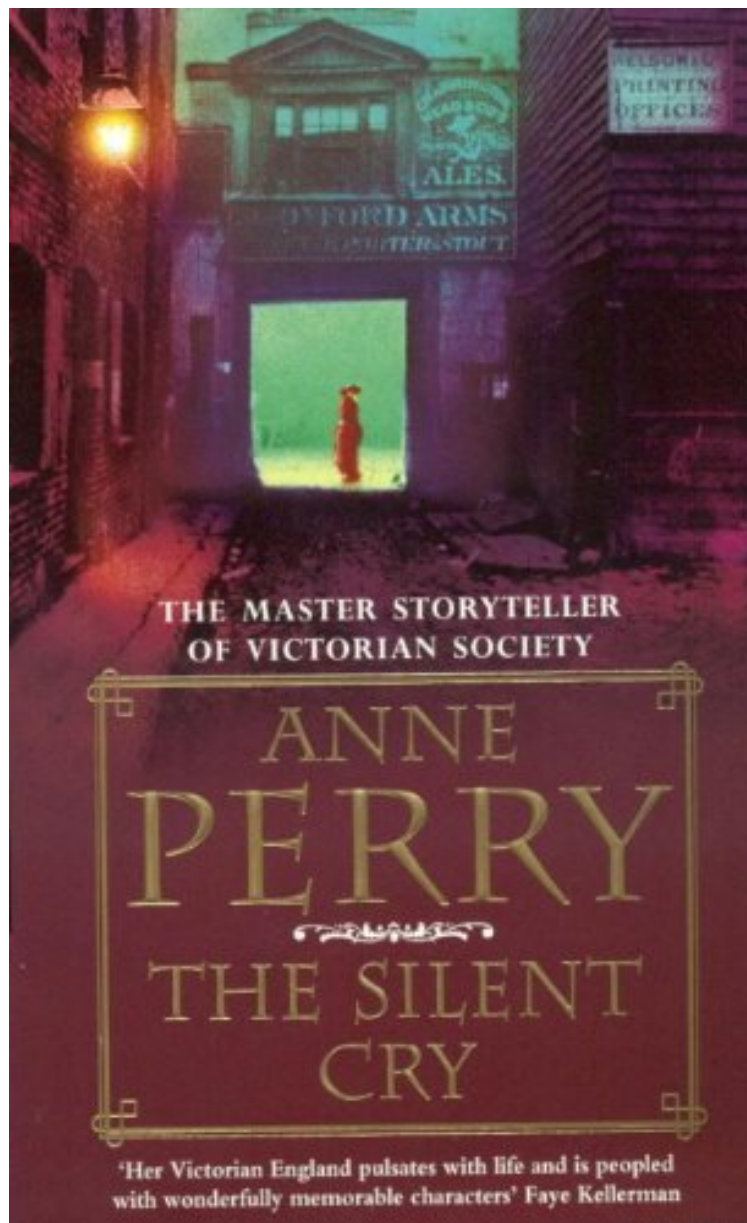


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The Silent Cry (William Monk Mystery, Book 8): A gripping and evocative Victorian mystery

Von Anne Perry

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Cry (William Monk Mystery, Book 8): A gripping and evocative Victorian mystery:

Kurzbeschreibung A witness who won't speak - how will Monk solve the case? Investigator Monk is called in to help an old friend on one of his most complex cases in New York Times bestselling author Anne Perry's unputdownable mystery *The Silent Cry*. Perfect for fans of C. J. Sansom and Ann Granger. '[Perry's] early-Victorian series... has deepened and darkened its insights into the social evils that burdened London's underclasses' - New York Times Book In the dead of night in a notorious area of Victorian London's East End known as St Giles, a factory girl stumbles over the bloody bodies of two City gentlemen. When Detective John Evan finally arrives at the scene, he is confronted by a most difficult investigation. First he must identify the men. Then he must find out why men of means and social standing would go to such a sordid area. Most importantly, who are their assailants? And how could they escape unharmed and unnoticed? Mercifully the younger victim is not quite dead. Having sustained terrible internal injuries, he's later released home from hospital severely traumatised and unable to speak - to be told that the other victim, his father, is dead, and Hester Latterly has been employed to help nurse him back to full recovery. With too many obstacles impeding his progress, Evan finally enlists the aid of his old friend, William Monk, who, together with Hester's help, must unravel one of his most complex and shocking cases yet. What readers are saying about *The Silent Cry*: 'An extraordinary book' 'Challenging right to the end and a thoroughly good read' 'Five stars'.de Readers of Anne Perry's series of Victorian murder mysteries know that her novels are as much social histories as crime stories. She pens her tales with an acute eye for period detail and a strong moral outrage at the hypocrisies and miseries of life in 19th-century England. Mysteries featuring Inspector Thomas Pitt and his upper-class wife, Charlotte, explore the life of the middle class and aristocracy; those that center on William Monk illuminate the back alleys and pauper's hospitals of England's lower classes. In *The Silent Cry*, Monk and his friend Hester Latterly, an independent young woman inured to life's horrors by her nursing service during the Crimean War, investigate the murder of prostitutes in Seven Dials. As always, Perry's grim landscape of tenements, sweatshops, and boozing kens becomes almost as much a character as the living people who inhabit them, while Monk and Hester's rebellious intelligence and unconventionality keep us coming back for more..com Readers of Anne Perry's series of Victorian murder mysteries know that her novels are as much social histories as crime stories. She pens her tales with an acute eye for period detail and a strong moral outrage at the hypocrisies and miseries of life in 19th-century England. Mysteries featuring Inspector Thomas Pitt and his upper-class wife, Charlotte, explore the life of the middle class and aristocracy; those that center on William Monk illuminate the back alleys and pauper's hospitals of England's lower classes. In *The Silent Cry*, Monk and his friend Hester Latterly, an independent young woman inured to life's horrors by her nursing service during the Crimean War, investigate the murder of prostitutes in Seven Dials. As always, Perry's grim landscape of tenements, sweatshops, and boozing kens becomes almost as much a character as the living people who inhabit them, while Monk and Hester's rebellious intelligence and unconventionality keep us coming back for more.