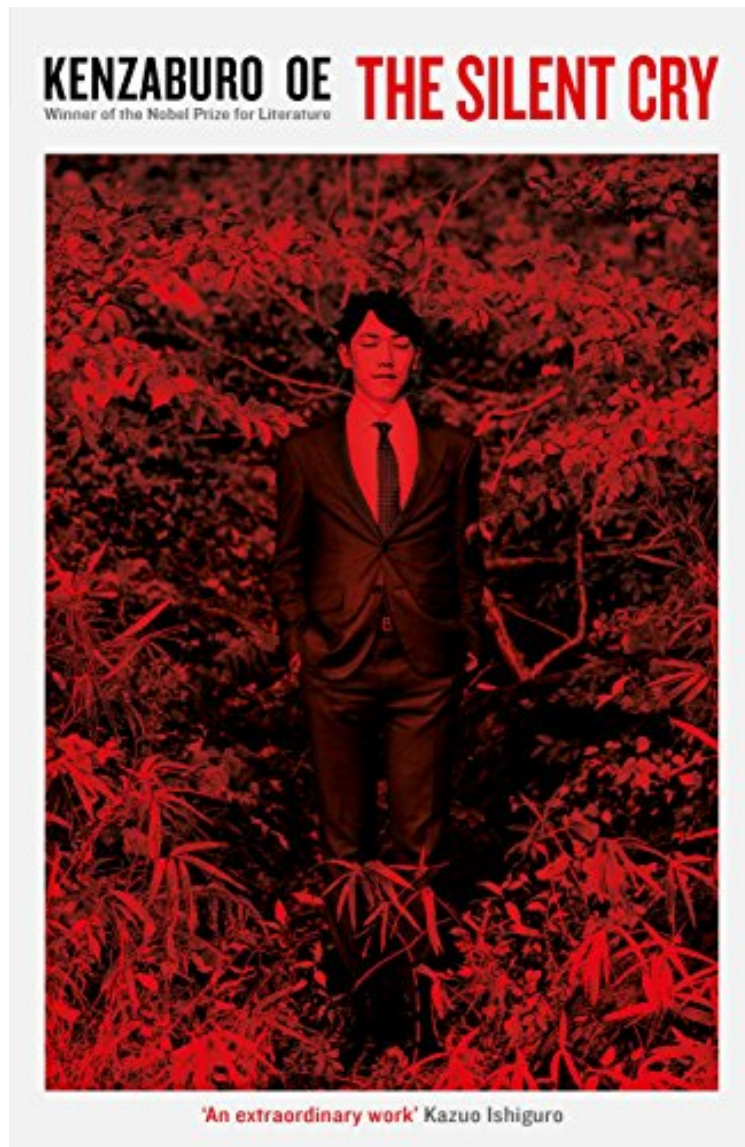


(Mobile book) The Silent Cry (Serpent's Tail Classics)

The Silent Cry (Serpent's Tail Classics)

Von Kenzaburo Oe

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Von Kenzaburo Oe : The Silent Cry (Serpent's Tail Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Silent Cry (Serpent's Tail Classics):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. This book is about YOU.Von Ein KundeIn the beginning, this book seems to be about a man, Mitsu, struggling to come to grips with the suicide of a dear friend. Soon, it becomes clear that Mitsu is instead attempting to accept himself. As you read these marvellously created pages, the story will creep under your skin. Oe's extraordinary feat is that, as the

story builds into its climax, you become so involved in the events that this becomes YOUR story. Your inadequacies, your hidden talents and, specially, your difficulty to accept yourself. At the end of this book, you have read your biography and maybe, just maybe, you'll be able to live with yourself... at last.0 von 0 Kunden fanden die folgende Rezension hilfreich. A masterpiece of ancestral roots and modern neurosesVon Ein KundeOe sets *The Silent Cry* in a rural village in his native Japan, and through the eyes of the urban protagonist Takeshi, the cultural war between ancient and modern (or native and foreign) is shown as a series of grotesque suicides, mob riots, and incestuous incidents. The book achieves greatness through Oe's suggestion that there are precedents for every horrible incident Takeshi sees; he weaves in a subplot of village ancestors that imagines a world where the fight between stasis and change has always raged. This is the masterpiece of a Nobel laureate0 von 0 Kunden fanden die folgende Rezension hilfreich. A masterpieceVon Ein KundeThis novel is indeed a masterpiece. Oe shows why he's a revered writer. The book, which is told through the eyes of Mitsu, who seems to be searching not only for peace of mind but also closure to several tragic but unresolved happenings in his life. Oe continues to pull us in with the introduction of several very interesting characters and events including a riot among the village peasants. It builds almost invisibly to a crescendo and a remarkable end. This book is a masterpiece

KurzbeschreibungIn Oe's masterpiece of the human condition and family psychology, estranged brothers Mitsusaburo and Takashi have long since left their family home in a remote forested valley on Shikoku, in the south of Japan: Mitsusaburo for work in Tokyo; his younger brother Takashi for the United States, to atone for his part in anti-American student protests. Takashi's return to Japan coincides with a local Korean supermarket magnate's offer to buy the brothers' ancestral storehouse, pitting the brothers against one another and dredging up family histories best forgotten.The *Silent Cry* is the most important Japanese novel of the post-war period and a strange, unsettling tale of how the call of blood and history echoes down the generations.PressestimmenThe second novel to appear in English by Kenzaburo Oe, a major writer of Japan's postwar generation, repeats many situations from *A Personal Matter* (1968) in a more suggestive, more intricately webbed philosophical novel. While Oe is more conventional than the older Kobo Abe, he's also an intellectual maze-maker of overlapping social and mythic systems. The *Silent Cry* explores the ideological conflict of two modern, cosmopolitan brothers who might be the two hemispheres of the Japanese mind. Taka, a former student activist, is impulsive, given to violence and obsessed with self-punishment and death. Mitsu, through whose one good eye we view the events of the novel, is "objective," establishmentarian, introspective - already depressed by the institutionalization of a brain-damaged baby and the bizarre and puzzling suicide of his best friend (an overriding motif) when Taka suggests they return to the village of their birth to "find their roots" by studying their ancestry and to "begin a new life." When Taka organizes the local young men in an uprising, Mitsu unmasks him as a pathetic game-player, forcing Taka's own suicidal hand. But postclimactic events reveal that the magnificent gesture (one thinks of Mishima) is the only means to purpose or progress, that legend and fact are indistinguishable. Oe is dense, analytical, with a highly modern self-consciousness, though there's real nostalgia here for the dying traditions of pre-Westernized supermarket culture. A picture of fragmenting identity and social breakdown as brutalizing as the 20th century itself. (Kirkus s)KurzbeschreibungIn Oe's masterpiece of the human condition and family psychology, estranged brothers Mitsusaburo and Takashi have long since left their family home in a remote forested valley on Shikoku, in the south of Japan: Mitsusaburo for work in Tokyo; his younger brother Takashi for the United States, to atone for his part in anti-American student protests. Takashi's return to Japan coincides with a local Korean supermarket magnate's offer to buy the brothers' ancestral storehouse, pitting the brothers against one another and dredging up family histories best forgotten.The *Silent Cry* is the most important Japanese novel of the post-war period and a strange, unsettling tale of how the call of blood and history echoes down the generations.