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The Silent Blade: The Legend of Drizzt, Book XI

Von R.A. Salvatore

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Von R.A. Salvatore : The Silent Blade: The Legend of Drizzt, Book XI before purchasing it in order to gage whether or not it would be worth my time, and all praised The Silent Blade: The Legend of Drizzt, Book XI:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. The best

of the series Von Ein Kunde Some have said it got repetitive, it brought nothing new, etc. Indeed, the enemies were quite the same, but the people who said that failed to realise what truly makes it new: the depth and development of the characters. Nothing new, my bottom. Entreri was just full of surprises, so was Jarlaxle. How I missed those two, and finally, they're back... and they assume the biggest roles too it seems. Entreri is my favorite character of the series, and one of my favorite at all, with Jarlaxle quite close behind. They're real "badass". =D Drizzt was cooler than the previous books (Icewind Dale trilogy excluded), IMO. He finally admitted his jealousy and the fact that peaceful times, however fine, can get boring. As someone else said, it's fun to see the villains have their own values and aren't the big bad evil dudes, and the heroes have faults, they're not just the almighty pure-of-heart-and-soul heroes. *That* is the refreshing, new part. It was the longest book of the series (490 pages/paperback!) and by far the best. The ending was extremely satisfying, and very unpredictable. I'll be glad to get Spine of the World, but why, why the hardcover again?? It's so expensive, and I had to wait long for the paperback version of Silent Blade already... Not everyone has a big budget, y'know... In any case, I strongly recommend this book for any fan of the series. Passage to Dawn was *somewhat* of a let-down, but this one truly brings back the feel.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Man fühlt sich zu Hause Von Marc Stoeber The Silent Blade ist der erste Teil der vierteiligen Path of Darkness Reihe, in der Salvatore die Geschichte des Crystal Shards und der damit verbundenen Personen zu einem Ende zu bringen. Dabei entwickelt sich dieses Buch im Laufe der ersten Hundert Seiten auseinander. Aus der anfänglichen Gruppe (Wulfgar, Cattie-Brie, Drizzt und Bruenor) werden zwei Handlungsstränge: Die Leiden des Wulfgar und der Versuch der Gruppe "Drizzt" den Crystal Shard zu vernichten. Außerdem wird das Leben von Artemis Entreri in Calimport weiter erzählt, was für meinen Teil der interessanteste Part in diesem Buch ist. Dabei vollzieht Salvatore eine interessante Wandlung: Entreri wird zunehmend zu einem Sympathieträger in diesem Buch. Zwar wird er kein Guter - jedoch sind menschliche Züge an ihm zu erkennen. Insgesamt sehr nett. Alles andere ist wie immer bei Salvatore gut gemachte Fantasy-Kost. Kurz und bündig erzählt und auch für einen Nicht-Muttersprachler lesbar. Für alle, die Salvatore mögen oder auf unkomplizierte Fantasy-Kost stehen: Empfehlenswert... 1 von 1 Kunden fanden die folgende Rezension hilfreich. Adore Drizzt-- but PLEASE get some decent cover art! Von Ein Kunde Like almost all the Drizzt books I've read, I thoroughly enjoyed 'The Silent Blade'... But before I go into that, I have to say: I am sick to death of the lousy cover pictures of Drizzt that abound (esp on The Legacy et al) When I read the books I have to studiously avoid looking at the covers, in order that the Drizzt in my head jumping round with his scimitars is the Drizzt Mr Salvatore describes, rather than a dodgy looking, wizened ugly old guy. PLEASE, if you have any creative control at all, Mr S, get some decent cover art? Please? I adore the written descriptions of Drizzt, and would love to see a faithful visual portrayal of him, for once. Anyway...this book really turned me back on to R A Salvatore's work-- I'd been disappointed and alienated by the abysmal 'Passage to Dawn'. With 'the Silent Blade' however, I am well and truly hooked again, and loving the more introspective, deeper looks at the characters (esp the 'villains' like Entreri) the continuation of the love triangle (I was tearing my hair out when Wulfgar returned in PtD-- screaming 'No!' But Salvatore has redeemed the barbarians return here in my eyes, by making him less of a 'golden boy' and giving him psychological trauma after his time in the abyss.) and the wonderful action scenes! My only complaint would be that after making Entreri a more three-dimensional character, the same 'humanising' (so to speak) treatment needs to be given to Drizzt and co. They come across as a little too invincible and perfect. Complete invulnerability does not make for a great character IMHO. But of course, I still enjoyed the book, rated it highly, and am biting my nails till the next one comes out!

Kurzbeschreibung Can the Crystal Shard be destroyed at last? Drizzt is determined to destroy the evil Crystal Shard, and seeks out the help of the scholar-priest Cadderly. But instead, his worst fears are realized, and Crenshinibon falls into the hands of the dark elf mercenary Jarlaxle and his unlikely ally Artemis Entreri. The Silent Blade is the book that brought Drizzt back to the Realms, and was a New York Times best seller on its initial release--and has been in print every day since. Like the rest of the Legend of Drizzt (R) reissues, The Silent Blade features beautiful new cover art by award-winning illustrator Todd Lockwood. From the Paperback edition.. de Everybody's favorite introspective dark elf butt-kicker is back. And if you're one of the many fans of R.A. Salvatore's phenomenally popular twin-scimitar-swinging, you won't be disappointed. The Silent Blade is old-school Drizzt, an adventure that brings together the original gang: the lovely Cattie-brie, the plump and mischievous Regis, the gruff dwarven father-figure Bruenor, and the even more gruff barbarian hammer-hurler Wulfgar. Better yet, The Silent Blade brings back Drizzt's best worst nemesis, master assassin Artemis Entreri. Throw in the evil artifact Crenshinibon (a.k.a. the Crystal Shard, the namesake of the first Drizzt Do'Urden book), and you know you're in for a good time. The plot follows three intertwined threads: Drizzt and Co.'s road trip to destroy Crenshinibon, Wulfgar's struggle to overcome the scars of his imprisonment at the claws of the demon Errtu, and Artemis Entreri's long-awaited return to the seamy streets of Calimport. The action is as lively as ever, with giants and goblins and thieves all getting their deserved lumps at the hands of our heroes, and of course Drizzt continues his meditations on life with a capital L. The book's highlight,

though, comes when Do'Urden and Entreri cross paths once again, this time with surprising results. And the promise of that matchup should keep you flipping the pages quickly. --Paul Hughes.co.ukEverybody's favourite introspective dark elf butt-kicker is back. And if you're one of the many fans of R.A. Salvatore's phenomenally popular twin-scimitar-swinger, you won't be disappointed. The Silent Blade is old-school Drizzt, an adventure that brings together the original gang: the lovely Cattie-brie, the plump and mischievous Regis, the gruff dwarven father-figure Bruenor, and the even more gruff barbarian hammer-hurler Wulfgar. Better yet, The Silent Blade brings back Drizzt's best worst nemesis, master assassin Artemis Entreri. Throw in the evil artefact Crenshinibon (a.k.a. the Crystal Shard, the namesake of the first Drizzt Do'Urden book), and you know you're in for a good time. The plot follows three intertwined threads: Drizzt and Co.'s road trip to destroy Crenshinibon, Wulfgar's struggle to overcome the scars of his imprisonment at the claws of the demon Errtu and Artemis Entreri's long-awaited return to the seamy streets of Calimport. The action is as lively as ever, with giants and goblins and thieves all getting their deserved lumps at the hands of our heroes, and of course Drizzt continues his meditations on life with a capital L. The book's highlight, though, comes when Do'Urden and Entreri cross paths once again, this time with surprising results. And the promise of that match-up should keep you flipping the pages quickly. --Paul Hughes, .com