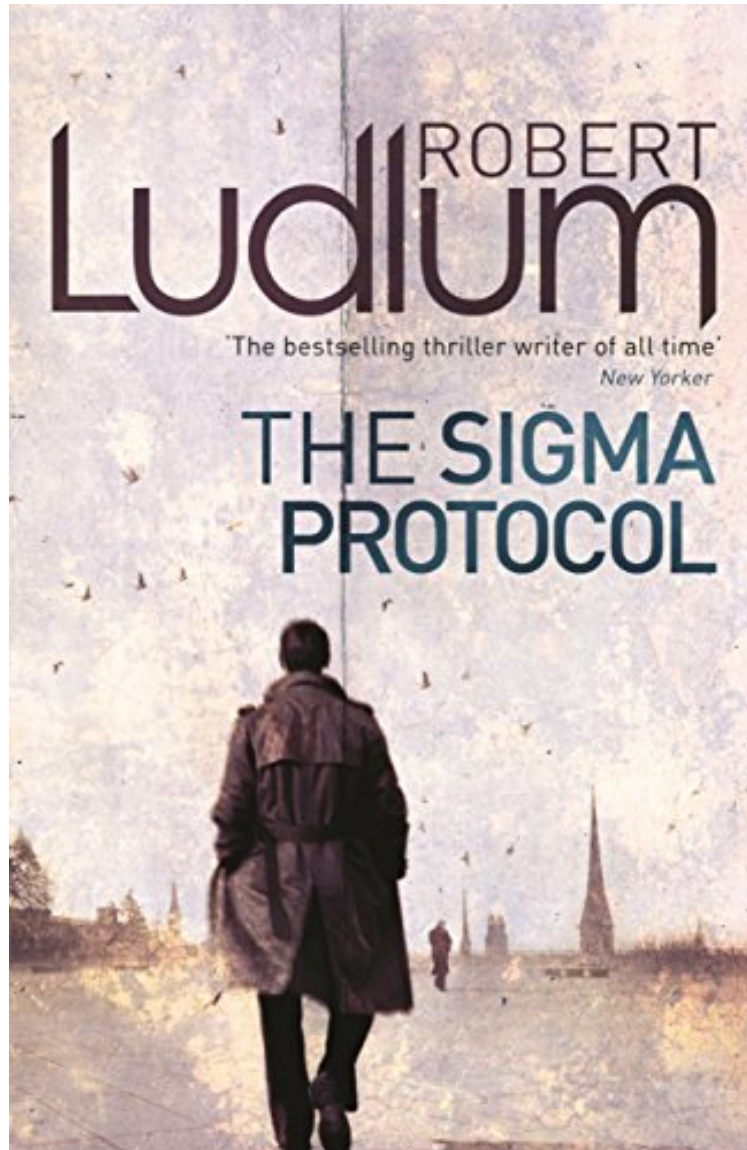


(Mobile ebook) The Sigma Protocol (English Edition)

The Sigma Protocol (English Edition)

Von Robert Ludlum

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Von Robert Ludlum : The Sigma Protocol (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sigma Protocol (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Yes, Ludlum is back!Von Ein KundeI have read most of Ludlum's masterpieces and all of the interesting, stunning and brilliantly crafted things in them can be found in the Sigma Protocol. It really feels like a mix of his great books and this is good. You couldn't have expected the late Mister Ludlum to have written something new in his late years. No,

instead he delivers a book in the old style, thank god without co-writers this time. Maybe one small thing though, Austria is no Hitler friendly country! So if you like classic Ludlum you won't regret buying this book. 4 von 7 Kunden fanden die folgende Rezension hilfreich. Well, maybe for fans... Von Ein Kunde So this is, according to Jane Adams, Ludlum at the peak of his craft. I guess that means his not so "well" crafted books are used as narcotics in third world countries. OK, OK, seriously. I don't want to give away any details of the story, but that's alright. You already know a lot of it. There's probably not a single plot point that didn't remind me of a movie or some other book. Most twists don't come as a surprise - maybe one or two (more on that later). In addition, the overall story wasn't interesting enough to ignore the other flaws. The protagonists are the usual good looking, clever cliches that keep pulling helpful contacts out of thin air. Always on the run, always lucky with getting away, never in a situation that made me worry about them. They seem to have the emotional spectrum of children, never acting like real people for more than one paragraph, expressing the same thoughts over and over again. Ludlum has two heroes, that combine enough knowledge and skill to be perfectly prepared for everything he throws at them - now where's the excitement in that? It's like putting James Bond in yet another one of those "will he survive to save the world" situations. Only the sideplot about Bens father was actually interesting enough. woohoo. What some other reviewer calls a "breakneck pace" is simply a plot point running without giving characters, locations and story the necessary time to develop. You can pull that stunt in a mediocre Hollywood MOVIE, but not in a 500 pages book. The last but most annoying flaw is the mix of languages. There are a lot of different locations, a lot of them in German speaking countries. Ludlum has done a lot of research and wants to prove it all the time by using German expressions, followed by the english meaning. VERY annoying for German speaking readers, sometimes probably rather weird for everyone else and most of the time simply unnecessary. Oh, and Mr. Ludlum... Austria is not a hitler friendly version of Russia and Liechtenstein not the criminal offshore paradise it may have been 20 years ago. So, in short version: If you don't like cliches - stay away. 0 von 2 Kunden fanden die folgende Rezension hilfreich. Excellent Von kraehenhorst A great book. I can recommend it to all who love fast-moving, witty and suspenseful reading.

Kurzbeschreibung Ben Hartman is on holiday in Switzerland when he meets a childhood friend - who promptly tries to kill him. In self-defence, Ben kills his attacker, but soon the body and all evidence of the confrontation have disappeared. Anna Navarro, a US government agent, is sent to look into a string of deaths around the world. The only thing the victims have in common is an old OSS file, codenamed SIGMA. But as soon as she starts to get somewhere, she is dragged off the case and declared rogue. Someone wants this secret kept, and not only the future of Hartman and Navarro is at stake, but that of the world....de Robert Ludlum's trademark skills of intricate plotting, breakneck pacing, and high-wire drama are all on display in the gripping thriller Sigma Protocol. After his twin brother dies in a plane crash, Ben Hartman reluctantly takes his place in the investment firm started by their father, a Holocaust survivor. But then an old college buddy tries to kill Ben on a crowded Zurich street, setting off a chain of events that ultimately leads Ben into the thick of a worldwide conspiracy. Behind it is Sigma, a multinational cartel built on the rubble of World War II by industrialists and financiers bent on exploiting wartime technology and protecting their wealth from the threat of communism. Accompanied by a beautiful American justice department agent, Ben eludes the assassins on his trail and follows Sigma's tentacles across Europe, to Brazil, Washington and finally to a sanitarium known as the Clockworks in the Austrian Alps, where the horrifying agenda of a perverted new world order is revealed. Ludlum, who died between the writing and publishing of this book, was a master of the genre he helped popularise, and The Sigma Protocol shows him at the peak of his craft. --Jane Adams, .com.co.uk Robert Ludlum's trademark skills of intricate plotting, breakneck pacing, and high-wire drama are all on display in the gripping thriller Sigma Protocol. After his twin brother dies in a plane crash, Ben Hartman reluctantly takes his place in the investment firm started by their father, a Holocaust survivor. But then an old college buddy tries to kill Ben on a crowded Zurich street, setting off a chain of events that ultimately leads Ben into the thick of a worldwide conspiracy. Behind it is Sigma, a multinational cartel built on the rubble of World War II by industrialists and financiers bent on exploiting wartime technology and protecting their wealth from the threat of communism. Accompanied by a beautiful American justice department agent, Ben eludes the assassins on his trail and follows Sigma's tentacles across Europe, to Brazil, Washington and finally to a sanitarium known as the Clockworks in the Austrian Alps, where the horrifying agenda of a perverted new world order is revealed. Ludlum, who died between the writing and publishing of this book, was a master of the genre he helped popularise, and The Sigma Protocol shows him at the peak of his craft. --Jane Adams, .com