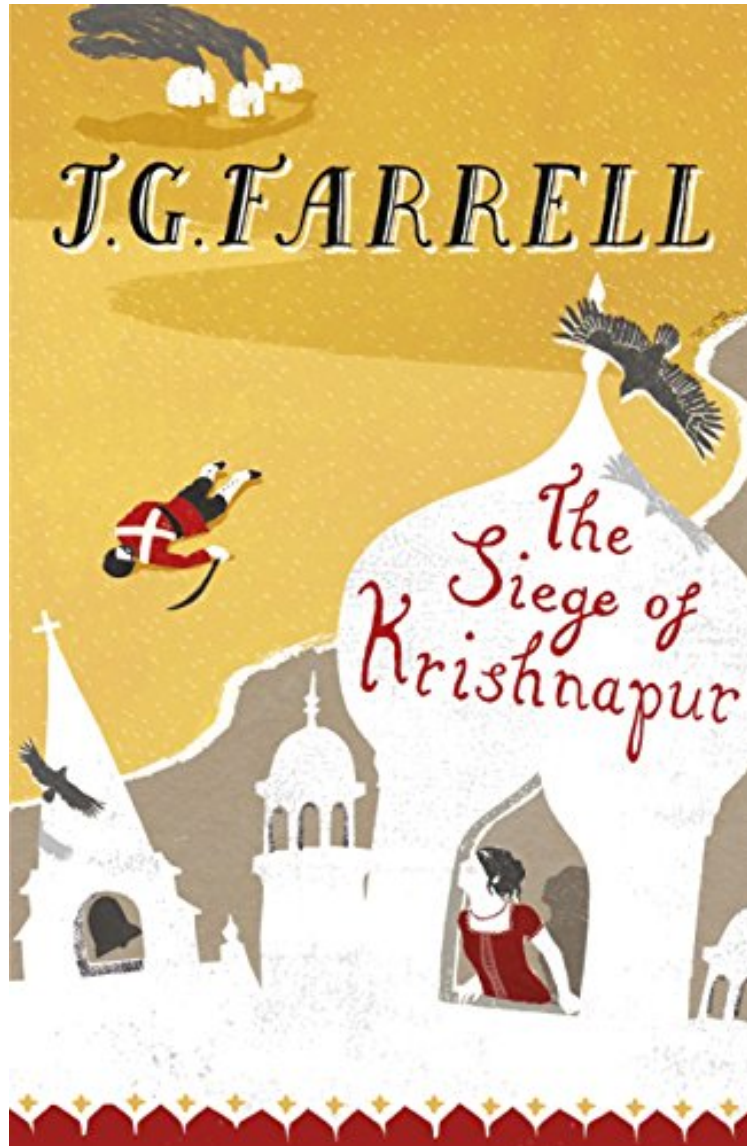


[Free] The Siege Of Krishnapur

The Siege Of Krishnapur

Von J. G. Farrell

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Von J. G. Farrell : The Siege Of Krishnapur before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Siege Of Krishnapur:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Ein sehr gutes Buch - wurde es denn nicht bersetzt? Von buechoereli Zumindest zeigt keine deutsche Fassung an. Das ist verwunderlich, denn nicht nur hat das Buch den Booker Preis gewonnen (wenn auch schon vor ein paar Jahren) sondern ist auch spannend, humorvoll und lehrreich, also eigentlich alles, was einen guten Roman ausmachen sollte.

Ich bin auch nur zufällig durch eine Rezension von French Lieutenant's Woman darauf gestossen. Der Rezensent sagte sinngemäß, dass The Siege of Krishnapur in der selben Liga spiele. Das stimmt, wobei jedoch FLW um die Meisterschaft mitspielt, während Siege of Krishnapur im gesicherten Mittelfeld zu finden ist. Nichtsdestotrotz ein sehr sehr gutes Buch, das zu Unrecht halb vergessen oder in Deutschland nahezu unbekannt ist. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Siege of Krishnapur Von Annerose Hutt-Hellmayr Das Buch las ich zum ersten Mal vor ca 23 Jahren. Immer wieder, auch diesmal, als Geschenk gekauft. Faszinierend und packend in Stil und Inhalt. Eine Fernreise für Geist und Seele. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Farrel ist ein Groer Von P.S. Einfach mal lesen. Er ist wirklich gut, ein Kenner... ob die Übersetzung taugt, kann ich nicht sagen. Das Original ist ein Meisterwerk.

Kurzbeschreibung In the Spring of 1857, with India on the brink of a violent and bloody mutiny, Krishnapur is a remote town on the vast North Indian plain. For the British there, life is orderly and genteel. Then the sepoy at the nearest military cantonment rise in revolt and the British community retreats with shock into the Residency. They prepare to fight for their lives with what weapons they can muster. As food and ammunition grow short, the Residency, its defences battered by shot and shell and eroded by the rains, becomes ever more vulnerable. The Siege of Krishnapur is a modern classic of narrative excitement that also digs deep to explore some fundamental questions of civilisation and life. .de "The first sign of trouble at Krishnapur came with a mysterious distribution of chapatis, made of coarse flour and about the size and thickness of a biscuit; towards the end of February 1857, they swept the countryside like an epidemic." Students of history will recognize 1857 as the year of the Sepoy rebellion in India--an uprising of native soldiers against the British, brought on by Hindu and Muslim recruits' belief that the rifle cartridges they were provided had been greased with pig or cow fat. This seminal event in Anglo-Indian relations provides the backdrop for J.G. Farrell's Booker Prize-winning exploration of race, culture, and class, The Siege of Krishnapur. Like the mysteriously appearing chapatis, life in British India seems, on the surface, innocuous enough. Farrell introduces us gradually to a large cast of characters as he paints a vivid portrait of the Victorians' daily routines that are accompanied by heat, boredom, class consciousness, and the pursuit of genteel pastimes intended for cooler climates. Even the siege begins slowly, with disquieting news of massacres in cities far away. When Krishnapur itself is finally attacked, the Europeans withdraw inside the grounds of the Residency where very soon conditions begin to deteriorate: food and water run out, disease is rampant, people begin to go a little mad. Soon the very proper British are reduced to eating insects and consorting across class lines. Farrell's descriptions of life inside the Residency are simultaneously horrifying and blackly humorous. The siege, for example, is conducted under the avid eyes of the local populace, who clearly anticipate an enjoyable massacre and thus arrive every morning laden with picnic lunches (plainly visible to the starving Europeans). By turns witty and compassionate, The Siege of Krishnapur comprises the best of all fictional worlds: unforgettable characters, an epic adventure, and at its heart a cultural clash for the ages. Quite simply, this is a splendid novel. --Alix Wilber.co.uk "The first sign of trouble at Krishnapur came with a mysterious distribution of chapatis, made of coarse flour and about the size and thickness of a biscuit; towards the end of February 1857, they swept the countryside like an epidemic." Students of history will recognise 1857 as the year of the Sepoy rebellion in India--an uprising of native soldiers against the British, brought on by Hindu and Muslim recruits' belief that the rifle cartridges with which they were provided had been greased with pig or cow fat. This seminal event in Anglo-Indian relations provides the backdrop for J.G. Farrell's Booker Prize-winning exploration of race, culture and class, The Siege of Krishnapur. Like the mysteriously appearing chapatis, life in British India seems, on the surface, innocuous enough. Farrell introduces us gradually to a large cast of characters as he paints a vivid portrait of the Victorians' daily routines that are accompanied by heat, boredom, class-consciousness and the pursuit of genteel pastimes intended for cooler climates. Even the siege begins slowly, with disquieting news of massacres in cities far away. When Krishnapur itself is finally attacked, the Europeans withdraw inside the grounds of the Residency where very soon conditions begin to deteriorate: food and water run out, disease is rampant, people begin to go a little mad. Soon the very proper British are reduced to eating insects and consorting across class lines. Farrell's descriptions of life inside the Residency are simultaneously horrifying and blackly humorous. The siege, for example, is conducted under the avid eyes of the local populace, who clearly anticipate an enjoyable massacre and thus arrive every morning laden with picnic lunches (plainly visible to the starving Europeans). By turns witty and compassionate, The Siege of Krishnapur comprises the best of all fictional worlds: unforgettable characters, an epic adventure and at its heart a cultural clash for the ages. --Alix Wilber