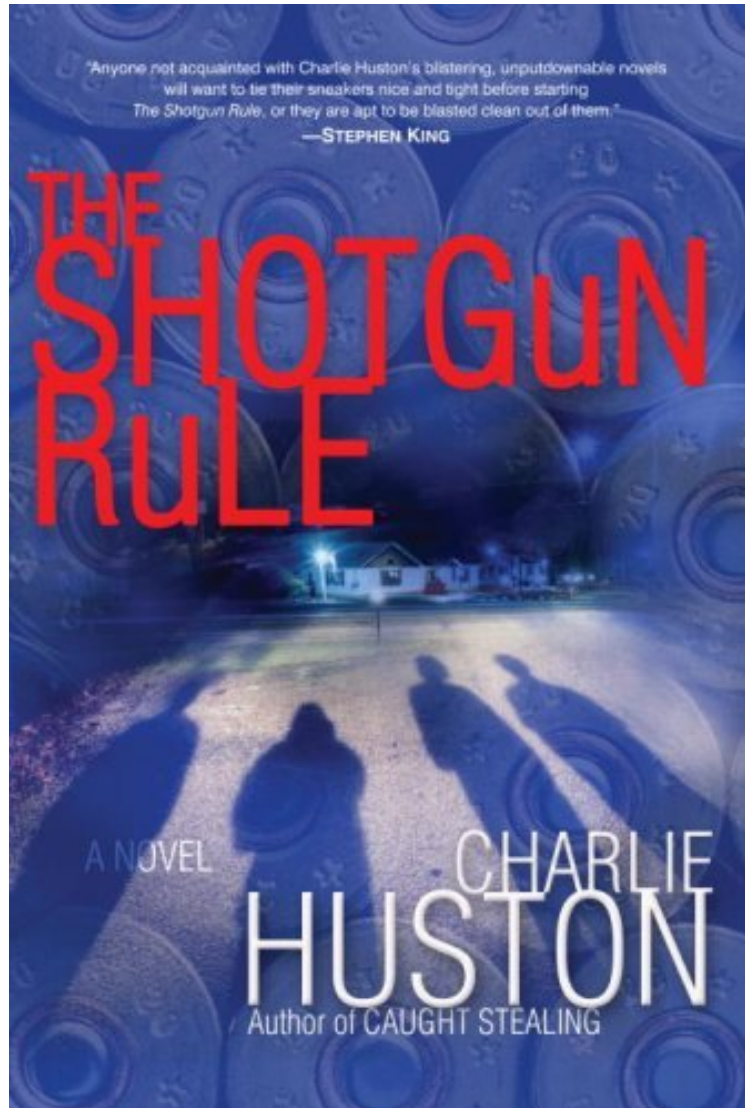


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The Shotgun Rule: A Novel

Von *Charlie Huston*

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Von Charlie Huston : The Shotgun Rule: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Shotgun Rule: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen2 von 3 Kunden fanden die folgende Rezension hilfreich. Brutalnostalgie fr GrobbesaiteteVon Christian JohannDies ist der erste alleinstehende Roman des Pulp-Noir-Autors Charlie Huston. Das Setting ist ein gewhnlicher kalifornischer Vorort in den achtziger Jahren. Im Mittelpunkt steht eine Clique Teenager mit allen Problemen, die die Pubertt so mit sich bringen kann PLUS eine paar Spezialprobleme obendrein.Die Geschichte spielt mit den Elementen Nostalgie und Brutallitt (richtig, daher der erste Titelbestandteil der

Rezension). Nostalgischer Bezugspunkt ist in diesem Fall weniger eine Liebesgeschichte oder ein spannendes Abenteuer, sondern die halsbrecherische Auseinandersetzung mit hispanischen Drogendealern - ausgefochten mit Fusten, Zshnen, Revolvern und (sehr schn) Fahrradkette. Man kann also auch in Erinnerungen an solcherlei Gefechte schwelgen. Wer sollte das Buch lesen? Wenn Zartbesaitete Menschen sind, die vor expliziten Gewaltbeschreibungen zurckschrecken und diese nicht ertragen, ist dieses Buch ein klarer Fall fr Grobbesaitete (genau, Bestandteil Nummer zwei des Rezensionstitels). Wichtig ist aber, dass Huston es schafft, Gewalt, ihre Ursachen und Folgen in einem Netz miteinander verwobener Schicksale und Charaktere sehr glaubhaft darzustellen. Foreshadowing, Andeutungen, Metaphern und Symbole: Die persnlichen Probleme der Protagonisten arten nicht unvorhersehbar in Gewalt aus. Huston versteht sein Handwerk. Wie immer zeichnet er starke Charaktere und schafft unverwechselbare Dialoge - die beiden wirklichen Strken Hustons. Seine Schwche kommt aber auch diesmal zum Tragen: Der Plot entwickelt sich zunchst langsam und dann an Stellen vorhersehbar. Fazit: Shotgun Rule ist ein Buch, aus dessen Poren Glaubwrdigkeit schwitzt. Alles ist echt. Vieles geht an die Nieren und nichts ist beschnigt. Subkutan werden hier die Lebenssituation eines amerikanischen Teenagers in den achtziger Jahren, Drogen- und Gewalterfahrungen und das Lebensgefhl Heranwachsender im Biotop Suburb geschildert. Verpackt ist das Ganze in ein vom Meister des Zynisch-Dunklen gefertigtes Gewand. Lest mehr Huston!

Kurzbeschreibung The first stand-alone thriller by critically acclaimed author Charlie Huston, *The Shotgun Rule* is a raw tale of four teenage friends who go looking for a little trouble and find it. Blood spilled on the asphalt of this town long years gone has left a stain, and its spreading. Not that a thing like that matters to teenagers like George, Hector, Paul, and Andy. Its summer 1983 in a northern California suburb, and these working-class kids have been killing time the usual ways: ducking their parents, tinkering with their bikes, and racing around town getting high and boosting their neighbors meds. Just another typical summer break in the burbs. Till Andys bike is stolen by the towns legendary petty hoods, the Arroyo brothers. When the boys break into the Arroyos place in search of the bike, they stumble across the brothers private industry: a crank lab. Being the kind of kids who rarely know better, they do what comes naturally: they take a stash of crank to sell for quick cash. But doing so they unleash hidden rivalries and crimes, and the dark and secret past of their town and their families. The spreading stain is drawing local drug lords, crooked cops, hard-riding bikers, and the brutal history of the boys fathers in its wake. From the Hardcover edition. From Booklist In his first stand-alone thriller, Huston explores a 1980s suburban California milieu similar to the one that set the stage for his wonderful Hank Thompson trilogy: teenage screwups chasing away the summertime blues by engaging in minor-league mayhem. Here, four white-bread friends who smoke pot and pilfer neighbors' jewelry tangle with a trio of hardcase Hispanic brothers who stash their youngest pal's bike in their crank lab/chop shop. The fast-unfolding plot's tension springs from elements both expected (the fine line between youthful indiscretions and life-ruining mistakes) and surprising (how the kids' actions unearth a long-buried feud involving their parents). Huston demonstrates a great feel for characters on the cusp of maturity which helps readers connect with their adolescent aches even when they're being a pain. But just when it seems this might be a mislabeled YA yarn, the book delivers a fully realized elder generation as well. Huston also manages to minimize the racially charged aspects of the teen showdown by making one member of the foursome a Latino punk rocker who steals more than his share of scenes. Sennett, Frank Pressestimmen Praise for Charlie Huston Huston is one of the most remarkable prose stylists to emerge from the noir tradition in this century, and *The Shotgun Rule* only confirms his talent, his grasp of dialogue and machine-gun narration . . . and his heart. There's a lot of blood in this book, and a lot of heart. Its Stand By Me on dexedrine. Stephen King Among the new voices in twenty-first-century crime fiction, Charlie Huston . . . is where its at. The Washington Post Huston writes dialogue so combustible it could fuel a bus and characters crazy enough to take it on the road. The New York Times Book Caught Stealing [A] fantastically hopped-up thriller . . . a wrong-man plot worthy of Hitchcock. Entertainment Weekly (Editors Choice) Anyone not acquainted with Charlie Hustons blistering, unputdownable novels will want to tie their sneakers nice and tight before starting *The Shotgun Rule*, or they are apt to be blasted clean out of them. Stephen King