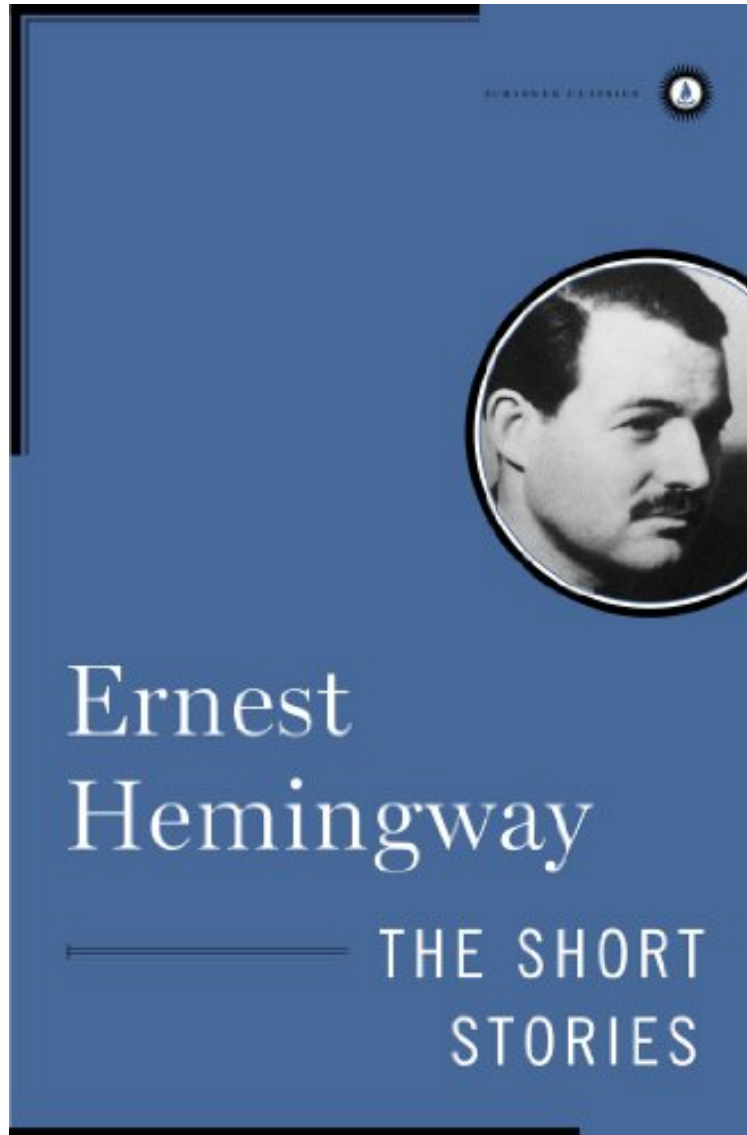


[PDF] The Short Stories of Ernest Hemingway (English Edition)

## The Short Stories of Ernest Hemingway (English Edition)

*Von Ernest Hemingway*  
*ePub | \*DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

Produktinformation -Verkaufsrang: #273052 in eBooksVerffentlicht am: 2002-07-25Erscheinungsdatum: 2002-07-25File Name: B000FC0UA8 | File size: 15.Mb

**Von Ernest Hemingway : The Short Stories of Ernest Hemingway (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Short Stories of Ernest Hemingway (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. The Master Story TellerVon kimarxObwohl ich die Stories in diesem Band alle kenne, einige auf Deutsch und ein paar in englischer Sprache, lese ich gerade wieder mit groer Begeisterung Hemingways Erzhlungen. Das Buch erflft alle

meine Erwartungen.5 von 5 Kunden fanden die folgende Rezension hilfreich. A master of telling a storyVon Frank-Tommy Olsen (ramsund@xtra.co.nz)The greatest short story writers history produced so far; Chekov, Gorky, Korolenko, Maupassant, Bashevis Singer, William Trevor and of course Hemingway, were more than anything else masters of this type of fiction. Even if they all wrote other great pieces, they were (Trevor still is) truly dedicated to the short story. Ernest Hemingway even said that he had "never yet set out to write a novel - it's always a short story that moves into being a novel". Hemingway's short stories are of the type of fiction that grows on you - becomes better with time - and can be read over and over again. You are brought into the "Hemingway world", have a scene or an event described so vivid that you are almost present, and when the story is over not much might have happened, but you have been there - you felt it and saw it - it all happened there in front of you. Such a big collection of stories over decades of writing will have a few pieces less good than some of the other most brilliant ones, but they are all interesting. From "A very short story" - only two pages long, but with the essence of what really happened between Hemingway and the Red Cross nurse in Italy, that later was to be A Farewell to Arms - to the best known, like "The Short Happy Life of Francis Macomber", "Hills like White Elephants", "Cat in the Rain" and "The Snows of Kilimanjaro". Personally I have many other favourites and I will probably come back to them and keep reading Hemingway stories for the rest of my life.9 von 9 Kunden fanden die folgende Rezension hilfreich. Best collection but not as good as it could beVon Ein KundeThe Complete Short Stories is a wonderful read. It has the fullest collection of Hemingway's short prose available. However I dispute the validity of some of the publisher's selections - which, it turns out, is what this book really is. "One Trip Across" and "The Tradesman's Return" are interesting but are actually part of To Have and Have Not. "The Last Good Country" is not a short story but an uncompleted novel. "A Train Trip" and "The Porter" are not stories at all but six chapters from an uncompleted novel called A New Slain Knight that he wrote in 1928. "The Strange Country" is also not a story but deleted chapters from Islands in the Stream. Others of his stories were also omitted: many of his early stories from the 1910s and early '20s, the fable "A Divine Gesture," a bullfight story "A Lack of Passion," and several World War II stories, including "A Room on the Garden Side," "The Monument," "Indian County and the White Army," "The Bubble Reputation" and others. Most of these stories have never been published before and it would be nice if a book would come out with all of them. Until then read this one.

KurzbeschreibungBefore he gained wide fame as a novelist, Ernest Hemingway established his literary reputation with his short stories. This collection, *The Short Stories*, originally published in 1938, is definitive. Among these forty-nine short stories are Hemingway's earliest efforts, written when he was a young foreign correspondent in Paris, and such masterpieces as "Hills Like White Elephants," "The Killers," "The Short, Happy Life of Francis Macomber," and "The Snows of Kilimanjaro." Set in the varied landscapes of Spain, Africa, and the American Midwest, this collection traces the development and maturation of Hemingway's distinct and revolutionary storytelling style -- from the plain, bald language of his first story, "Up in Michigan," to the seamless prose and spare, eloquent pathos of "A Clean, Well-Lighted Place" to the expansive solitude of the Big Two-Hearted River stories. These stories showcase the singular talent of a master, the most important American writer of the twentieth century.PressestimmenPhiladelphia InquirerKeach gives just the right voice to the stories of Hemingway...Anyone who simply wants a good story, well told and well read, should let Keach take charge and just dive in.WerbetextA collection of Hemingway's first forty-nine short stories, featuring a brief introduction by the author and some lesser known as well as many familiar tales, from the Nobel Prize-winning author of *For Whom the Bell Tolls*.