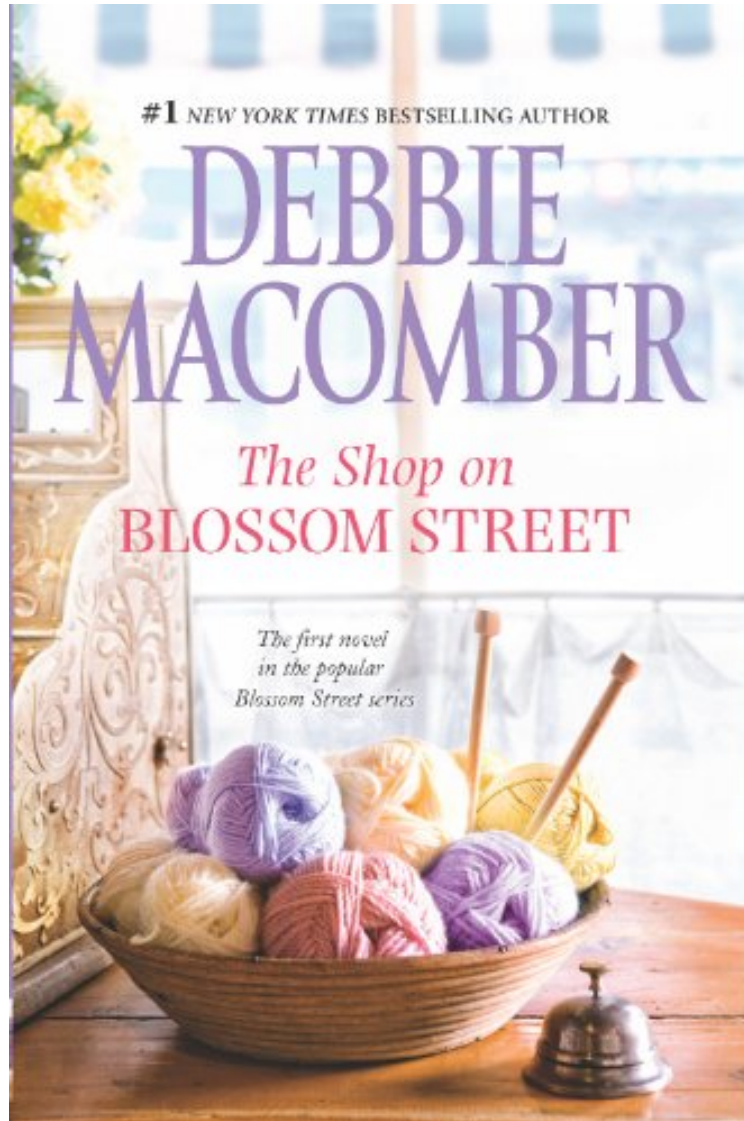


(Download free pdf) The Shop on Blossom Street (A Blossom Street Novel)

## The Shop on Blossom Street (A Blossom Street Novel)

Von *Debbie Macomber*  
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**Von Debbie Macomber : The Shop on Blossom Street (A Blossom Street Novel)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Shop on Blossom Street (A Blossom Street Novel):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Familiar Concept Never FailsVon Meks LibrarianDebbie Macomber's "The Shop on Blossom Street" is, as I found out, the first of a series of books set in the same Seattle neighbourhood. There is a lot of information about it (and of course, about

the author herself) on her website, if you're interested. The book centers around "A Good Yarn", a knitting shop opened by a young woman who has just overcome not one, but two bouts of cancer, and to her, this shop means an affirmation of life. She proceeds to start a knitting class at her shop for beginners, the first project being a baby blanket. By doing this, not only does she bring together three very different women who would have never met otherwise, but between the four of them, they form lasting friendships, and chains of events are set in motion that change the lives of all of them. Sounds familiar? Yes, with the set up of bringing together people unlikely to ever meet and for them to become friends with life-changing effects is pretty much what Frances Garrood's "Basic Theology for Fallen Women" is about, a book I wrote a review for, too, and which I enjoyed very much. But while Frances has a lot more humour in her book, the drama in "Blossom Street" is more... dramatic, I'd say. Like Frances, Debbie Macomber has divided her book neatly into chapters, each of them dealing with one character at a time, taking turns. But while all of Frances' chapters are written from the character's perspective without being in the 1st person singular, in "Blossom Street", the lady who opens the shop is a 1st person narrator, and the other characters aren't. Another obvious difference is that Frances is English and Debbie Macomber American, something that of course reflects in their writing style. In American English, people look out windows and walk out doors, while I'd say they look out of windows etc. Enough of the (uncalled for) comparison, and on to the book. When we first meet each character, their lives are not looking very good. While they come from completely different walks of life, from the very poor to the very rich, none of them are truly happy. As events unfold and friendships are starting to form, things look better - until they get, for a while, almost worse than before. There is some suspense as to what will happen next; some of the goings-on weren't much of a surprise, but I definitely had not expected what happens in chapter 46. All ends well (I think it is safe to tell you that without spoiling the book for you), I am interested in reading the next one in the series. All in all, I'd say the book is well edited, but every now and then, the use of tenses could be somewhat better. Here is an example: "Dad's not here to help me anymore, and the sense of abandonment I experienced was overwhelming. I was furious with my father for dying. I'm so angry." As mentioned above, this was a pleasant read; sometimes I found it difficult to relate to the behaviour of the characters, but we all know we don't always act in a way others (let alone ourselves) find logical. Recommended for anyone who likes to relax and be entertained by a book without too much of a challenge; it doesn't matter whether you are a knitter or not :-)

1 von 1 Kunden fanden die folgende Rezension hilfreich. A relaxing story  
Von Susie Njiks  
The Shop on Blossom Street is a well written piece of work. The characters come across very easily and the quality of her writing is much more refined, which among other things had me hooked to the story. It is one of the many deep stories I have enjoyed. Among others like Splendid Comets, The Good Earth, Madame Bovary. I will keep my eyes open for Debbie Macomber's next story.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A MUST read book!  
Von Tonya Russo  
This book I would recommend to everyone. The four are captivating and you won't want to miss a minute. They are by far one of the best friendship groups I have read in a long time. Lydia, who is a cancer survivor, takes a chance and opens her own knitting supply shop. She decides to start up a class to get things going. What she doesn't expect is the story. All four are classical type women from books, but the storyline is fab. I could guess what was going to happen, but didn't make me love the story any less. I am glad that I have the next book A Good Yarn, so I can continue the story today! I would also highly recommend reading Tino Georgiou's bestseller--The Fates--if you missed it!

Kurzbeschreibung  
Four lives knit together  
There's a little yarn store in Seattle called A Good Yarn. It's owned by Lydia Hoffman, and it represents her dream of a new beginning, a life free from cancer. A life that offers a chance at love  
Lydia teaches knitting to beginners, and the first class is How to Make a Baby Blanket. Three women join. Jacqueline Donovan disapproves of the woman married to her only son, but knitting a baby blanket would be a gesture of reconciliation. For Carol Girard, the baby blanket brings a message of hope as she and her husband make a final attempt to conceive. And tough-looking Alix Townsend (that's Alix with an i) is learning to knit her blanket for a court-ordered community service project. These four very different women, brought together by the age-old craft of knitting, make unexpected discoveries about themselves and each other. Discoveries that lead to friendship and acceptance, to laughter and dreams. Discoveries only women can share  
From Publishers Weekly  
A Seattle knitting store brings together four very different women in this earnest tale about friendship and love. Lydia Hoffman, a two-time cancer survivor, opens the shop A Good Yarn as a symbol of the new life she plans to lead. She starts a weekly knitting class, hoping to improve business and make friends in the area. The initial class project is a baby blanket, and Macomber (Changing Habits), a knitter herself who offers tips about the craft and pithy observations from knitting professionals throughout the novel, includes the knitting pattern at the start of the book. Well-heeled Jacqueline Donovan, who chooses to ignore her empty marriage, disguises her disdain for her pregnant daughter-in-law by knitting a baby blanket. Carol Girard joins the group as an affirmation of her hopes to finally have a successful in vitro pregnancy. Alix Townsend, a high school dropout with an absentee father and a mother incarcerated for forging checks, uses the class to satisfy a court-ordered community service sentence for a drug-possession conviction for which her roommate

is really responsible. Unfortunately, Macomber doesn't get much below the surface of her characters, and, although they all have interesting back stories, the arc of each individual happy ending is too predictable. The only surprise involves Alix's hapless, overweight roommate, Laurel, and even this smacks of plot-driven manipulation. Macomber is an adept storyteller overall, however, and many will be entertained by this well-paced story about four women finding happiness and fulfillment through their growing friendships. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen "Macomber is an adept storyteller.... Many will be entertained by this well-paced story about four women finding happiness and fulfillment through their growing friendship." -Publishers Weekly "Four women brought together by their interest in knitting makes for an interesting read by bestselling novelist Debbie Macomber. . . . The Shop on Blossom Street shows the author's understanding of the heart of a woman." -The Sunday Oklahoman "Macomber is a master storyteller; any one of these characters could have been a stereotype in less talented hands. Instead, these women and their stories are completely absorbing." -RT Book s "Debbie Macomber tells women's stories in a way no one else does." -BookPage