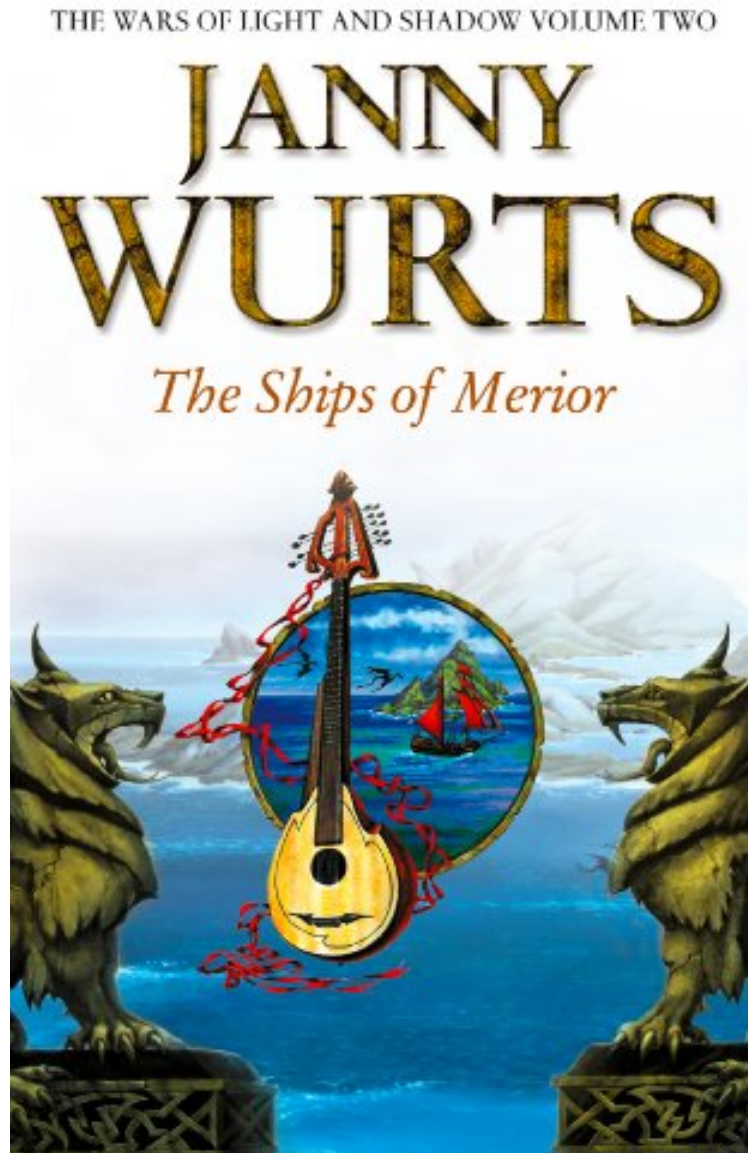


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## The Ships of Merior (The Wars of Light and Shadow, Book 2)

Von Janny Wurts

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**Von Janny Wurts : The Ships of Merior (The Wars of Light and Shadow, Book 2)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ships of Merior (The Wars of Light and Shadow, Book 2):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Simply,

the Best!  
Von Ein Kunde  
The tale of the two half-brothers continues in volume two of *The Wars of Light and Shadow*. A carefully balanced alliance has been shattered by actions not in the control of either brother. Actions that not even the Fellowship of Seven are able to counter. Move and counter move proceed across the continent of Athera as Lysaer moves towns and armies in his never ending desire to see the destruction of Arithon. Arithon flees back to the ships that served him so well as a pirate on his home world of Dascen Elur. But Lysaer pursues him closely. Into this mix comes a character from *CURSE OF THE MISTWRAITH*, Dakar the Mad Prophet, he of the West Gate prophecy. Devoted to his cups and wenching. Desiring nothing so much as to be left to his own devices he is entwined into the fate of the two brothers. Ms. Wurts weaves a deft tale that reveals incredible depths in these characters. You care so much about each of these that it is hard to take sides. But take sides you will. Lesser characters shine in the roles of friends, lovers or opponents. Stroke and counter stroke are described with a delicate nicety that leaves you wanting more. Events of such striking compassion occur that you will be forced to lay the book aside, but not for long, and contemplate the results.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Epic Continues It's Rich, Densely Compressed Prose  
Von Elyon  
This is the first mass-market version of a couplet, the "Ships of Merior" and the sequel "Warhost of Vastmark" originally published as a single hardbound volume, too large a work to publish singly in mass-market format, and comprising the second of "The Wars of Light and Shadow" projected pentad. The author continues her rich and multi-faceted story, building upon the struggle between two cursed brothers who represent the salvation of the world into which they have found themselves unwillingly thrown. While a previous reviewer has in truth suggested a difficulty choosing between the combative and curse-bound differences that drive a rift between the two main protagonists, there is little doubt, despite a division of the tale between the two brothers' adventures and conflicts, that in terms of his presence and sympathetic treatment, Arithon s'Ffalenn dominates the narrative, a judgment reflected by his singular portrayal on all the author's successive covers (She is, by the way, the artist) following the first book. Wurt's style of writing is richly detailed, worded and compressed, having a reach of language that is impressive and alliteratively stretched, though at times she strays towards over-writing passages, confounding clarity in an effort to enliven speech where a simple sentence would have sufficed. Further, the first couple hundred pages of this work read suspiciously of fill, as if the author encountered difficulty wrapping up some of the dangling elements left over from the first book and was unable to entirely weave them back coherently into the thread of her primary plot, despite their loose construction upon events to follow. Nonetheless, episodes and characters such as the s'Brydion brothers, regardless of a swashbuckling element that would have done Errol Flynn proud, are delightful despite their over-wrought staging, and Dakar, regardless of his tiresome complaints, infuses elements of buffoonish humor that often succeed. And, after the initial uneven start, the book soon narrows its focus into a stirring and climactic chain of events. The treatment of Arithon and Elairas' relationship is particularly poignant and deft, and the author has succeeded in creating a cast of characters both diverse and with depth. Additional strengths can be found in the multi-staged complexity of her tale, the depth of her imaginative magical creations, and the richness, when not over-worked, the author lavishes upon her descriptive detail. This is a work deserving of more praise than censure, and has continued to carry my interest. Further, except for instances when the author gets carried away, the scope of descriptive language is both vivid and endlessly varied, with abundant sentencings sure to cause the admiration and envy of many wordsmiths. Finally, on a side note, I must take the author to task for her comments in her introductory notes regarding her intention not "to produce an unending parade of sequels." The target of this barb is obvious, and the implied criticism seems petty and unworthy of the author's many talents.

0 von 0 Kunden fanden die folgende Rezension hilfreich. What can you say????  
Von c\_lambert@hotmail.com  
It has normally been my experience that when an author begins an epic series with a book as long as *Curse of the Mistwraith*, the tale normally ends in a never ending list of badly written sequels trying to profit from the interest generated by the first. Happily, my experience with Ms Wurts in terms of the *Wars of Light and Shadows* allow me to revise such an opinion. The characters merely deepen their appeal in the subsequent novels, rather than follow a series of shallow plot twists and revelations. Arithon merely becomes more pitiable and noble as time goes on. What can't you say about him? He is one of the most memorable fantasy characters that I have ever read about...and I have read a LOT of fantasy novels! This series is worth every star it can get, and you can email me at c\_lambert@hotmail.com if you would care to talk more about it.

Kurzbeschreibung  
Janny Wurt's epic tale of two half-brothers cursed to life-long enmity continues in this spectacular second volume. The half-brothers Arithon, Master of Shadow, and Lysaer, Lord of Light, have defeated the Mistwraith and dispersed the fogs that smothered Athera's skies. But their victory comes at a high price: the Mistwraith has set them at odds under a powerful curse of vengeance. The two princes are locked in deadly enmity, with the fates of nations and the balance of the world's mystical powers entangled in their feud. Arithon, forced out of hiding, finds himself hounded by Lysaer and his mighty army. He must take to his natural element the seas in order to evade pursuit and steal the initiative. However, his efforts are impeded by outside magical factions, not to mention a drunken prophet sent to safeguard his life, but who seems determined to wreck his cause by misadventure.

deDieser Titel ist in

englischer Sprache. "Wir freuen uns schon auf die nächsten drei Bücher dieses Epos." --Realms of Fantasy Und es kam, wie es die Prophezeiungen vorhergesagt hatten -- die Kunst der Macht über das Licht und die Dunkelheit fand ihr Medium in zwei Prinzen. Und die undurchdringbaren Nebelschleier, in die der Himmel von Athera gehüllt war, lichteteten sich. Doch der Nebelgeist brachte seine beiden königlichen Gefangenen mit einem mächtigen Fluch der Rache gegeneinander auf. Das Schicksal ganzer Nationen und das Gleichgewicht der mystischen Kräfte der Welt hingen nun vom Ausgang der Fehde auf Leben oder Tod zwischen den Prinzen Lysaer, Herr des Lichts, und Arithon, Meister der Schatten, ab. Lysaer -- Herr des Lichts -- anmutig, erhaben, charismatisch, hat sich in seinem aufrichtigen Einsatz für eine gerechte Herrschaft der Zerstörung des Meisters der Schatten verschrieben, eine Besessenheit, die ihn dazu getrieben hat, Verbündete zu gewinnen und ein Heer aufzustellen, um für einen dauerhaften Frieden Blut zu vergießen. Arithon, der Meister der Schatten, ist der uneheliche Sohn eines Piratenkönigs und Lysaers ehebrecherischer Mutter. Von Magiern trainiert und mit einem seit zehn Jahrhunderten unbertroffenen musikalischen Talent ausgestattet, muß er entweder dunkle Kräfte heraufbeschwören und seine ganze List einsetzen, um sich gegen seinen Halbbruder zu verteidigen und diesen anzugreifen, oder Unschuldige, die sich ihm in den Weg stellen, sterben lassen. Nach einer ruinierten Schlacht, die in Flucht des Nebelgeistes erzählt wird, wird Arithon, der sein Versteck verlassen mußte, von Lysaer und dessen gewaltiger Armee gejagt. Um seinen Verfolgern zu entkommen und die Initiative zu übernehmen, besinnt sich Arithon auf seine wahre Stärke, das Wasser. Seine Versuche zur Verhinderung seiner Gefangennahme werden von magischen, mit seinem Schicksal verstrickten Gruppierungen von außen durchkreuzt sowie von einem betrunkenen Propheten, der zu seiner Rettung gesandt wurde, jedoch durch einen Unfall seine Absichten zunichte zu machen versucht, vereitelt. Pressestimmen "Like the best of J.R.R. Tolkien and Frank Herbert, Ms. Wurts' worlds are bursting with the primal force, brimming with unforgettable characters, infused with magic both dark and glorious."-- "Eric Lustbader"Here is a magical tale that weaves a most wonderful song."--"Dennis L. McKiernan, author of Caverns of Socrates"Janny Wurts builds beautiful castles in the air...every detail is richly imagined and vividly rendered."-- "Diana Gabaldon, author of Outlander Astonishingly original and compelling Raymond E. Feist It ought to be illegal for one person to have so much talent Stephen Donaldson" Astonishingly original and compelling Raymond E. Feist It ought to be illegal for one person to have so much talent Stephen Donaldson"'"Astonishingly original and compelling' Raymond E. Feist'It ought to be illegal for one person to have so much talent' Stephen Donaldson