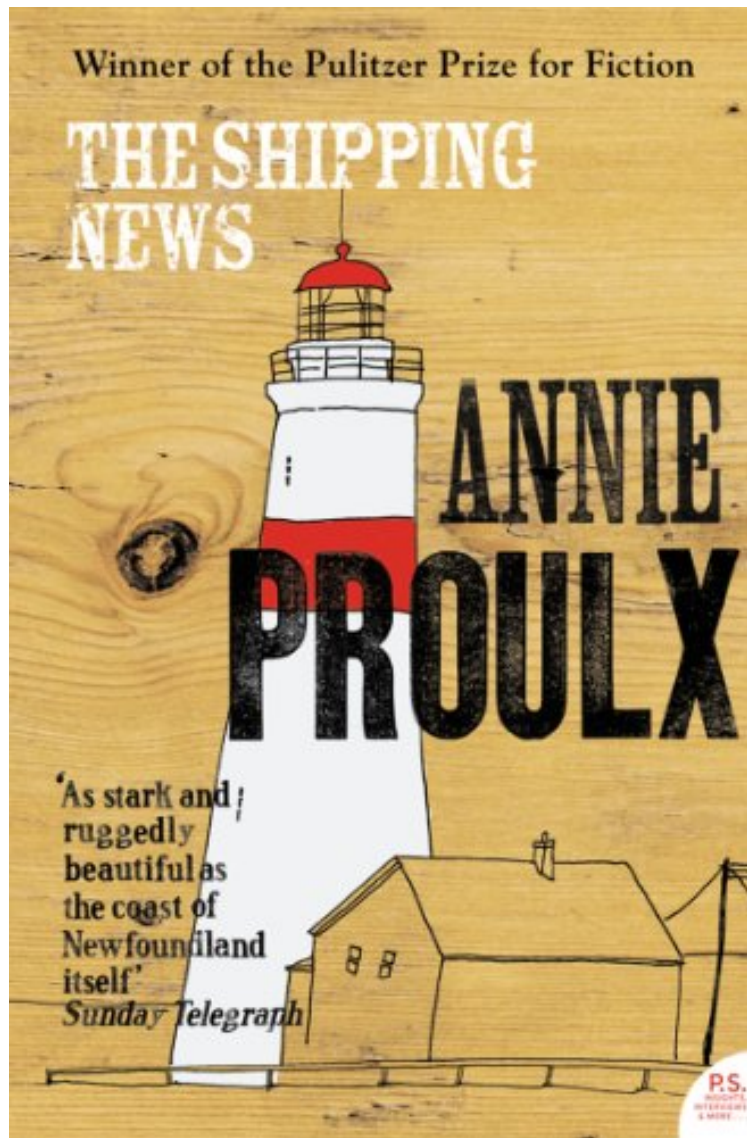


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The Shipping News

Von Annie Proulx

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Von Annie Proulx : The Shipping News before purchasing it in order to gage whether or not it would be worth my time, and all praised The Shipping News:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Alles im Lot aufm Boot - alles in Butter aufm KutterVon Gudrun MillerEin wirklich faszinierendes Buch - da halte ich mich also gar nicht so lange mit dem Inhalt auf, der doch ohnehin stndig in den Rezensionen und auf den Buchdeckeln beschrieben wurde. Faszinierend deshalb, weil die Sprache simpel scheint, aber gerade in der kurzgehaltenen Syntax

und den kleinschrittigen Beschreibungen ungewöhnlich viel Dramatik und Hemdsrmeligkeit im Umgang mit Auenseitertum und den vielen groen und kleinen Katastrophen steckt, die mich als Leserin nachhaltig packt. Einerseits komme ich aus dem eigenen Alltagsgedens gut raus whrend der Lektre (ein eskapistischer Effekt), andererseits erhht sich beim Lesen auch die Achtsamkeit im Umgang mit scheinbar kleinen, wertlosen Dingen, die doch so unschtzbar sind, wenn wir im Leben (ob im Roman oder im sogenannten wahren Dasein) Halt und Ruhe suchen. Da knnen Beziehungen, Umzge und bewusst vollzogene Vernderungen ebenso wie bestimmte Seilknoten wieder anknpfen helfen an soziale und geographische Ruhepunkte. Und Ruhe und Ausshnung mit den leider oft sehr fiesen berraschungen des Schicksals knnen wir doch wohl immer brauchen. Damit uns nicht der Mut verlsst, immer wieder neu anzufangen und weiterzumachen.1 von 1 Kunden fanden die folgende Rezension hilfreich. Welch ein genialer Roman! Von MiezekatzeMich hat "The Shipping News" vom Hocker gehauen - Welch eine Erzhlstimme voller Kraft und Leidenschaft! Die Charaktere sind allesamt auergewhnlich, manchmal gar bizarr, und gleichzeitig so dreidimensional und liebevoll gezeichnet. Die Handlung hat mich schier weggerissen, so wchtig war sie, und das karge, harte Neufundland ebenso. Der Erzhlstil ist fantastisch mit seiner elliptischen Krze und seiner harten Prgnanz. Viele der Szenen und Protagonisten haben sich in mein Gedchtnis gebrannt, so greifbar und mitreierend sind sie geschildert. Annie Proulx hat hier ein Meisterwerk erschaffen, das seinesgleichen sucht. 6 Sterne.0 von 1 Kunden fanden die folgende Rezension hilfreich. transformation from passive victim into a whole human being Von FrizzText Annie Proulx, she has a very much endowed vein for fine-intimately spoken humor. Her novel SHIPPING NEWS won the Pulitzer Prize. The Swedish director Lasse Hallstrm ("The Cider House Rules", "What's eating Gilbert Grape" and "Chocolat") brought it full of genius to screen. It is a MUST to see the scene, where the ancestors of Quoyle (Kevin Spacey) are pulling by rope their house across the ice. The pictures shot on location (Killick-Claw, a Newfoundland harbor town) are simply wonderful. But at first you have to endure the coming in-chapter: a bad life in New York, where Quoyle is overwhelmed by hussy type Petal (Cate Blanchett), a wild, hot-blooded woman, wearing a ton of make-up and short rubber mini-skirts, always looking for excitement with good time guys and honky-tonks, by whom Quoyle has a child, Bunny. Petal soon dies in a car crash with one of her boyfriends, short after Bunny was sold by her to a black-market child adoption ring for six thousand dollars. Moreover Quoyle's parents commit suicide. In this terrible situation (daughter Bunny is found by police) Aunt Agnes Hamm (Judi Dench) appears and Quoyle is convinced by her to move to their ancestral home on the Newfoundland coast. Quoyle takes a job as a reporter for the local newspaper The Gammy Bird and starts to rebuild his life, though the weight of an awful past bears down. Encouraged by the publisher Jack Buggit (Scott Glenn) and by Wavey Prowse (Julianne Moore), the owner of a day care center, Quoyle has to change his loser-life fighting against his demons and the demons of his ancestors. Also Aunt Angie or the "widow" Wavey have their nightmares, but together they get all problems under control. For example the mobbing of an oil-tanker-adoring journalist (Pete Postlethwaite) or getting overboard without a life-belt or losing the house tethered on a storm-wracked cliff during a heavy, cathartic storm. (And at the side there is a romance between Quoyle's daughter Bunny and Moore's son, who suffered brain damage during birth.) Spacey and Moore are wonderful as they, at her lowest point, try to overcome their damaged hearts and love once more. So they all recover from the terrors of their past lives, especially Quoyle's transformation from passive victim into a whole human being is heart-felt. It is good to see films like that, just a shame there is not more.

Kurzbeschreibung Annie Proulx's highly acclaimed, international bestseller and Pulitzer Prize-winning novel. Quoyle is a hapless, hopeless hack journalist living and working in New York. When his no-good wife is killed in a spectacular road accident, Quoyle heads for the land of his forefathers the remotest corner of far-flung Newfoundland. With the aunt and his delinquent daughters Bunny and Sunshine in tow, Quoyle finds himself part of an unfolding, exhilarating Atlantic drama. The Shipping News is an irresistible comedy of human life and possibility..de In this touching and atmospheric novel set among the fishermen of Newfoundland, Proulx tells the story of Quoyle. From all outward appearances, Quoyle has gone through his first 36 years on earth as a big schlump of a loser. He's not attractive, he's not brilliant or witty or talented, and he's not the kind of person who typically assumes the central position in a novel. But Proulx creates a simple and compelling tale of Quoyle's psychological and spiritual growth. Along the way, we get to look in on the maritime beauty of what is probably a disappearing way of life..com This darkly comic, wonderfully inventive work, winner of the 1993 National Book Award, transforms the lore of Newfoundland--including shipwrecks, nautical knot-tying, horrid weather and family legend--into brilliant literary art. It is the story of the rebirth of Quoyle, a hulking, inarticulate, misery-ridden widower who flees upstate New York to take up residence in Newfoundland. The island of his forebears, Newfoundland is a dreary rock in the north Atlantic beset by lousy weather. Proulx lovingly recreates this hardscrabble location in her vivid, distinctive prose and populates it with a cast of amusing, richly human characters. Quoyle, a "third-rate newspaperman," makes a hit with his "Shipping News" column, while his anguish at the loss of his faithless wife is slowly transformed by the strengthening ties that bind him

to the place and to his fellow Newfoundlanders.