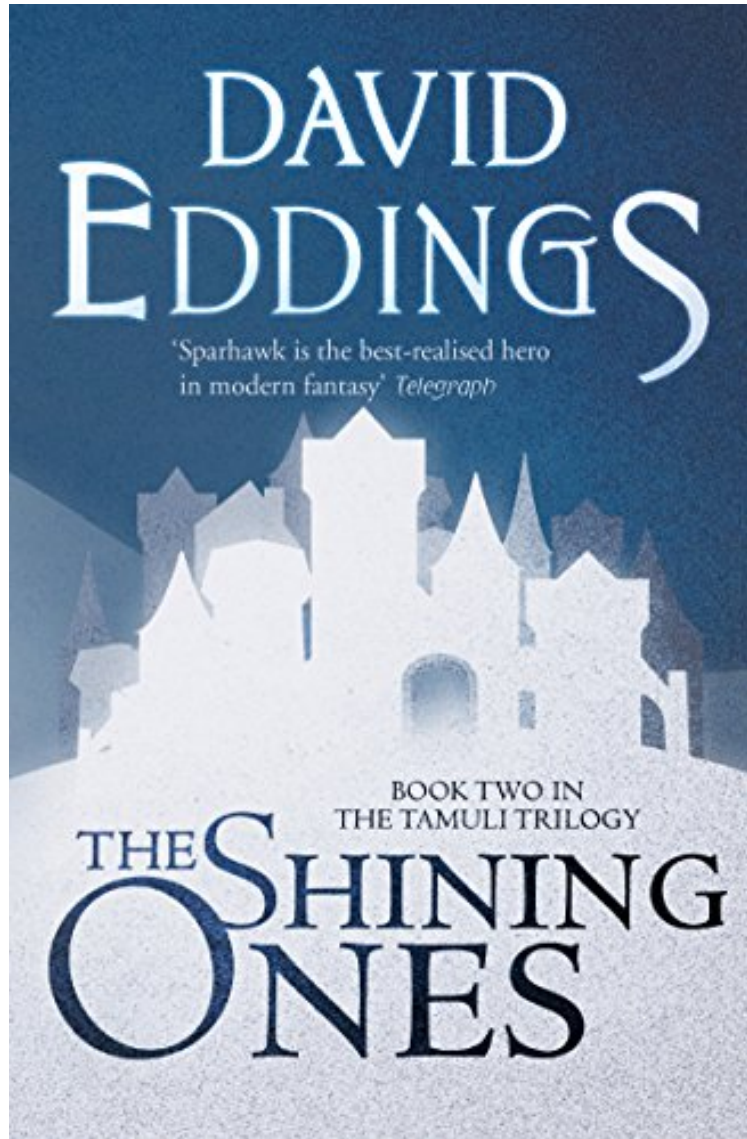


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The Shining Ones (The Tamuli Trilogy, Book 2)

Von David Eddings

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Von David Eddings : The Shining Ones (The Tamuli Trilogy, Book 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Shining Ones (The Tamuli Trilogy, Book 2):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great plot the first timeVon Ein KundeAlthough I am a huge fan of the Belgariad and the Mallorean, I must say I was disappointed. This is another sad Eddings entry into the epic fantasy genre. The standard plot -- retrieve the good blue rock, foil evil religious types -- begins to pale after the sixth or seventh rehash. The characters are also stale and old.

Sephrenia the mother figure, Sparhawk the gruff but tenderhearted warrior hero, Talen the sly thief, etc etc. The characters ramble through uninspired prose studded with the same jokes used in the Belgariad (to better effect, the first time). If you like Eddings, stay away from the Tamuli as well as the Elenium. It gets better (slightly) with Polgara the Sorceress.0 von 0 Kunden fanden die folgende Rezension hilfreich. Please someone take away his typewriterVon Ein KundeBoy, his first series was kind of fun. Nice, juvenile fantasy, nothing special. His second series wasn't THAT bad. Move the characters around a bit. His third series wasn't very good. The same characters as the first two series, just with different names. His fourth series is the characters from the third series in completely predictable situations. It's pretty damn bad. The characters are never in any danger, spend all their time coyly batting their eyelashes at each other, and the dialogue is unbelievably bad. You end up vigorously rooting for the bad guys, but it's no good because they never had a chance.0 von 0 Kunden fanden die folgende Rezension hilfreich. It is great and so is the writerVon ElizabethTo all you people who kept on saying that this book wasn't as good as his last books your right it didn't have the same exciting story but if you had just written a ton of great books like Eddings has you would slack off a bit too if it was one of your lastn series as for the book I have seen better but usually those better books were written by authors in either the start of the wrighters carrer or in the middle not at the end. dear Mr. Eddings I don't know if you will ever see this but comming from an extremely devoted fan I LOVE YOUR BOOKS! This book was part of a terrific story.

KurzbeschreibungContinuing the epic tale begun in Book One of The Tamuli, Domes of FireSparhawk and Queen Ehlana must do everything they can to educate Tamuli Emperor Sarabian in the art of leadership if they are to have any chance of standing against the evil forces that threaten their kingdoms.Sarabians enemies are regrouping and once again plan to attempt to take the empire for themselves.But more disturbing than the political machinations of court, there have been reported sightings of Shining Ones among the hordes of monsters roaming the land. If Sparhawk and his allies are to have any hope of defeating this growing threat they must resurrect the sacred jewel of the Troll-Gods, otherwise the fate of not just their kingdoms, but the entire world, will be at stake . . .From Publishers WeeklySir Sparhawk and his wife, Queen Ehlana of Elenia, encounter ever more sinister plots in the second book of The Tamuli , following Domes of Fire , as they try to help the emperor of Tamuli take a firm grasp of the government. In a world of many gods, whose powers depend on the number and fervor of their worshippers, the royal couple find themselves pawns in the struggle of one entity to free his followers, albeit bloodthirsty and un-neighborly, from constraints placed upon them eons previously. Unrest spreads throughout Tamuli, with indications of sorcery and meddling by various gods, prompting the goddess Aphrael, reincarnated as the royal couple's young daughter Danae, to retrieve the powerful sapphire-rose jewel Bhelliom, hidden a few years earlier after being used to destroy the evil god Azash. While Sparhawk, Aphrael (now in the guise of the child Flute) and various companions race through a hostile countryside, encountering the mythical and abhorred Shining Ones, the queen and emperor play a more stylized game to keep the enemy at bay. Neatly blending simplicity and complexity, this tale of comradeship, dastardly doings, multiple gods, strange races and noble and ignoble humans is vintage Eddings. Copyright 1993 Reed Business Information, Inc.From Kirkus sBook Two of Eddings's latest trilogy (Domes of Fire, 1992): a second set of yarns about the Pandion Knight, Sparhawk, his wife, Queen Ehlana, and a supporting cast of thousands. This time out, our heroes quickly learn who is behind the latest crop of troubles: Zalasta, the Styric sage, who for hundreds of years has secretly nursed a virulent hatred of the child-goddess Aphrael, her sister Sephrenia, and the good guys in general. Sparhawk, meanwhile, learns to communicate with Bhelliom, the powerfully magical blue jewel that he has just retrieved from the sea with Aphrael's help. He has also made contact with the legendary Shining Ones, supposedly ghoulish types whose touch is death; they turn out to be victims of Zalasta's treachery and a centuries-old misunderstanding. The Shining Ones, in the process of becoming transcendental, need Bhelliom's assistance; in exchange, Xanetia, who can read minds, will help to expose the conspiracy that Zalasta created against the emperor Sarabian. Behind Zalasta, it emerges, is the god Cyrgon; he's prodding the Trolls to go to war by pretending to be their gods (they are actually trapped inside Bhelliom), so again Sparhawk must do rapid negotiating: the Troll-Gods, in return for their freedom, agree to restrain their Trolls and help defeat Cyrgon. Finally, Ehlana, left idiotically unprotected, is kidnapped by the bad guys. And so to volume three. Very little action, a great deal of chat, and lots of rather pointless embroidery. At least those who enjoyed volume one should be happy; non-fans need not bother. -- Copyright 1993, Kirkus Associates, LP. All rights reserved.