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The Shifting Tide: A William Monk Novel

Von Anne Perry
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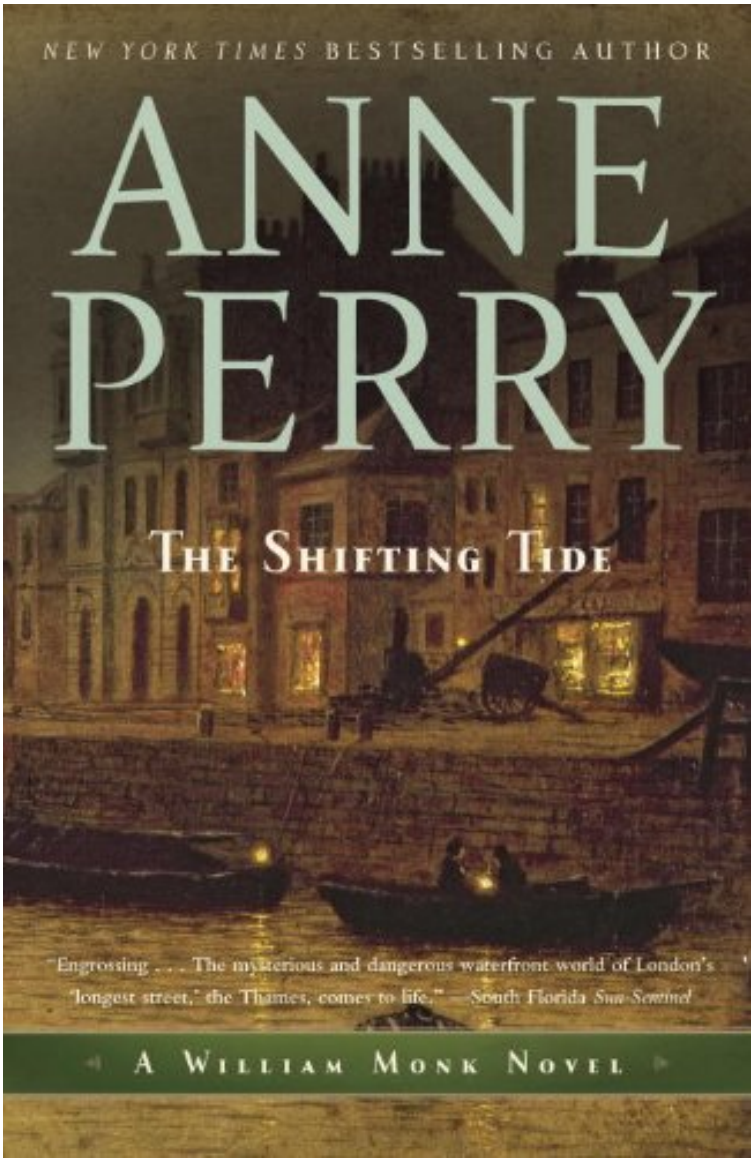

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Von Anne Perry : The Shifting Tide: A William Monk Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Shifting Tide: A William Monk Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Catching , frighteningVon Sandra Blum-MoulaiAnother brilliant Monk novel.It took a while Til the story enfolded but then it was gripping Til the end1 von 1 Kunden fanden die folgende Rezension hilfreich. Mrderische Abenteuer an der

ThemseVon office15Da er Geld braucht, muss Monk den Auftrag des einflussreichen Reeders Louvain annehmen, von dessen Schiff eine Ladung Elfenbein gestohlen wurde. Dass dabei auch ein Mann den Tod fand, ist fr Louvain nebenschlich, fr Monk dagegen nicht, und als er den Diebstahl geklrt hat, geht er an die Aufklrung des Mordes. Allerdings steckt mehr hinter dem Mord, als er zuerst denkt.Hester wiederum arbeitet in einem Krankenhaus in einem der Armutsviertel, in dem kranke, verletzte Frauen und hauptschlich Prostituierte versorgt werden. Bis eine Frau eingeliefert wird, die an Pest erkrankt ist.Anne Perry zu lesen ist fr mich immer ein Vergngen und ich komme nie in Versuchung, einige Seiten oder Stze zu berfliegen, um zu sehen, wie es weitergeht oder wie die Geschichte ausgeht. Hier geniee ich wirklich jeden Satz, jedes Wort, jeden Gedanken der Charaktere, die mit so unglaublich tiefer Vielschichtigkeit - sympathisch und nicht sympathisch, aber immer sehr lebendig - dargestellt werden. Und wie immer versetzt mich die Geschichte so plastisch in das alte England, als wrde ein Film beim Lesen ablaufen. Man hrt, sieht, fhlt und riecht frmlich mit.0 von 0 Kunden fanden die folgende Rezension hilfreich. Marvelously Intricate Plot!Von Donald MitchellWhen reading about private enquiry agents in Victorian England, one always longs for the subtleties of Sherlock Holmes . . . and one seldom finds them. The opening detection in The Shifting Tide reminded me at times of Sherlock Holmes, and the plot complications actually exceed most Sherlock Holmes stories. I found myself riveted with delight as the story developed well beyond my wildest expectations.The characters are engrossing as they deal with what is greater than themselves in selfless ways.Unlike most stories about detection, this one involves the whole family both investigator William Monk and his wife, Hester, who runs a threadbare clinic for injured and sick women of ill repute. That makes the story more engrossing as well.For those who want to really sink themselves into the Victorian era, this book captures many different perspectives -- foreign shipping, life working on the Thames, rat catching, homeless youngsters, streetwalkers, the river police, the pubs, defending criminals, downstairs in the great houses, upstairs in the salon and the glitterati during their social occasions.The story alternates between a man's and a woman's perspective which makes it all the more engaging.The story's main weakness is that the writing style lacks punch, often describing events abstractly rather than drawing the reader into their midst. Story threads disappear for long periods of time, and obvious paths are not pursued until the end for unexplained reasons.But compared to other books about detection in Victorian England written in recent years, this is a great effort.

KurzbeschreibungWilliam Monk knows Londons streets like the back of his hand. But the river Thames and its teeming dockswhere wharf rats and night plunderers ply their tradesis unknown territory. Only Monks dire need for work persuades him to accept an assignment from shipping magnate Clement Louvain, to investigate the theft of a cargo of African ivory from Louvains recently docked schooner, theMaude Idris.But why didnt Louvain report the ivory theft directly to the River Police? Another mystery is the appearance of a desperately ill woman who Louvain claims is the discarded mistress of an old friend. Is she connected to the theft, or to something much darker? As Monk endeavors to solve these riddles, he cant imagine the trap that will soon so fatefully ensnare him..deCommissioned in The Shifting Tide to find the precious cargo of ivory stolen by river thieves from the hold of Clement Louvain's ocean-going schooner, private enquiry agent William Monk is intrigued by his new surroundings. The bank of the Thames is a world unto itself, but without the help of the famed river police, Monk hardly stands a chance of retrieving the ivory or tracking down the murderous men who killed an innocent crew member while robbing Louvain's ship. Not so coincidentally, Monk's wife Hester, who operates a shelter for sick and injured women of the streets, discovers that a woman with a mysterious connection to Louvain may hold the key to the missing ivory as well as many more deaths aboard his ship than the one Monk knows about. Perry's trademarked plotting, characterisation and verisimilitude in recreating Victorian London gleam brilliantly in this well-crafted historical mystery. --Jane Adams, .com.co.ukCommissioned in The Shifting Tide to find the precious cargo of ivory stolen by river thieves from the hold of Clement Louvain's ocean-going schooner, private enquiry agent William Monk is intrigued by his new surroundings. The bank of the Thames is a world unto itself, but without the help of the famed river police, Monk hardly stands a chance of retrieving the ivory or tracking down the murderous men who killed an innocent crew member while robbing Louvain's ship. Not so coincidentally, Monk's wife Hester, who operates a shelter for sick and injured women of the streets, discovers that a woman with a mysterious connection to Louvain may hold the key to the missing ivory as well as many more deaths aboard his ship than the one Monk knows about. Perry's trademarked plotting, characterisation and verisimilitude in recreating Victorian London gleam brilliantly in this well-crafted historical mystery. --Jane Adams, .com