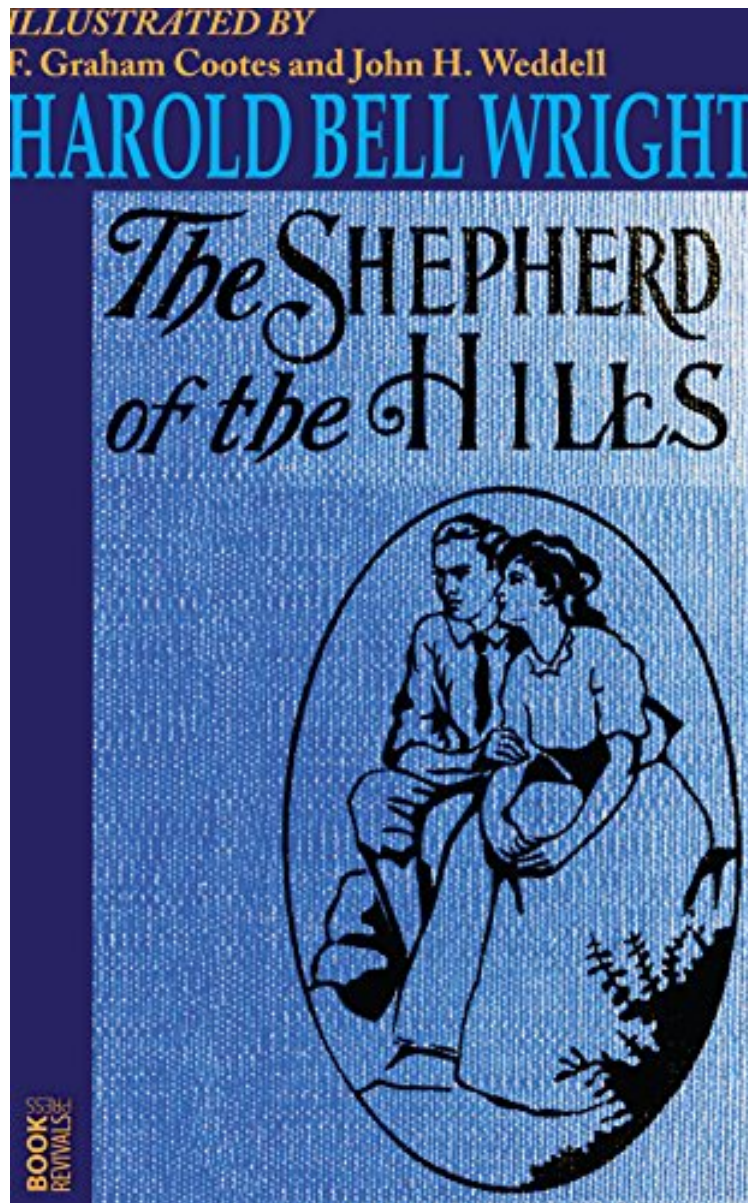


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The Shepherd of the Hills (Illustrated by F. Graham Cootes and John H. Weddell) (English Edition)

Von Harold Bell Wright

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Von Harold Bell Wright : The Shepherd of the Hills (Illustrated by F. Graham Cootes and John H. Weddell) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Shepherd of the Hills (Illustrated by F. Graham Cootes and John H. Weddell) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Solid Harold Bell Wright BookVon Ein KundeWright's most notable book, the Shepherd of the Hills, is a story of mystical happenings in the Ozarks at the turn of the century. A small group of country-folk live there in relative peace. A stranger arrives one day and hires on as a shepherd at an abandoned and supposedly haunted ranch. Dan, the shepherd, changes everyone's lives. There are many players in this tale. One family is seeking retribution/peace against a man who left the area after taking up with their daughter. Another wants the love of a young woman who is in love with a person going to the city. The young woman wants to learn what it takes to be a "woman" from the shepherd All in all, many different activities are happening here and all are interrelated. Wright demonstrates what strength of character is. The woman, does indeed learn that what makes a woman. She learns it is not what she wears or how much jewelry she has, but what she is made of. Her unrequited lover also learns what it takes to be a man and demonstrates it over her weak willed lover. The hurt family also learns forgiveness and the shepherd learns that God can be found in nature. This was a good book (and later made into a movie starring John Wayne). It is a bit of a western tale with typical Wright sermonizing on morals. However very entertaining except the end. I didn't care for it and thought it was a bit too neat and too coincidental. However, it wasn't a bad book and it was worth reading this tale of classic American literature.0 von 0 Kunden fanden die folgende Rezension hilfreich. Accurate rendition of plot; innacurate rendering of dialectVon Loren C. GruberMichael R. Phillips' edition of Harold Bell Wright's The Shepherd of the Hills accurately traces the story line. In his attempt to create a readable version of the novel for contemporary readers, presumably school children, Phillips has omitted lines and references to characters, rewritten Wright's awkward sentences, and omitted Ozark vernacular still spoken today. The 1907 edition, reprinted by the Shepherd of the Hills Historical Society in 1987, serves as a basis for my comments. Phillips omits the Wright's dedication of the book to his wife as well as the quotation from Shakespeare's Troilus and Cressida, both of which give insight into Wright's inspiration for his novel. Future literary historians and linguists will not glean the richness of the Ozark dialect because Phillips omits phrasing peculiar to the region. For example, "I don't guess" which is used today by people in southern Missouri and northern Arkansas is rewritten as "I don't think" on page 23. Similarly Colonel Dewey's "Bal" is rewritten as "the mountain up there." Indeed, "Bal" is not recognizable as mountain; but "Bal" is the pronunciation of "Bald," which refers to the clear-cut top of the mountain. The vigilante group, known as the "Bald Knobbers," would meet at night on the top of such mountains devoid of forest. "Dod durned" is changed to "hog tied" on page 25; the former is a mild expletive, the latter is vapid. "You can't see much of it though on account of the fog," page 32, is actually "mists." Mountain mists are not exactly the same as fog; moreover, the sadness of the conversation is one of mists artistically. Phillips omits the comparison of Young Matt's strength to that of Wash Gibbs, page 31; the reference is a foreshadowing of things to come and the fearsomeness of the baldknobbers. In my opinion, Phillips would have done better by providing footnotes to explain Ozark words and phrasing. Eliminating speeches and references to characters eliminates the flavor of the Ozark dialect, mars Harold Bell Wright's craft, and eliminates many linguistic and artistic fossils which future readers and scholars might cherish.0 von 0 Kunden fanden die folgende Rezension hilfreich. Accurate rendition of plot; innacurate rendering of dialectVon Loren C. GruberMichael R. Phillips' edition of Harold Bell Wright's The Shepherd of the Hills accurately traces the story line. In his attempt to create a readable version of the novel for contemporary readers, presumably school children, Phillips has omitted lines and references to characters, rewritten Wright's awkward sentences, and omitted Ozark vernacular still spoken today. The 1907 edition, reprinted by the Shepherd of the Hills Historical Society in 1987, serves as a basis for my comments. 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Kurzbeschreibung This eBook is illustrated with the drawing by F. Graham Cootes of the printed edition by A. L. Burt Company, Publishers, New York, 1907, and the illustrations by John H. Weddell of the printed edition by The Book

Supply Company, Publishers, Chicago, 1907. Harold Bell Wright was a best-selling American writer during the first half of the 20th century. He is said to have been the first American writer to sell a million copies of a novel and the first to make \$1 million from writing fiction. Following his doctor's advice, Wright began visiting the Ozarks Mountains in southern Missouri and northern Arkansas where he vacationed twice a year for health reasons and where he met John and Anna Ross, known locally as Old Matt and Aunt Mollie, and other people that became the inspiration for the characters of "The Shepherd of the Hills." "The Shepherd of the Hills" is a story of the Ozarks and the mountain people that live there. The book was Harold Bell Wright's test to see if he could write books people would buy. And a very successful test it was, replicated many times with most of his novels. Many of Wright's stories were adapted to film or were the base for movies, including Gary Cooper's first major movie, "The Winning of Barbara Worth" (1926), and John Wayne film "The Shepherd of the Hills" (1941). Kurzbeschreibung This eBook is illustrated with the drawing by F. Graham Cootes of the printed edition by A. L. Burt Company, Publishers, New York, 1907, and the illustrations by John H. Weddell of the printed edition by The Book Supply Company, Publishers, Chicago, 1907. Harold Bell Wright was a best-selling American writer during the first half of the 20th century. He is said to have been the first American writer to sell a million copies of a novel and the first to make \$1 million from writing fiction. Following his doctor's advice, Wright began visiting the Ozarks Mountains in southern Missouri and northern Arkansas where he vacationed twice a year for health reasons and where he met John and Anna Ross, known locally as Old Matt and Aunt Mollie, and other people that became the inspiration for the characters of "The Shepherd of the Hills." "The Shepherd of the Hills" is a story of the Ozarks and the mountain people that live there. The book was Harold Bell Wright's test to see if he could write books people would buy. And a very successful test it was, replicated many times with most of his novels. Many of Wright's stories were adapted to film or were the base for movies, including Gary Cooper's first major movie, "The Winning of Barbara Worth" (1926), and John Wayne film "The Shepherd of the Hills" (1941). Synopsis The stranger looked tired and wet. His was a face marked deeply by pride; pride of birth, of intellect, of culture; the face of a scholar and poet; but it was more -- it was the countenance of one fairly staggering under a burden of disappointment and grief. As the stranger walked, he looked searchingly into the mists on every hand, and paused frequently as if questioning the proper course. Suddenly he stepped quickly forward. His ear had caught the sharp ring of a horse's shoe on a flint rock somewhere in the mists on the mountain side above...