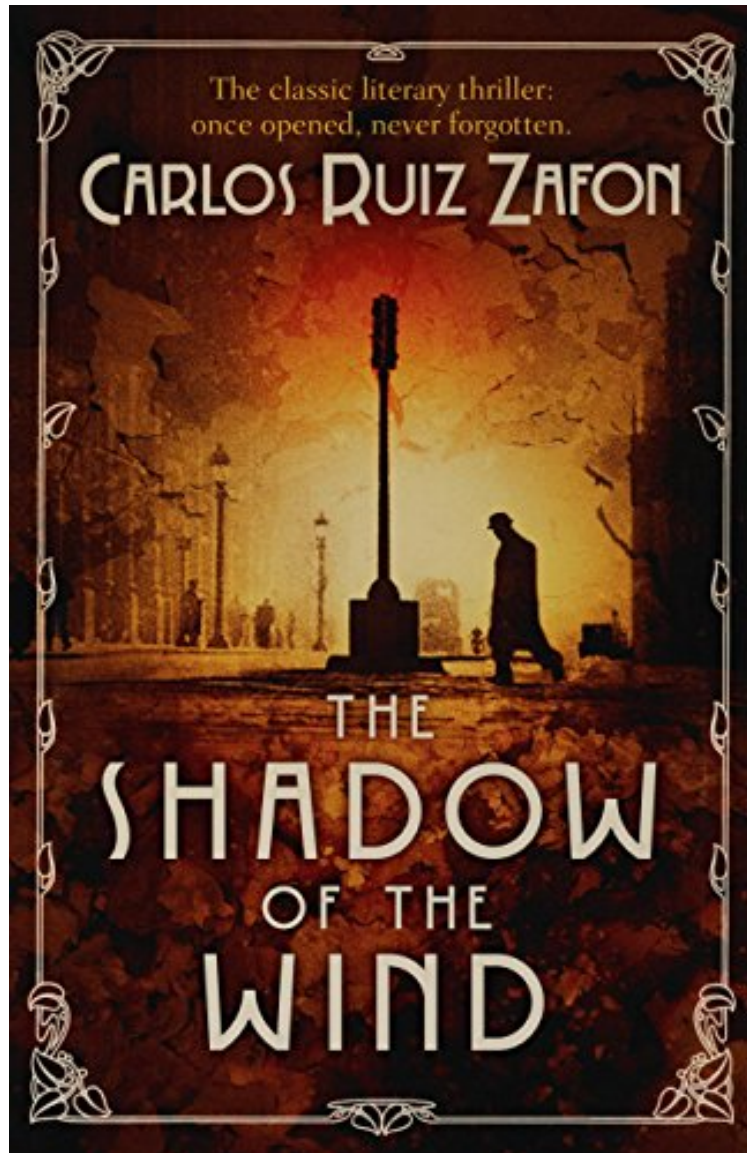


(Download free pdf) The Shadow Of The Wind (The Cemetery of Forgotten Series Book 1)

The Shadow Of The Wind (The Cemetery of Forgotten Series Book 1)

Von Carlos Ruiz Zafon
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Von Carlos Ruiz Zafon : The Shadow Of The Wind (The Cemetery of Forgotten Series Book 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Shadow Of The Wind (The Cemetery of Forgotten Series Book 1):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich.

Auergewöhnlich Von Nidhoggur Von der ersten Seite an hat mich Der Schatten des Windes gefesselt. In Teile fhlte ich mich von der Sprache an Gabriel Garcia Marquez erinnert, einen Autor, den ich sehr schtze. Allerdings fehlte dann am Ende doch der besondere Funke, obwohl das Buch sehr schn ist und ich das Lesen sehr genossen habe. Die Hintergrund-Idee eines Friedhofes der vergessenen Bcher, in dem jedes dieser Bcher in einer labyrinth-artigen Bibliothek nur darauf wartet, dass es von jemand gefunden und ausgewählt wird ist wunderschön und wird jeden echten Bibliophilen begeistern. Auch der Plot, diese krimihnliche Mysterygeschichte fesselt. Die Geschichte spielt in einem dsteren, trauernden Barcelona, wo der junge Halbweise Daniel Sempere befurchtet, dass er die Erinnerung an das Gesicht seiner verstorbenen Mutter verloren hat. Sein Vater, ein Buchhndler zeigt ihm den Friedhof der Bcher und dort whlt der Junge das Buch Der Schatten des Windes von Julian Carax. Oder whlt das Buch ihn? Whrend er die verschiedenen Mysterien zu lsen versucht, die Buch und Autor umgeben, legt er den Pfad seines eigenen Lebens fest. Das Buch lebt von seiner dichten Atmosphre und den vielen, verschachtelten und verwobenen Plots und Subplots, so wie den wunderschönen, lebhaften Charakteren. Fazit: Sehr empfehlenswert. Carlos Ruiz Zafon ist ein groartiger Geschichtenerzher und hat mit Der Schatten des Windes einen wunderschönen Roman geschaffen. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Auergewöhnlich Von Nidhoggur Von der ersten Seite an hat mich Der Schatten des Windes gefesselt. In Teile fhlte ich mich von der Sprache an Gabriel Garcia Marquez erinnert, einen Autor, den ich sehr schtze. Allerdings fehlte dann am Ende doch der besondere Funke, obwohl das Buch sehr schn ist und ich das Lesen sehr genossen habe. Die Hintergrund-Idee eines Friedhofes der vergessenen Bcher, in dem jedes dieser Bcher in einer labyrinth-artigen Bibliothek nur darauf wartet, dass es von jemand gefunden und ausgewählt wird ist wunderschön und wird jeden echten Bibliophilen begeistern. Auch der Plot, diese krimihnliche Mysterygeschichte fesselt. Die Geschichte spielt in einem dsteren, trauernden Barcelona, wo der junge Halbweise Daniel Sempere befurchtet, dass er die Erinnerung an das Gesicht seiner verstorbenen Mutter verloren hat. Sein Vater, ein Buchhndler zeigt ihm den Friedhof der Bcher und dort whlt der Junge das Buch Der Schatten des Windes von Julian Carax. Oder whlt das Buch ihn? Whrend er die verschiedenen Mysterien zu lsen versucht, die Buch und Autor umgeben, legt er den Pfad seines eigenen Lebens fest. Das Buch lebt von seiner dichten Atmosphre und den vielen, verschachtelten und verwobenen Plots und Subplots, so wie den wunderschönen, lebhaften Charakteren. Fazit: Sehr empfehlenswert. Carlos Ruiz Zafon ist ein groartiger Geschichtenerzher und hat mit Der Schatten des Windes einen wunderschönen Roman geschaffen. 10 von 11 Kunden fanden die folgende Rezension hilfreich. Clearly a Must-have!! Von Ein Kunde "The Shadow of the Wind" by Carlos Ruiz Zafn is an electrifying and absolutely outstanding book. The author drags his readers into the story with the very first sentence: "I remember the day my father took me to the Cemetery of Forgotten Books for the first time." Zafn tells the story of 10-year-old Daniel, who discovers the forgotten book of an almost unknown author, dusting on the shelves of an archaic, mystic library. He sets out to find out more about this Julian Carax, whose books had only sold a few copies. But soon he encounters a dangerous antagonist: Who is the mysterious man, who disturbingly resembles one of the characters from Carax' books? And why is he trying to burn every single page Carax has ever written? Suddenly, Daniel finds himself caught up in a perilous race to find out the truth about the disappearing of Carax from Barcelona - and the question what became of those he left behind. Though clearly situated in time and space (the story begins in 1945 in Barcelona), Zafn's enthralling novel seems timeless. Hardly any of the characters is who they first pretend to be. They all have secrets to hide. Oftentimes, "The Shadow of the Wind" appears a dream fed with fairy tale elements rather than a realistic story. On 506 pages, Zafn unfolds a multi-layered, fascinating narrative, finding the perfect balance between romance, mystery and gothic. A book you can hardly put down until you've read the last page - highly recommended!

Kurzbeschreibung A stunning literary thriller in the tradition of Umberto Eco. The discovery of a forgotten book leads to a hunt for an elusive author who may or may not still be alive... Hidden in the heart of the old city of Barcelona is the 'cemetery of lost books', a labyrinthine library of obscure and forgotten titles that have long gone out of print. To this library, a man brings his 10-year-old son Daniel one cold morning in 1945. Daniel is allowed to choose one book from the shelves and pulls out 'La Sombra del Viento' by Julian Carax. But as he grows up, several people seem inordinately interested in his find. Then, one night, as he is wandering the old streets once more, Daniel is approached by a figure who reminds him of a character from La Sombra del Viento, a character who turns out to be the devil. This man is tracking down every last copy of Carax's work in order to burn them. What begins as a case of literary curiosity turns into a race to find out the truth behind the life and death of Julian Carax and to save those he left behind. A page-turning exploration of obsession in literature and love, and the places that obsession can lead. From Publishers Weekly Ruiz Zafn's novel, a bestseller in his native Spain, takes the satanic touches from Angel Heart and stirs them into a bookish intrigue la Foucault's Pendulum. The time is the 1950s; the place, Barcelona. Daniel Sempere, the son of a widowed bookstore owner, is 10 when he discovers a novel, The Shadow of the Wind, by Julin Carax. The novel is rare, the author obscure, and rumors tell of a horribly disfigured man who has been burning every copy he can find of Carax's novels. The man calls himself Lan Coubert-the name of the devil in one of Carax's novels. As he grows up,

Daniel's fascination with the mysterious Carax links him to a blind femme fatale with a "porcelain gaze," Clara Barcel; another fan, a leftist jack-of-all-trades, Fermn Romero de Torres; his best friend's sister, the delectable Beatriz Aguilar; and, as he begins investigating the life and death of Carax, a cast of characters with secrets to hide. Officially, Carax's dead body was dumped in an alley in 1936. But discrepancies in this story surface. Meanwhile, Daniel and Fermn are being harried by a sadistic policeman, Carax's childhood friend. As Daniel's quest continues, frightening parallels between his own life and Carax's begin to emerge. Ruiz Zafn strives for a literary tone, and no scene goes by without its complement of florid, cute and inexact similes and metaphors (snow is "God's dandruff"; servants obey orders with "the efficiency and submissiveness of a body of well-trained insects"). Yet the colorful cast of characters, the gothic turns and the straining for effect only give the book the feel of para-literature or the Hollywood version of a great 19th-century novel. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist Call it the "book book" genre: this international sensation (it has sold in more than 20 countries and been number one on the Spanish best-seller list), newly translated into English, has books and storytelling--and a single, physical book--at its heart. In post-World War II Barcelona, young Daniel is taken by his bookseller father to the Cemetery of Forgotten Books, a massive sanctuary where books are guarded from oblivion. Told to choose one book to protect, he selects *The Shadow of the Wind*, by Julian Carax. He reads it, loves it, and soon learns it is both very valuable and very much in danger because someone is determinedly burning every copy of every book written by the obscure Carax. To call this book--Zafon's *Shadow of the Wind*--old-fashioned is to mean it in the best way. It's big, chock-full of unusual characters, and strong in its sense of place. Daniel's initiation into the mysteries of adulthood is given the same weight as the mystery of the book-burner. And the setting--Spain under Franco--injects an air of sobriety into some plot elements that might otherwise seem soap operatic. Part detective story, part boy's adventure, part romance, fantasy, and gothic horror, the intricate plot is urged on by extravagant foreshadowing and nail-nibbling tension. This is rich, lavish storytelling, very much in the tradition of Ross King's *Ex Libris* (2001). Keir Graff Copyright American Library Association. All rights reserved