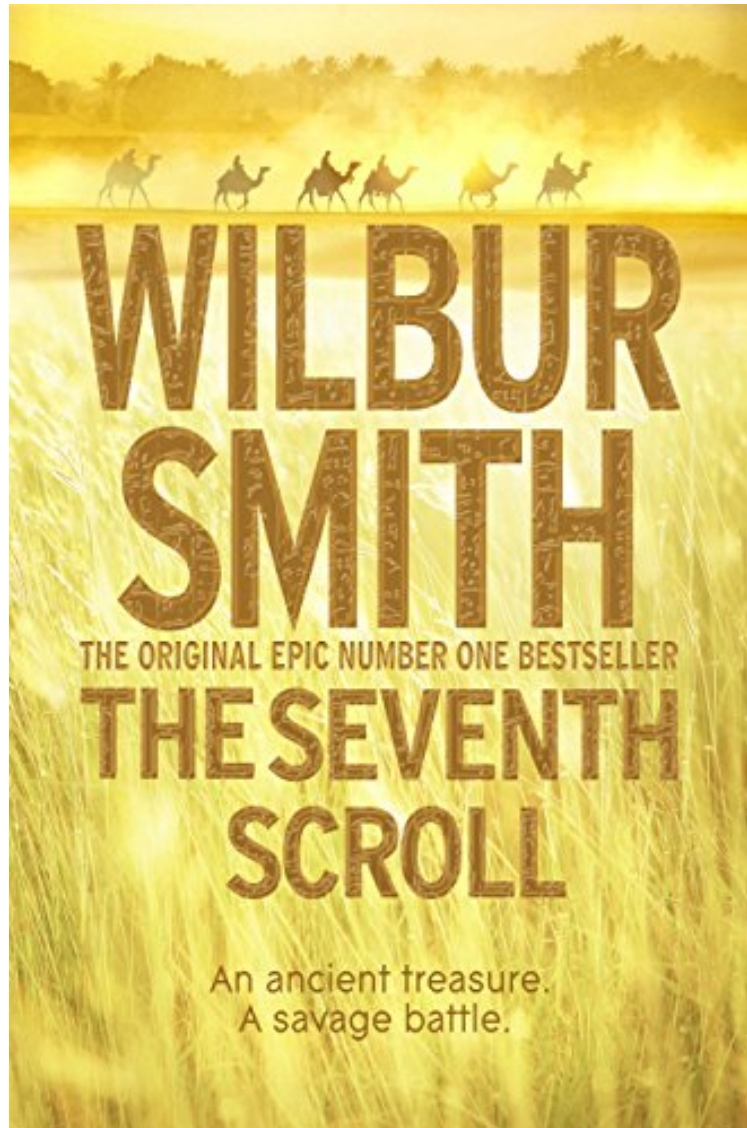


(Download) The Seventh Scroll (The Egyptian Series)

The Seventh Scroll (The Egyptian Series)

Von Wilbur Smith

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Von Wilbur Smith : The Seventh Scroll (The Egyptian Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Seventh Scroll (The Egyptian Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. SpannendVon MamadedosEin typischer Wilbur Smith - spannend und packend bis zur letzten Seite, gute Mischung aus Thriller und Lovestory, weglegen flt schwer ;o).2 von 2 Kunden fanden die folgende Rezension hilfreich. A unique sequelVon Doug VaughnHow is it possible for a sequel to be set 4,000 years after the original story? Wilbur Smith answers that question in The Seventh Scroll, a book set largely in modern day Ethiopia where conflicting

groups try to locate the Egyptian treasure entombed by Taita at the end of *The River God*, this book's predecessor. I don't know how someone who had not read *The River God* would respond to *The Seventh Scroll* (though from the other reviews it is obvious that many loved it without reading the prior book) but for me, the connection between Taita, a character that dominated the story in *The River God* and remains one of my favorite recent fictional characters, and the exciting 'race for the treasure' plot of *The Seventh Scroll*, made the action of this book all the more fascinating. The plot and characters here - unlike *The River God* - don't represent any great inventive achievement. It is pretty standard good guy/bad guy stuff with lots of cliff hanger action. But Smith handles this kind of thing better than most other authors and can make even predictable situations and characters exciting. A fun read, especially if you read and enjoyed *The River God*. I would recommend this, and most of Smith's many novels, to anyone who likes exciting, complex and intelligent stories. His are all this and more. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Terribly predictable. His worst book yet! Von Ein Kunde Having just read "River God" and being a great fan of Mr. Smith's other books, I eagerly read this book. I am afraid that this has to be one of his worst books ever. It takes about 10 pages (am I being harsh? I think not!) to figure out the plot. From then on, it is just a matter of plowing your way through the it! Some books are worth reading as a form of escapism, but this "novel" just doesn't cut it!

Kurzbeschreibung Two archaeologists find themselves in a desperate race for ancient treasure in Wilbur Smith's fascinating tale of Egypt, *The Seventh Scroll*. A fading papyrus, nearly four thousand years old. Within it lie the clues to a fabulous treasure from an almost forgotten time . . . a riddle that becomes a savage battle across the unforgiving terrain of North Africa. When her husband is brutally murdered, beautiful half-English, half-Egyptian Royan Al Simma is forced to seek refuge in England. With eminent archaeologist Nicholas Quenton-Harper, she can pick up the pieces of her shattered life and find the courage to return to Ethiopia. For Duraid. And for the dreams of an ancient Pharaoh . . . Because others will stop at nothing to claim the prize as their own. 'A desert sandstorm couldn't get pages turning faster than Smith' Independent On Sunday 'Full blooded, muscle-on-bone-crunching treasure hunt . . . it is non-stop action' Daily Express From Publishers Weekly An ancient Egyptian scroll leads to a murderous treasure hunt in Smith's thriller, which was a PW bestseller for two weeks. Copyright 1996 Reed Business Information, Inc. From Booklist A consummate sequel, *The Seventh Scroll* perfectly complements *River God*, its phenomenally popular precursor. Smith has cleverly catapulted the story of Taita, the previous novel's wily narrator, 4,000 years into the future, that is, into the present. Mastermind Taita's brilliant feats of engineering and concealment succeeded in keeping the whereabouts of a pharaoh's tomb secret until a pair of archaeologists, Duraid and his young and beautiful wife, Royan, unearth a set of his clue-filled scrolls. As soon as they began translating the seventh scroll, they realize that they're onto something big. Soon their rivals catch the scent, and Duraid is the first to die in a treasure hunt that quickly escalates into a mercenaries' war. Plucky Royan enlists the help of a wealthy, dashing, and, yes, sensitive, British adventurer, Sir Nicholas Quenton-Harper, and soon they and their intrepid cohorts are reconnoitering in a treacherous Ethiopian river gorge. Their quest involves saints and torturers, guns and explosives, intuition and courage, constant danger and a rather sweet sexual restraint. Smith excels at action sequences, getting his attractive heroes and despicable villains into and out of hugely entertaining predicaments, all the while tossing off vivid descriptions, bits of historical detail, and classic low-key British banter. Donna Seaman