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Rome's Lost Son (Vespasian Series)

Von Robert Fabbri
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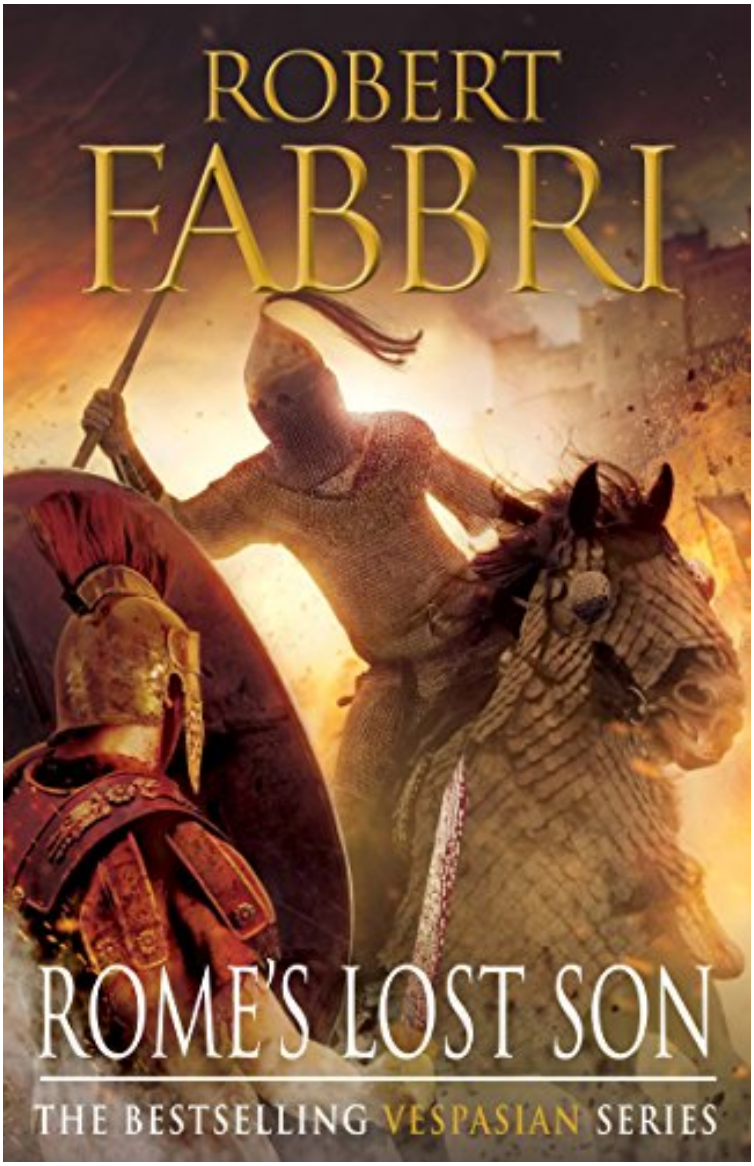

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Von Robert Fabbri : Rome's Lost Son (Vespasian Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rome's Lost Son (Vespasian Series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Ganz tolle Serie!Von JessyHabe smtliche Bcher der Reihe verschlungen und warte schon ungeduldig auf den nchsten Band. Obwohl die Bcher natrlich Fiktion sind orientieren sich die Personen und die groben Handlungsstrnge schon sehr

genau an den historischen Gegebenheiten. Der Schreibstil des Autors ist spannend und unterhaltsam und man lernt ganz nebenbei noch einiges ber die Geschichte Roms.2 von 2 Kunden fanden die folgende Rezension hilfreich. NEROVon Dr. Olga PotuzhekSehr gut geschrieben.Dieser R. FABBI fasziniert mich.Seine Kenntnisse ber die damaligen Zustnde im rmischen Imperium sind fr alle,die historische Romane gern lesen das Optimum gegen Langeweile. Ich werde noch heute das Nchte Buch bestellen.2 von 2 Kunden fanden die folgende Rezension hilfreich. Another Triumph!Von customerThe perfect companion to this excellent series is the ROMA VICTRIX WINE BEAKER Roma Victrix Wein BecherROME'S LOST SON is the VI novel in the Vespasian series; once again Robert Fabbri triumphs with a blistering seat of your pants sequel.Continuing on from book V and Vespasian's successful capture of Caractacus we find our future Emperor (his fortunes seemingly in the ascendant as co consul with Claudius) now embroiled in the political machinations of the Empress Agrippina and the most powerful freemen, Pallas and Narcissus where he is dispatched to the east on a do or die mission.As the previous reviewers have already given in-depth synopsis, it is only left for me to praise this author's superlative writing skills.From book one (TRIBUNE OF ROME) this writer has gone from one triumph to another which is an outstanding accomplishment, bearing in mind how many authors with a long standing series fail to keep up the pace throughout.As in all his previous works the authors minute attention to historical facts,interwoven with intrigue, visceral bloody battles, engagements and three dimensional characterisations,keep the reader totally immersed to the point when one eventually reaches the final page you are left with a craving for more (The narrative moves at such a fast and compelling pace that I found I was up until 2 in the morning as I had to find out what happened next).Robert Fabbri, is to my mind, one of the foremost historical novelists today whose knowledge of Roman history is second to none, combined with an innate sense for the period.I am looking forward in an anticipation to the climatic struggle in the YEAR OF THE FOUR EMPERORS. Carry on the good work Robert.

KurzbeschreibungBritannia, 45 AD: Vespasian's brother is captured by druids. The druids want to offer a potent sacrifice to their gods - not just one Roman Legate, but two. They know that Vespasian will come after his brother and they plan to sacrifice the siblings on Midsummer's Day. Vespasian must rescue his brother whilst completing the conquest of the south-west of the haunted isle, before he is drawn back to Rome and the heart of Imperial politics. Claudius' three freedmen remain at the focus of power. As Messalina's time as Empress comes to a bloody end, the three freedmen each back a different mistress. Who will be victorious? And at what price for Vespasian?THE SIXTH INSTALMENT IN THE VESPASIAN SERIESPressestimmenA stonking read --Classic FMKurzbeschreibungBritannia, 45 AD: Vespasian's brother is captured by druids. The druids want to offer a potent sacrifice to their gods - not just one Roman Legate, but two. They know that Vespasian will come after his brother and they plan to sacrifice the siblings on Midsummer's Day. Vespasian must rescue his brother whilst completing the conquest of the south-west of the haunted isle, before he is drawn back to Rome and the heart of Imperial politics. Claudius' three freedmen remain at the focus of power. As Messalina's time as Empress comes to a bloody end, the three freedmen each back a different mistress. Who will be victorious? And at what price for Vespasian?THE SIXTH INSTALMENT IN THE VESPASIAN SERIES