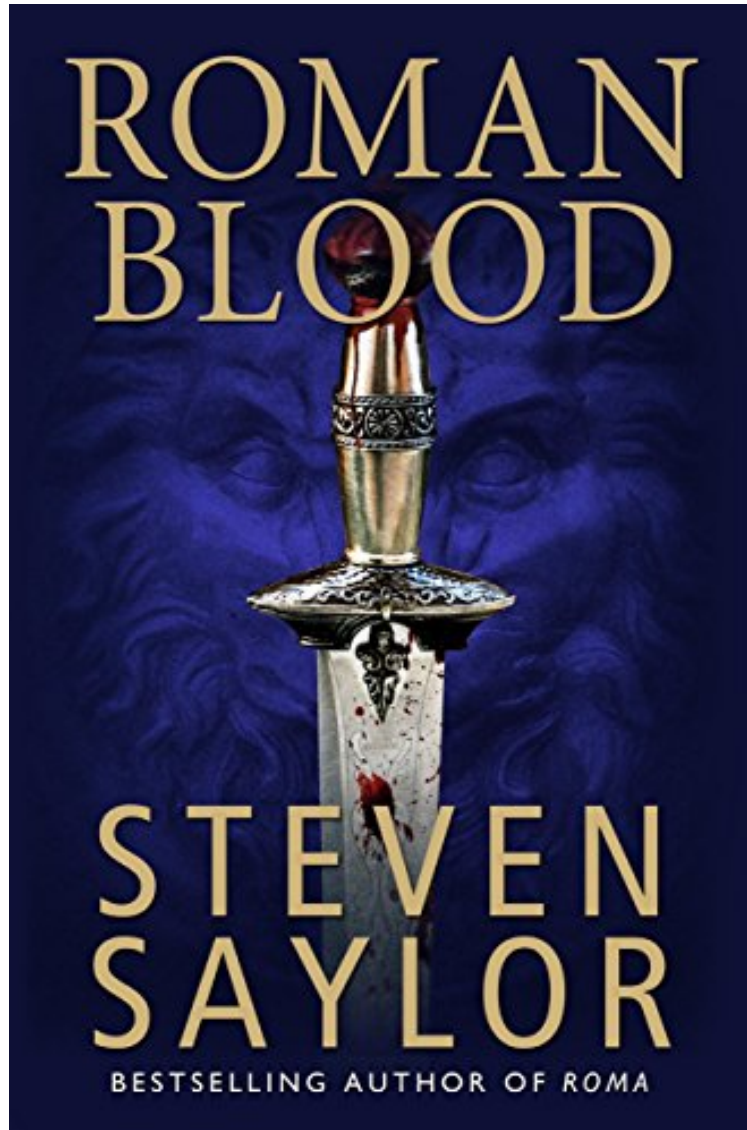


(Download pdf) Roman Blood (Gordianus the Finder)

## Roman Blood (Gordianus the Finder)

Von Steven Saylor

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**Von Steven Saylor : Roman Blood (Gordianus the Finder)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Roman Blood (Gordianus the Finder):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. spannende Detektivstory vor historischer KulisseVon BastlerWoher bekam ein groer Redner wie Cicero die Hintergrundinformationen fr seine berhmten Verteidigungsreden? Wer recherchierte im kriminellen Milieu, wer deckte die geheimen Intrigen und Machenschaften der Reichen und Mchtigen tatschlich auf? Wohl kaum Cicero

selber, dafür hatte er seine Leute. Es muss also schon im Alten Rom Detektive gegeben haben und einen solchen stellt uns Saylor in seiner Romanserie vor. Gordianus der Finder ist natürlich so wie alle Romandetektive: kaltblütig und heißblütig zugleich, jedes kleinste Detail erfassend, logisch kombinierend und niemals loslassend, wenn er einem Geheimnis auf der Spur ist. Ein Pitbull mit menschlichem Antlitz und natürlich finanziell chronisch abgebrannt, so dass ihm der Auftrag des jungen bis dahin wenig bekannten Advokaten Cicero gerade recht kommt. Recherchieren soll er den Fall des Sextus Roscius, der angeblich seinen Vater ermordet hat und dafür die Höchststrafe zu erwarten hat ...Steven Saylor holt sich bei seiner Story eng an die historischen Quellen und entwirft eine farbenprächtige Kulisse der antiken Lebenswelt. Seine Deutung des historischen Justizfalles, von dem wir nur die Verteidigungsrede Ciceros kennen, ist durchaus plausibel und Charaktere und Handlung sind glaubwürdig. Einige Stellen des Buches sind auch richtig lustig, etwa wenn der Detektiv sich ein schnelles Pferd für eine Recherche auf dem Land mietet und der Gaul dann ausgerechnet "Vespa" heißt. Aber vor allem bekommt man interessante Einblicke in eine uns nahe und zugleich fremde Kultur, wobei auch die Schattenseiten und die Brutalität der Sklaverei nicht ausgespart werden. Spannende Lektüre mit Nachdenkfaktor! 5 von 5 Kunden fanden die folgende Rezension hilfreich. ROMAN BLOOD Von redhawk Roman Blood is a great mystery set in the time of the roman republic. It has suspense and a good cast of characters to make the story unfold in a deliberate way. Gordianus who is the main character in the story is called by Cicero the young advocate and orator to investigate the murder of Sextus Roscius' father. Gordianus is called the finder because of his unique way in finding clues to solve mysteries. His main concern is always to find the truth no matter where it leads to. The story kept me entertained by the well thought out investigations and storytelling. I felt like I was transported back to the time of ancient Rome with the descriptive locations of the city such as buildings and monuments. Even the conclusion had me surprised by its ending. Overall if you are looking for a good mystery check out Roman Blood you won't regret it. 2 von 4 Kunden fanden die folgende Rezension hilfreich. VERY GOOD, WORTHWHILE Von Ein Kunde I enjoyed ROMAN BLOOD, mainly the characters, aristocrats, patricians and slaves. But the plot moving along left some things to be desired, such as what happened to Eco's mother. And it also kind of plodded along, the ending was good. I will continue reading Mr. Saylor's books. I very much liked the main character.

Kurzbeschreibung A thrilling puzzle from the ancient world with real historical characters and based on a case in Cicero's Orations - Roman Blood is a perfect blend of mystery and history by a brilliant storyteller. On an unseasonably warm spring morning in 80BC, Gordianus the Finder is summoned to the house of Cicero, a young advocate and orator preparing his first important case. His client is Umbrian landowner, Sextus Roscius, accused of the unforgivable: the murder of his own father. Gordianus agrees to investigate the crime - in a society rife with deceit, betrayal and conspiracy, where neither citizen nor slave can be trusted to speak the truth. But even Gordianus is not prepared for the spectacularly dangerous fireworks that attend the resolution of this ugly, delicate case... From Publishers Weekly From the arrival of an articulate slave on the doorstep of sleuth Gordianus to the riveting re-creation of an actual oration by Cicero, Saylor's remarkable first novel takes the reader deep into the political, legal and family arenas of ancient Rome, providing a stirring blend of history and mystery, well seasoned with conspiracy, passion and intrigue. In the steamy spring of 80 B.C. fledgling orator Cicero is preparing the legal defense of Sextus Roscius, a wealthy farmer accused of the murder of his father. Things look grim for Sextus; it is well-known that his father had threatened to disinherit him in favor of his younger half-brother. Cicero engages Gordianus to get at the truth of the matter, and while the orator practices powerful speech-making the investigator proves the aptness of his sobriquet, "the finder." Gordianus soon discovers that truth and mortal danger walk hand-in-hand through the twisting streets and the great forum of Rome. But he is unflinching in his quest for veritas in a story greatly enhanced by its vivid characters, including Cicero's clever slave Tiro; a mute street urchin and his widowed mother; a beautiful, enigmatic whore; Gordianus's spirited slave and lover, Bethesda; the aging dictator Sulla; and a dyspeptic but brilliant Cicero. A classic historical mystery, in every sense. Copyright 1991 Reed Business Information, Inc. From Kirkus From the papers of Marcus Tullius Cicero comes this first novel, a fictionalization of the immortal Roman orator's first important case--his defense of well-heeled farmer Sextus Roscius on the charge of killing his hated father. The narrator is Gordianus the Finder, hired by Cicero to dig up evidence, and so good at his job that he soon learns the pretext that lured the elder Roscius to his death--a summons from Elena, a young prostitute pregnant with a possible heir; finds where the murder was committed; unearths two witnesses who set him on the track of a brutal conspiracy; and uncovers some sordid truths about the Roscius family in time for Cicero to set off the expected courtroom fireworks. More genuine mystery and detection than in Ron Burns's Roman Nights (see above), with two handsome surprises saved for last. -- Copyright 1991, Kirkus Associates, LP. All rights reserved.