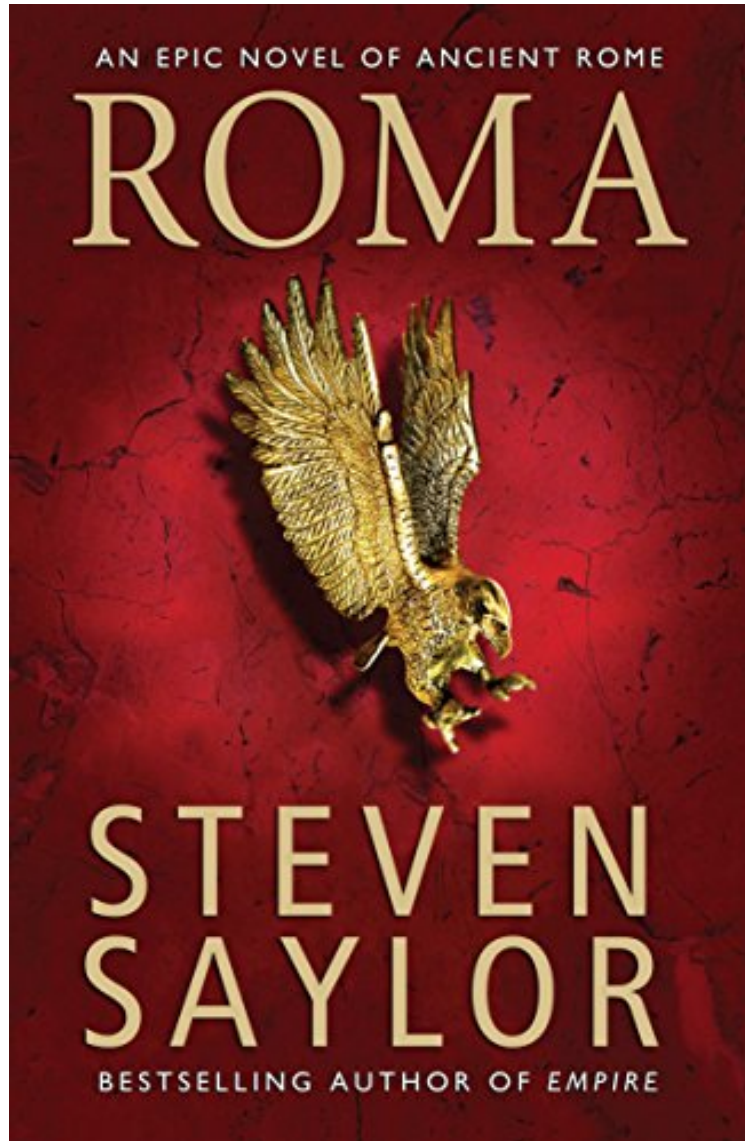


[Download] Roma: The Epic Novel of Ancient Rome

Roma: The Epic Novel of Ancient Rome

Von Steven Saylor

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Von Steven Saylor : Roma: The Epic Novel of Ancient Rome before purchasing it in order to gauge whether or not it would be worth my time, and all praised Roma: The Epic Novel of Ancient Rome:

Kundenrezensionen Hilfreichste Kundenrezensionen 6 von 6 Kunden fanden die folgende Rezension hilfreich. Shades of James Michener Von kashew Having read Saylor's Gordianus books, I had certain expectations. Instead, I found myself reading something akin to James Michener's sagas. Not that the book was bad, but it was missing the pithy humour and piff of his Roman mystery series. I suppose Saylor was eager to make use of the knowledge gained

researching Roman history - and using existing sources and adding his own twist is probably a good way for most to discover more about the early history of Rome. I just didn't get the feeling that the author's heart was in all parts of the book. The advantage of being written as a series of short stories - following a family line through Rome's history - is that each can be read more-or-less on a stand-alone basis. The disadvantage is that the characters seem less developed, with fewer pages to devote to getting to know them. I quite enjoyed some of the stories, while others I almost flipped through. By all means, enjoy the book on the beach or on the plane, but don't expect a more literary work just because it has more pages.

11 von 12 Kunden fanden die folgende Rezension hilfreich. Groartiges Epos einer Stadt

Von Nadia YarSteven Saylor kennt das alte Rom uerst gut. Und so gelingt ihm mit "Roma" nicht nur, die entscheidenden Ereignisse im Leben dieser Weltstadt eindrucksvoll zu schildern, sondern auch, in der erzhlten Geschichte einen Sinn zu entdecken. Der Roman besteht aus mehreren Episoden, die vom Standpunkt der Vertreter zweier alten rmischen Familien erzht werden: der Potitii und der Pinarii. Der Leser wird auf diese Weise Zeuge der persnlichen Dramen dieser Menschen und Zeuge der historischen Vorgnge, die die ganze nachfolgende Geschichte Europas entscheidend prgten. Das Buch fngt fast mythisch an, wie es sich in einer antiken Legende gehrt, umspannt ein Jahrtausend von der Grndung der Stadt bis zum Principat des Augustus und endet mit einem Ausblick auf das nchste, christliche Zeitalter. Dieser Roman ist einer von denen, die das Leben eines Menschen verndern knnen, wenn sie zum richtigen Zeitpunkt gelesen werden. "Roma" schildert nicht blo eine zufllige Abfolge von Ereignissen, Kriegen, Gesetzen und brgerlichen Konflikten, sondern da ist eine tiefere Bedeutung erkennbar, ein roter Faden - fast so, als wre die Geschichte Roms als Muster fr alle westlichen Gesellschaften in all den Jahrtausenden danach entworfen worden. Wenn man die laufenden politischen Ereignisse in Deutschland, aber auch den USA sowie anderen westlichen Lndern betrachtet, fallen einem immer wieder Parallelen zu Steven Saylor's Bchern auf, und das nicht etwa, weil Saylor es darauf anlegt, aktuell zu wirken. Das tut er gerade nicht. Die alte rmische Geschichte ist eben wirklich musterhaft fr die nachfolgenden Epochen. Unsere unmittelbaren Vorfahren haben dies sehr wohl erkannt und sie auch so betrachtet, obgleich ihre moralischen Bewertungen oft anders ausfielen als die Saylor's. Der unaufdringliche, doch klare ethische Standpunkt, von dem aus Saylor seine Romane schreibt, ist genauso schtzenswert wie sein unglaublicher Wissensschatz. Dabei schafft es dieser Autor, die historischen Tatsachen nicht ins falsche Licht zu rcken. "Roma" ist sehr schn, klar und einfach geschrieben, leicht lesbar und spannend. Vor allem die Figuren gewinnt man gern. Ich las diesen Roman letztes Jahr und erinnere ich immer noch mit Liebe, aber auch mit Trauer an all diese Menschen, die doch sehr lebendig und stark gezeichnet sind. Die Charakterzeichnung ist bei Steven Saylor immer besonders wertvoll. Ich kann diesen Roman und auch die "Roma Sub Rosa"-Serie allen Freunden guter Literatur nicht genug empfehlen. Das sind Bcher, die man immer wieder lesen wollen will.

3 von 3 Kunden fanden die folgende Rezension hilfreich. nacherzhlte Geschichten

Von BastlerSteven Saylor erzht in diesem Buch anhand von vielen relativ kurzen Episoden die (Frh-)Geschichte Roms nach. Er folgt darin weitgehend der Darstellung des rmischen Schriftstellers Titus Livius. Darin liegt die Strke aber auch die Schwche des Buches. Denn einerseits bleibt er so relativ nah an den tatschlichen historischen Ereignissen (soweit man Livius glauben darf), andererseits erzht er so all denjenigen, die die verschiedenen Geschichten (Romulus, Coriolan, Galliersturm, ...) schon kennen, wenig neues. Immerhin ist seine Grundidee, die Episoden aus der Sicht einer Familie (die tatschlich auch bei Livius erwht ist) zu schildern, gelungen. Es gelingt ihm auch den handelnden Personen Leben und Glaubwrdigkeit einzuhauchen und spannende Handlungsablaufe zu erzeugen. Gute Unterhaltung fr historisch Interessierte auf jeden Fall.

KurzbeschreibungRoma is the story of the ancient city of Rome, from its mythic beginnings as a campsite along a trade route to its emergence as the centre of the most extensive, powerful empire in the ancient world. Beginning with the prehistory days when Roma was a way station among seven hills for traders and merchants and the founding of the city itself by Romulus and Remus, critically acclaimed historical novelist Steven Saylor tells the epic saga of a city and its people, its rise to prominence among the city-states of the area, and, ultimately, dominance over the entire ancient Western world. From the tragedy of Coriolanus, to the Punic Wars and the invasion by Hannibal, the triumph and murder of Julius Caesar, and the rise and decline of the Roman Republic and the beginnings of Imperial Rome, Saylor's breathtaking novel brings to vivid life the most famous city of the ancient world. Roma is Saylor's finest achievement, an epic in the truest sense of the word. From Publishers Weekly

Author of the critically acclaimed Roma Sub Rosa series of historical mysteries, Saylor (The Judgment of Caesar) breaks out on an epic scale in this sprawling novel tracing Rome's extraordinary development over five centuries, as seen through the eyes of succeeding generations of one of its founding families. Skipping over several generations at a time, Saylor puts the Potitii family descendants at the side of Romulus and Remus at the official founding of the city; of Scipio Africanus during the Punic Wars; of the legendary reformers Tiberius and Gaius Gracchus during the turbulent second-century B.C.; and of Julius and Augustus Caesar as the Republic ebbs into Empire. Solidly anchored in fact and vividly imagined, this long book moves at a sprightly clip and features some vibrant personages. One of the most memorable is Pinaria, a Vestal Virgin who loses her innocence to a enigmatic slave, and secondaries such as the deformed giant Cacus who terrorizes

the early Roman settlement. Linked by blood and by a gold amulet (in the shape of a winged phallus) that is passed from generation to generation, the Potitii family gets to see some fascinating things. (Mar.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. *Pressestimmen* Roma resurrects the world's greatest city state, but also puts human flesh on the bones of history and installs a beating heart sizzling with passion. Fans of Steven Saylor will savor this novel; fans of ancient Rome will thrill to Saylor's in-depth understanding of Roman lifeways and be dazzled by the speed and sureness of the story . . . The shades of nobles, plebes, tribunes, and emperors past surely are united in giving him a thumbs up. Kilian Melloy, *Edge* (Boston) A modern master of historical fiction, Saylor has built his reputation on an ongoing series of ancient-world mysteries that have cumulatively and poignantly traced the collapse of the Roman republic. Now the well-regarded author stretches to even more epic goals for Roma. . . . In content and scope, Roma calls to mind James Michener's bestselling string of mammoth popular histories . . . In literary tone, however, and in its attempt to posit a plausible truth beneath Rome's well-worn myths, it invites comparison to such landmarks of the genre as Mary Renault's *The King Must Die*. Writing in a spare, elegant style shorn of excess description, Saylor convincingly transports us into the ancient world . . . What Saylor has produced is not just the history of Rome, but the history of history of the way fact is buried by myth and of the way societies cling to traditions even when the meanings behind them are lost to memory . . . by the end, those stories have cohered into one, enthralling whole. *USA Today* Livy meets Michener in this sprawling, episodic 1000-year novel of the rise of ancient Rome from its first settlement to the assassination of Julius Caesar . . . Saylor's gift for dramatic narrative brings alive familiar tales from Roman history. *Kirkus* s"Author of the critically acclaimed Roma Sub Rosa series of historical mysteries, Saylor breaks out on an epic scale in this sprawling novel tracing Rome's extraordinary development over five centuries. . . . Solidly anchored in fact and vividly imagined, this long book moves at a sprightly clip and features some vibrant personages." *Publishers Weekly* Before the Roman Empire, there was the Roman Republic, and before that, what? If all you recall is Romulus and Remus, here is a more complete story of the founding of Rome, from 1000 B.C.E. to the much more familiar territory of Julius Caesar and his successor in 1 B.C.E. Many customs and legends lingering into the Empire era have their original explanation here, such as the sacred geese or the building of various temples. The city's fictionalized history is likewise full of original source material, which relates, the author notes, uncannily familiar political struggles and partisan machinations. Class warfare, nepotism, and moral and theological battles dogged the development of this often idealized Roman Republic, and a truly remarkable propensity for cruelty and merciless judgment foreshadows the later Empire. Unlike Saylor's popular mysteries, this work compares more to Edward Rutherfurd's *London* as it focuses on crucial incidents in the intervening centuries. Two families of ancient origin who pass an amulet onto the next generation provide continuity. This work will attract a different fan base from Saylor's other work but should prove appealing to history and political buffs who enjoy comparing our current events with ancient Rome. Mary K. Bird-Guilliams, *Library Journal*