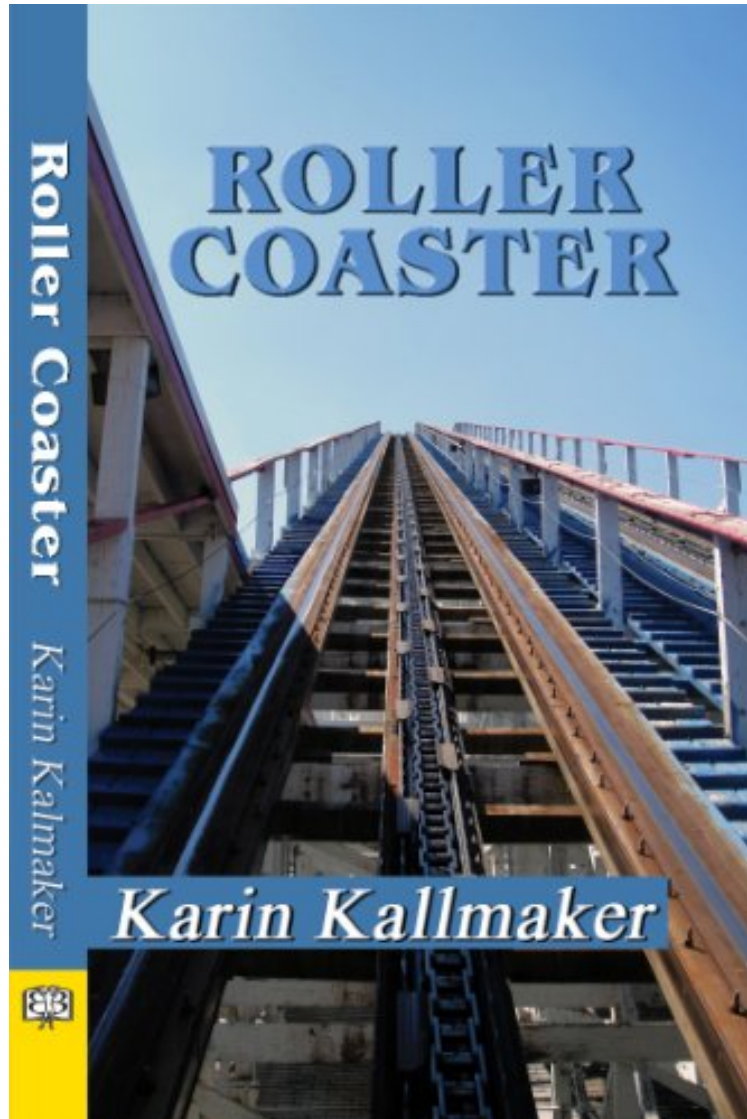


(Read free) Roller Coaster (English Edition)

Roller Coaster (English Edition)

Von Karin Kallmaker

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Von Karin Kallmaker : Roller Coaster (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Roller Coaster (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Solid, but not much conflictVon SandraLaura Izmani and Helen Baynor meet on a roller coaster that is stuck on the highest part. "If you're not following your heart, you're a chump," Laura tells Helen. And both of them do during the following years. Helen becomes a famous stage actress, and Laura battles her cocaine addiction and becomes a chef. Twenty-

three years later, they meet again when Helen searches a private chef for her and her teenaged twins. We learn a lot about the characters' backgrounds and really get to know them (we see them in their professions and in another relationship) before they fall in love and become a couple. I like the way Karin Kallmaker portrays addiction. It's a monster that you can never really defeat once and for all, but you can keep it at bay. It's a solid novel, but it doesn't have a lot of conflict. An entertaining, not too short read with good character development. Editing is good with a few exceptions.

Kurzbeschreibung Two very different reasons brought Laura Izmani and Helen Baynor to the Beach Boardwalk for a symbolic ride on the biggest wooden roller coaster on the west coast. They part strangers, but only after sharing an experience that shifted both of their lives onto new tracks. Their paths cross again decades later when Laura interviews with Helen to become the private chef for the Baynor household. Given what Laura revealed during that fateful coaster ride, she's relieved that Helen seems to have forgotten her. Fiercely protective of her children, Helen now a famous stage actress and widow with teenaged twins divides her time between home in a sleepy California enclave and the bright lights of Broadway. Continuing her carefully managed life until her children leave for college is all she wants. Their first roller coaster ride together may turn out to be only a prelude...

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ber den Autor und weitere Mitwirkende Karin Kallmaker's lesbian fiction novels include the Goldie and Lammy award-winning *18th Castro*, *Just Like That*, *Maybe Next Time* and *Sugar* and span lesbian romance, erotica and lesbian fantasy/speculative fiction. Translations include Spanish, French, German and Czech. More than five dozen short stories have appeared in anthologies and collections from numerous publishers. Her writing career began with the venerable Naiad Press and continues with Bella Books and includes more than two dozen books. She lives in the San Francisco Bay Area with her partner and their two children.