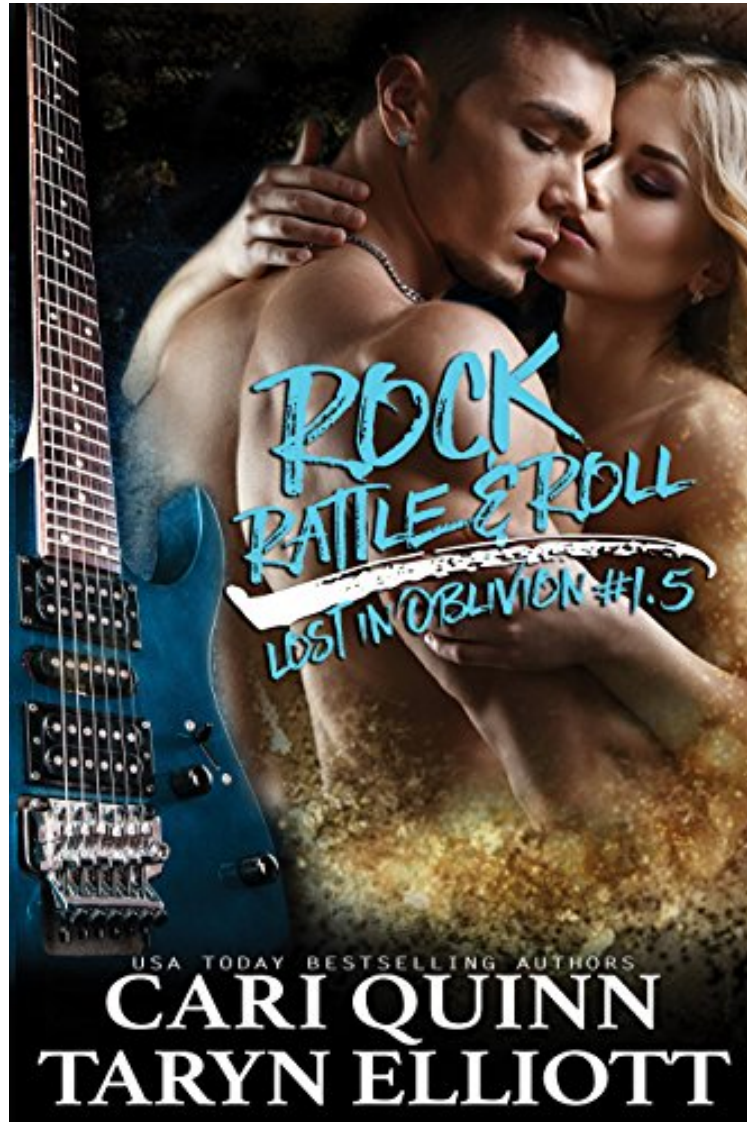


(Free pdf) Rock, Rattle Roll (Rockstar Romance) (Lost in Oblivion, 1.5) (English Edition)

Rock, Rattle Roll (Rockstar Romance) (Lost in Oblivion, 1.5) (English Edition)

Von Taryn Elliott, Cari Quinn

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Von Taryn Elliott, Cari Quinn : Rock, Rattle Roll (Rockstar Romance) (Lost in Oblivion, 1.5) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Rock, Rattle Roll (Rockstar Romance) (Lost in Oblivion, 1.5) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. I love you Big Guy Von Rudi Rapp As some of my fellow reviewers I loved the first 60%. Deacon is so lovable. Although its

pretty obvious in which direction the story goes, the time those two lovebirds spend in Galveston are just soooooo imaginable. No one is able to paint a scene with words like Cari does. Harper made some real poor decisions and sorry, DJ just sucked but I loved that D H got their minds up. Im really into all Oblivion-Characters and am looking forward to all upcoming stories, especially Grays and Jazzs. But I think Id read the telephonebook if it was written by Cari Quinn!!0 von 0 Kunden fanden die folgende Rezension hilfreich. "Ghost" 's storyVon fishboneDie Geschichte von Jazz (Jasmine), dem unglaublichen, quietschbunten kleinen Quirl mit der groen Seele, der Meisterin des Scavenger Hunts und des Bloggens- und ihrem geisterhaften, distanzierten besten Freund, eine Liebesgeschichte voller Dramatik, eingebettet in eine dramatische Band-Geschichte. Die Handlung ist mitreissend, wie in BAnd 1, die geniale Schilderung des Lebens und der Bhnngeschehnisse, die plastischen Charaktere- alles das macht das Buch zu einem Nicht-Weglegen-bis -man-fertig-ist Buch. Suchtfaktor inbegriffen!

KurzbeschreibungBook 1.5 in the rockstar series, LOST IN OBLIVION Loving in fast forward...Love on the fast track has been the definition of Harper and Deacon McCoy's relationship. In between studio sessions with Deacon's band, Oblivion, and building a new clientele for Harper's catering business, the newlyweds haven't had time to sleep let alone have a honeymoon.Deacon convinces Harper that they need a week alone together before her business as well as a new album and tour swallows them whole. Since Texas has always held special meaning for them, they head to Galveston to recharge and remember what it's like to just be a couple.A beachfront cottage, hours of alone time, and plenty of skin on skin action is just what the rockstar ordered. Until the future once again comes much quicker than they expected, threatening to crumble not only their perfect honeymoon but also their brand new marriage.**What comes after happily ever after? This book is a standalone title in the Lost in Oblivion series.**KurzbeschreibungBook 1.5 in the rockstar series, LOST IN OBLIVION Loving in fast forward...Love on the fast track has been the definition of Harper and Deacon McCoy's relationship. In between studio sessions with Deacon's band, Oblivion, and building a new clientele for Harper's catering business, the newlyweds haven't had time to sleep let alone have a honeymoon.Deacon convinces Harper that they need a week alone together before her business as well as a new album and tour swallows them whole. Since Texas has always held special meaning for them, they head to Galveston to recharge and remember what it's like to just be a couple.A beachfront cottage, hours of alone time, and plenty of skin on skin action is just what the rockstar ordered. Until the future once again comes much quicker than they expected, threatening to crumble not only their perfect honeymoon but also their brand new marriage.**What comes after happily ever after? This book is a standalone title in the Lost in Oblivion series.**