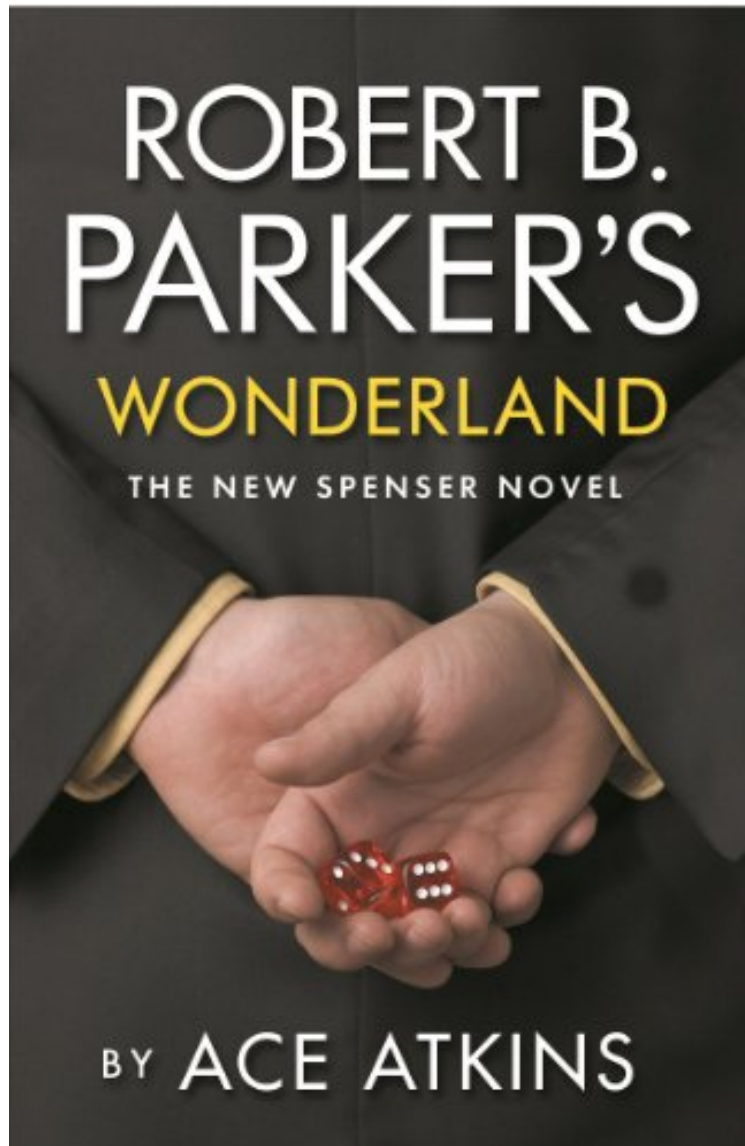


(Ebook free) Robert B. Parker's Wonderland (The Spenser Series Book 41) (English Edition)

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Von Ace Atkins

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Von Ace Atkins : Robert B. Parker's Wonderland (The Spenser Series Book 41) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Robert B. Parker's Wonderland (The Spenser Series Book 41) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Atkins

Passes the Test of Writing about Spenser without Much of Susan and No Hawk Von Donald Mitchell "Faithful are the wounds of a friend, But the kisses of an enemy are deceitful." -- Proverbs 27:6 (NKJV) When Ace Atkins wrote Lullaby, I was struck by how well balanced the book was for bringing in readers' favorite characters and story elements. At that time, I opined that the real test of his ability to carry the series would be to write a story that wasn't so typical of what everyone loves. I'm pleased to see that Mr. Atkins stepped up to the challenge and gave us a humdinger of a story that contains no Hawk and not much Susan. The book is distinguished by turning Henry Cimoli into a more significant character than in any earlier book, a major challenge that he carried off very well. We also enjoy further development of Zebulon Sixkill as a character. To me, however, the most breathtaking part of the story was pitting two fictional gambling barons against one another, two characters who remind me of two such real moguls. The closeness in the characterizations gave me a feeling of almost reading nonfiction. I was really impressed by how well the plot was crafted to take into account the personalities of two such characters. While Spenser will never be the same, he's in good hands. That's more than I can say of most series continuations written by new authors. If you miss the old terse dialogue, just go back and read some. You'll never meet its like, I'm sure. Well done, Mr. Atkins!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Did it again Von y After all the disappointments with other coauthoring I wasn't very optimistic that Spenser could survive the move from R.B. Parker to Ace Atkins. Well, I don't know how they did it, but at least Lullaby and Wonderland felt authentic. In both books there were maybe 1 or 2 places where I thought that I felt a difference, but nothing really outrageous. Sometimes a little too many sentences start with "I", also Ace Atkins' language is not as rich as Parkers. It's not much that's missing, but I always enjoyed Parkers choice of words and he came up with some really rare ones from time to time. Ace Atkins' language is rich enough, no doubt, it's just that I miss the surprise and fun of finding a new word or two in Parkers books (me not being a native speaker may have an influence here). So to sum this up: Yes, Spenser survives at least so far, one can read the new books without feeling cheated or tricked ... all the bases covered, character personalities kept, language and style astonishingly equal. Hope it remains that way. The story in Wonderland is a bit complicated and unsatisfactory ... not really bad, but not as good as in Lullaby. The behaviour of some "players" is also not really understandable and so the outcome is a little strange. In one occasion Spenser is not really true to his word without that to be explained very much and I'm not sure if we gonna see the consequences later on, but that also doesn't feel quite right. On the other hand it's not all bad ... not the best Spenser novel, not the worst ... just missing the fun a little ... it's all gray ... main characters become old, others seem not 100% dependable, a lot of detecting by outwitting the opponent instead of a successful thought process ... hmmm ...

0 von 0 Kunden fanden die folgende Rezension hilfreich. ... and the beat goes on. Von Peter Hdusermann A good Spenser that gives no hint of having another creator. Very enjoyable if a bit more pessimist than usual.

Kurzbeschreibung Henry Cimoli and Spenser have been friends for years, yet the old boxing trainer has never asked the private eye for a favor. Until now. A heavy-handed developer is trying to buy up Henry's condo on Revere Beach and sends thugs to move the process along. Soon Spenser and his apprentice, Zebulon Sixkill, find a trail leading to a mysterious and beautiful woman, a megalomaniacal Las Vegas kingpin, and plans to turn to a chunk of land north of Boston into a sprawling casino. Bitter rivals emerge, alliances turn, and the uglier pieces of the Boston political machine look to put an end to Spenser's investigation. Aspiration, greed, and twisted dreams all focus on the old Wonderland dog track where the famous amusement park once fronted the ocean. For Spenser and Z, this simple favor to Henry will become the fight of their lives.

Pressestimmen Praise for Robert B. Parker's Spenser Novels: "A-Grade Parker." -- "Chicago Sun-Times" "A must-read." -- "Boston Herald" "Superb." -- The Associated Press "A page-turner." -- "The Boston Globe" "One hot mystery." -- "The Washington Post" "A kinky whodunit...snappy...sexy." -- "Entertainment Weekly" "Delicious fun. Bottom line: A merry Widow." -- "People" "Outrageously entertaining." -- "The New York Times Book" "Spenser can still punch, sleuth, and wisecrack with the best of them." -- "Publishers Weekly" "Smooth as silk." -- "Orlando Sentinel" "[A] can't-put-it-down story." -- "San Francisco Chronicle" "As brisk and clever as always." -- "Los Angeles Times Book" "Full of action, suspense, and thrills." -- "Playboy"

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