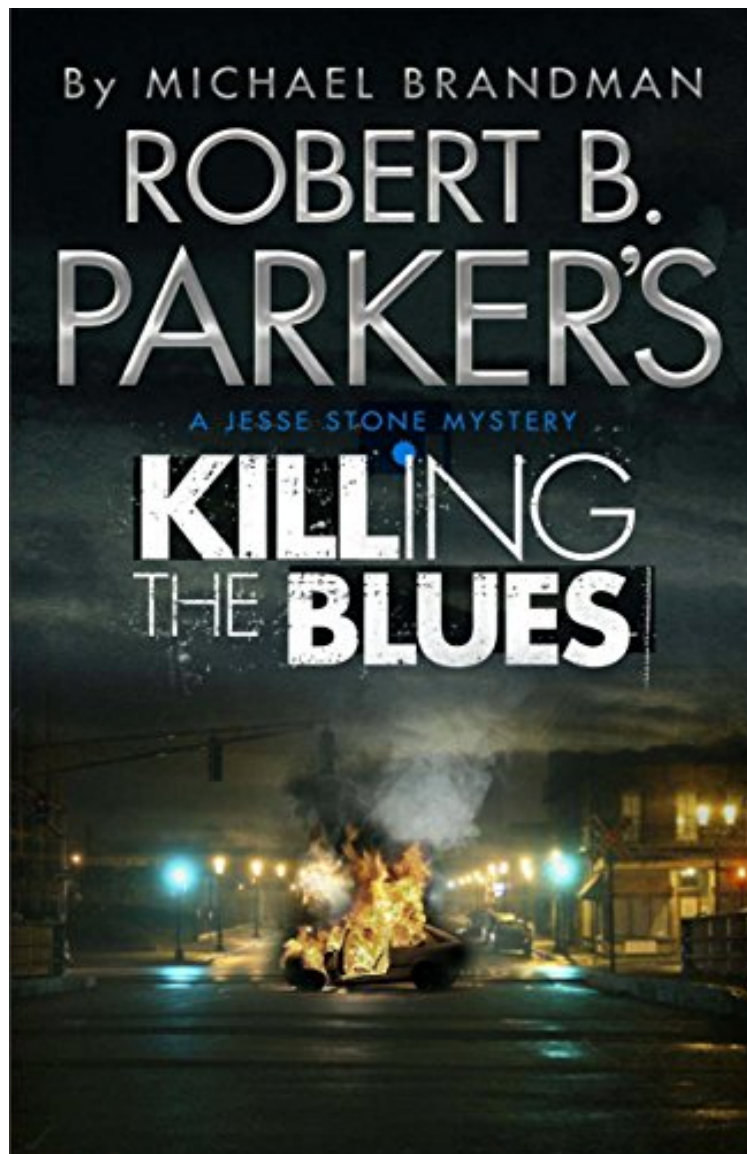


(Download pdf ebook) Robert B. Parker's Killing the Blues: A Jesse Stone Novel (Jesse Stone Mystery Series)

Robert B. Parker's Killing the Blues: A Jesse Stone Novel (Jesse Stone Mystery Series)

Von Michael Brandman, Robert B. Parker
audiobook / *ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #112555 in eBooksVerffentlicht am: 2011-11-24Erscheinungsdatum: 2011-11-24File Name: B006E3ZFNO | File size: 27.Mb

Von Michael Brandman, Robert B. Parker : Robert B. Parker's Killing the Blues: A Jesse Stone Novel (Jesse Stone Mystery Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Robert B. Parker's Killing the Blues: A Jesse Stone Novel (Jesse Stone Mystery Series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Gelati's ScoopVon Giovanni GelatiI think like many fans saddened by the passing of Robert Parker, we were left with a question in our heads. Is this franchise going to be carried on and if so by whom? I have included Michael Brandman's bio after the synopsis so if you have not heard of the author or his creds, now you do. I have to admit and have done so many times that I am a huge fan of Parker's and his many franchises. Jesse Stone, the king of dialogue, is one of my favorites. I saw that this was set for release and I was of two minds. Can they pull it off, can they even come close, and where are they going to this universe that I enjoy so much called Paradise?The answers came for me rather quickly. I carefully read the jacket and the new author's bio. I liked that they chose him to do this. I need to say this even though I am a book reviewer. I enjoy Tom Selleck as Jesse Stone; he carries it off pretty well. So when you mix the two, the writer that puts the words into Tom Selleck's mouth and drives the television action with just the written word, how much closer can you get than to someone like Michael Brandman that has been inside of Robert Parker's head and carried it off so many times in another media. I was happy, not euphoric, but happy. Now what is between the covers?I saw a pattern and an agenda here. Was I happy with all of it? No. I was happy I was getting something that was as close to the original as possible, almost but not quite, but then again the guy that invented the brand, the universe, is no longer here. Let's face facts, as readers and consumers, something was going to change, the visceral feel, that sameness, the fabric of the whole thing, there are a few new wrinkles in it. Are they all bad? No. I was happy to get the read in on a set of characters that I enjoy and hold dear. I think maybe too many 'reviewers' took things a bit too seriously when they penned their reviews. A new sheriff is in town, and I am going to guess that includes a new direction and new media tie in as both are being written by the same guy. My question to you as a reader is, do you think that it is good for the same person to have control over both the written work as well as the visual one? Do you think that this franchise would be better carried off by having a different author?1 von 1 Kunden fanden die folgende Rezension hilfreich. A New Characterization of Jesse Stone along Different Plotting Will Disappoint Many Parker ReadersVon Donald Mitchell"You shall not sow your vineyard with different kinds of seed, lest the yield of the seed which you have sown and the fruit of your vineyard be defiled." -- Deuteronomy 22:9 (NKJV)What should happen to a character when the author dies? Usually, that's the end. In a few cases, new authors have been recruited. Usually, the results are disappointing.Anyone who is looking for Kill the Blues to be a Parker novel can stop reading right now. Not!Is it an acceptable substitute for a Parker novel? Most people will think not, as well.Most people who pick up such characters go to great lengths to keep the character the same. Mr. Brandman did that, too, but he chose the character who appeared on television rather than the Parker character from the books.I think that was a mistake. This Jesse is more about competence and ease than pain and angst. Other than the name being the same, reading about this Jesse doesn't feel nearly as interesting or rewarding.I also thought that the plot and pacing felt more like what a television show would do than what a book can accomplish.Would I read another book in this series by Mr. Brandman? Probably not, unless a review convinced me he had moved closer to the Parker model.Borrow the book at the library and see what you think.0 von 0 Kunden fanden die folgende Rezension hilfreich. This isn't Jesse Stone!Von PZF85JI have read all the original Jesse Stone books written by Mr Parker. This book, however, is a surrogate written by someone who was reportedly close to making the Jesse Stone TV show. That however can't be a substitute for (good) writing.What I missed in this book compared to the originals: depth of the characters, coherent story telling. What was there in abundance: violence, incoherence and bad story telling. Does anybody believe that Stone could kill a guy who was attacking him without being sent on administrative leave? I don't! This wouldn't be possible in any redneck state and is definitely not possible in Massachusetts.This book is a mess, reading it is a waste of time.

KurzbeschreibungParadise, Massachusetts, is gearing up for the busy summer season when a spate of car thefts places its quiet, tourist-friendly reputation in jeopardy. Jesse Stone fears an automobile theft gang has set up shop in town, and the silver-tongued, heavy-handed police chief vows to put a stop to their activity. Almost as soon as he starts tackling this threat, another materializes: one of a more personal nature. An old enemy, hell-bent on revenge, is fresh out of prison. Thus begins a tale of proactive policing and personal paranoia, in which Stone finds himself defending himself, his patch and - before long - his latest squeeze. In Killing the Blues, Michael Brandman combines all of Parker's tried and tested ingredients to create a highly enjoyable and authentic Jesse Stone thriller.PressestimmenIt's a doozyMichael Brandman shows that the standard that Parker set is still thereit all moves at a very fast pace.--LincolnJournal StarThe mysteries are solved in Jesse's inimitable style, and he even has a little time for a new romantic interestI love it! Killing the Blues will join the other favorites on my Robert B. Parker bookcase.--Bookreporter.com[An] impressive continuation of [Parkers] serieseasy, banter-filled writing, balanced with the lead's apparently limitless compassion, informed by bitter experience.--Publishers WeeklyPressestimmen'No one understands what makes Bob Parker's Jesse Stone tick better than Michael Brandman - and Michael is just the writer to carry Jesse into the future' Tom Selleck.