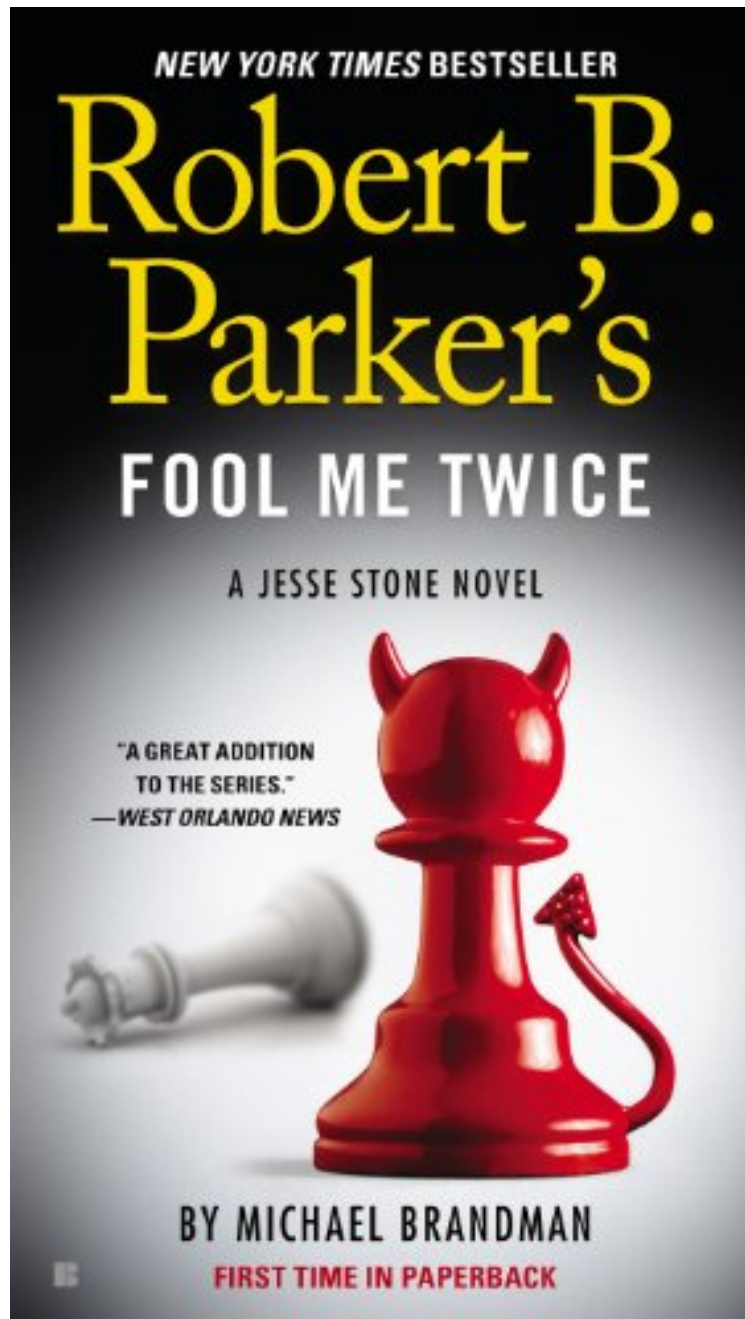


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Robert B. Parker's Fool Me Twice (A Jesse Stone Novel)

Von Michael Brandman

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Von Michael Brandman : Robert B. Parker's Fool Me Twice (A Jesse Stone Novel) before purchasing it in order to gage whether or not it would be worth my time, and all praised Robert B. Parker's Fool Me Twice (A Jesse Stone

Novel):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Two of the New Jesse Stone Novels Are Enough for MeVon Donald Mitchell"Yes, twice, but I will proceed no further." -- Job 40:5 (NKJV)While I wasn't impressed with Killing the Blues, I thought that the book was good enough to warrant reading another of Mr. Brandman's novels about Jesse Stone. Well, now I've read a second one ... and I liked it a lot less than the so-so outing in Killing the Blues.Naturally, anyone who expected a duplicate of Robert B. Parker's Jesse Stone was just whistling in a hurricane. That wasn't going to happen.The most that one could expect was that the character would remain the same, but be treated differently.It's okay if the character changes, as long as the new version is interesting.Well, in Fool Me Twice, the character becomes a quasi-omniscient problem-solver who happens to be a police chief who can handle 20 times what life can throw at him.The original Jesse Stone was a flawed man who often floundered in his personal life, struggled with his demons, and sometimes couldn't hold it together.The new Jesse Stone just doesn't interest me.In some cases brilliant plots can take a book without interesting characters and save the day. This plot, alas, is pretty pedestrian and told in a less than inspiring style.I conclude that it's enough of the new Jesse Stone for me. If I want to read about Jesse Stone, I'll reread Mr. Parker's wonderful books.Thanks for giving it the old college try, Mr. Brandman.0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein Jesse Stone-Roman fast wie von Robert B. Parker selbstVon Werner DavidDer krimi liest sich prima, ist auch sehr schn im lakonischen und treffenden Stil von Parker geschrieben. Ab und zu kommt der Autor von diesem Stil ab und wird weitschweifiger, aber das passiert zum Glck nur selten. Ansonsten war es ein groes Lesevergnngen. Allen zu empfehlen, die die Jesse Stone-Romane mgen oder die Filme.0 von 0 Kunden fanden die folgende Rezension hilfreich. Incredibly Parker-goodVon Fulan2It's incredible, Michael Brandman really writes like Robert B. Parker - there ist really no difference: Great dialoges, lots of suspense. Good to know, that the Jesse Stone series will be continued. More, please!

KurzbeschreibungWhen two cases collide, police chief Jesse Stone is caught in the middle in this New York Times bestseller.Autumn in Paradise, Massachusetts, is usually idyllic. Not this time. A Hollywood movie company has come to town and brought troubled star Marisol Hintonbeautiful, talented, demanding, and scared out of her wits that her estranged husband's jealousy might take a violent turn. When she receives a death threat, Jesse and the Paradise police department go on high alert. But more lives are in danger than Jesse imaginesincluding his own.Pressestimmen"No one understands what makes Bob Parker's Jesse Stone tick better than Michael Brandman, who help bring him to television.... I know Michael is just the writer to carry Jesse into the future." Tom Selleck Brandman in his second go-round as the caretaker of the late Parkers Stone franchise nails Parkers compressionist prose. Booklist "Brandman perfectly reproduces Parkers style in this impressive continuation of his series featuring Jesse Stone.... As with the originals, the pleasure lies more in the easy, banter-filled writing, balanced with the lead's apparently limitless compassion, informed by bitter experience." Publishers WeeklyonRobert B. Parker's Killing the Blues