(Download) ROB ROY (non illustrated) (English Edition)

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Von Sir Walter Scott
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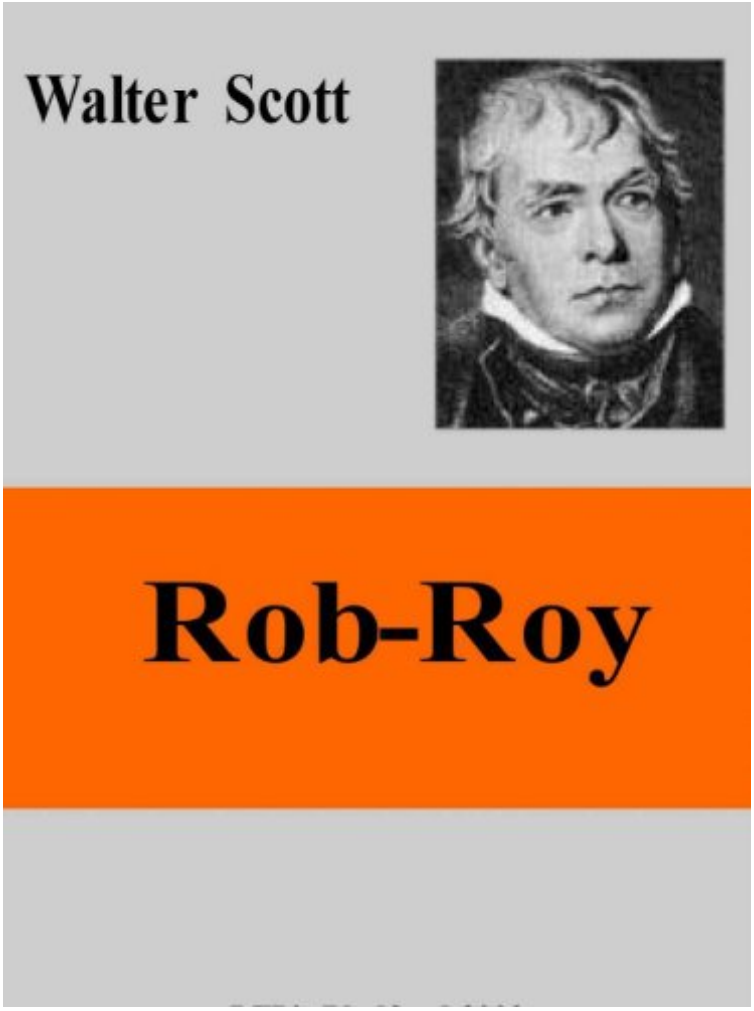

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Von Sir Walter Scott : ROB ROY (non illustrated) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised ROB ROY (non illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Take it with you for a week on a mountain-top.Von Ein KundeThe narrative pace is Scott's, not ours, so Rob Roy requires some patience and a locale that encourages reflection. For readers in the Pacific Northwest, I would recommend reading it among the crags at Hidden Lake Lookout.A point of clarification: while the film versions of Rob Roy and Braveheart may be of similar vintage, they definitely do not portray the same eras in Scots history.The Highlander gentleman outlaw and cattle thief Robert MacGregor (Rob Roy) lived from 1671 to 1734, during the transition from Stuart to Hanoverian Britain that shed so much Highlander blood. Rob Roy's life was roughly contemporary with that the Old Pretender (James Francis Edward Stuart, 1688-1766), the "King Over The Water" of many a Scotsman's toast.

His lifestyle was much like that of the fictional Doone clan in R. D. Blackmore's novel Lorna Doone, which is set in southwest England of the 1670s and 1680s: deprived of their own estates by wars and legal chicanery, both the Doones and the MacGregors lived by stealing livestock and preying upon the surrounding countryside.William Wallace ("Braveheart") lived (1270-1305) and fought much earlier in Scots history, in the times of Edward I "Longshanks" (1239-1307) and Robert I "the Bruce" (1274-1329), kings of England and Scotland, respectively.In a nutshell, "Braveheart" provides the background for Robert the Bruce's victory at Bannockburn, while "Rob Roy" sets the stage for the Duke of Cumberland's dragoons' massacre of Highland Scots at Culloden Moor, which crushed Bonnie Prince Charlie's uprising of 1745."Braveheart" lies at the beginning, and "Rob Roy" at the end, of several centuries of Scottish self-rule.-Doug Johnson1 von 1 Kunden fanden die folgende Rezension hilfreich. Definitely not Scott's best!Von Stuart W. MirskyFor those seeking the famous tale on which the recent film wasbased, this will sorely disappoint. This is Scott's tale of a youngEnglishman, son of a prosperous middle class businessman, who is sent to live w/distant cousins in the north of England (just below the Scottish border) because of his failure to live up to his father's mercantile expectations of him. Here he becomes involved with all manner of intrigue and gets pulled into a vortex of events involving rebellion against the English crown, a scheming cousin, a beautiful girl and that famous Scottish outlaw and freedom fighter, Rob Roy. But the outlaw, certainly the most interesting character in the tale, is only a side player, so to speak, and makes a number of appearances, often in disguises (a favorite Scott motif), only to guide and/or rescue our blundering hero. This is most definitely not a tale of high adventure and derring do, and the complex and twisted intrigues of the plot do not sustain the book adequately. For those who like period pieces or the works of the masters (and Scott was certainly one), this book might be okay. But this is one of those rare instances where the movie, based apparently on Scott's preface to his book (in which he sketches out the life and times of the historical Rob Roy), is better. And frankly the movie wasn't half bad; far superior, in fact, to that other film of historical Scotland of the same vintage with Mel Gibson. Oddly enough, the Rob Roy film did worse @ the box office. Who can account for some people's taste? -- Stuart W. Mirsky 1 von 1 Kunden fanden die folgende Rezension hilfreich. A very worthwhile book.,Von customerThe perfect companion for all history enthusiasts is the ROMA VICTRIX WINE BEAKER Roma Victrix Wein BecherRob Roy is an historical novel set in 1715, a year when many Scots and some English rose up against England's Hanoverian king, George I, in an attempt to restore the Stuart monarchy. The narrator of the story, Frank Osbaldistone, is a young man unwittingly caught up in these events. The only son of a London merchant, Frank announces to his father's intense dismay that he would rather be a poet than a businessman. Frank is exiled to the home of his estranged uncle in the far north of England near the Scottish border. There he is to recruit one of his cousins to replace Frank as his father's assistant and heir.In contrast to his stern, sober, Puritan father, Frank's uncle and family are fun-loving, hard drinking Catholics. They are also Jacobites--supporters of the Stuart Pretender, even though they are English. Frank finds rapport with only one member of the household, a more distant cousin named Diana Vernon. She is serious and studious and appreciates Frank's poetical talents. He falls in love with her, but she warns him off, saying she is obligated by her late father's will to either marry one of his Catholic cousins or enter a convent. One of those cousins, Rashleigh Osbaldistone, ugly, twisted and sinister, becomes both Frank's surrogate in the family business and his jealous rival for Diana's attention.Through Rashleigh's machinations, Frank is accused of a crime and his father is robbed of his fortune. Frank is drawn into Scotland to restore both his name and his father's credit. There he meets Rob Roy MacGregor, an historical figure known as the Scottish Robin Hood, a remarkable man who is at the centre of the intrigues that will soon break out into open warfare, though the motives and allegiances of Rob Roy himself are often ambiguous and mutable.Aside from being an entertaining novel, what Rob Roy perhaps does best is to portray the complex pattern of loyalties and rivalries of the time. It wasn't just a case of Jacobite versus Hanoverian, but Catholic versus Protestant, Tory versus Whig, those favouring the Act of Union and those wanting to restore Scotland's independence, Scots Highlanders versus Lowlanders, and Highland clan against clan. Every possible combination of allegiances was possible, leading to a very fluid and unstable political situation. Many Scotsmen favoured union with England and its Protestant monarch, especially the Presbyterian citizens of Glasgow who were thriving from new access to American markets. Walter Scott vividly contrasts the bustling prosperity of Glasgow with the severe poverty of the Highlands. But he also gives us a very sympathetic portrait of Highland culture, proud and independent, which was threatened by the imposition of English law, English taxes, and the English language. He also lovingly depicts the Scottish landscape, especially that of Loch Lomond, Rob Roy Macgregor's home and refuge.The novel stays on the periphery of the major historical events, focusing on the fictional character of its narrator, Frank Osbaldistone, more than Rob Roy MacGregor himself. Of the latter we are given more of a personality study than a biographical treatment. There is plenty of humour and suspense, and even some Gothic elements. The most challenging thing about the novel is the extensive dialogue in Scots dialect, which the author has rendered differently in order to reflect the character's origins, education, and even his mood at the time. MacGregor's dialect changes, for example, depending on whom his is talking to, what he is talking about, and how much he has had to drink. But it's all comprehensible with a bit of work and practice.This is a very good novel, a little slow in spots but filled with historical and cultural insight and some memorable scenes. It

should appeal to anyone who likes historical fiction or is interested in Scotland and its history.

KurzbeschreibungRobert Roy MacGregor is a cattle drover and the leader of a clan in 18th century Scotland. He receives a loan from the Marquis of Montrose, and one of the Marquis's henchmen, Archibald Cunningham, learns about the loan from Killearn . Cunningham steals the money from MacGregor, killing the drover's best friend MacDonald in the process. MacGregor is unable to pay his loan, and when he refuses to give up his land, he is forced to become an outlaw. He is hunted by Cunningham, who rapes MacGregor's wife Mary to provoke him. (non illustrated).deThis novel, first published in 1817, achieved a huge success and helped establish the historical novel as a literary form. In rich prose and vivid description, Rob Roy follows the adventures of a businessman's son, Frank Osbaldistone, who is sent to Scotland and finds himself drawn to the powerful, enigmatic figure of Rob Roy MacGregor, the romantic outlaw who fights for justice and dignity for the Scots. This is an incomparable portrait of the haunted Highlands and Scotland's glorious past..comThis novel, first published in 1817, achieved a huge success and helped establish the historical novel as a literary form. In rich prose and vivid description, Rob Roy follows the adventures of a businessman's son, Frank Osbaldistone, who is sent to Scotland and finds himself drawn to the powerful, enigmatic figure of Rob Roy MacGregor, the romantic outlaw who fights for justice and dignity for the Scots. This is an incomparable portrait of the haunted Highlands and Scotland's glorious past.