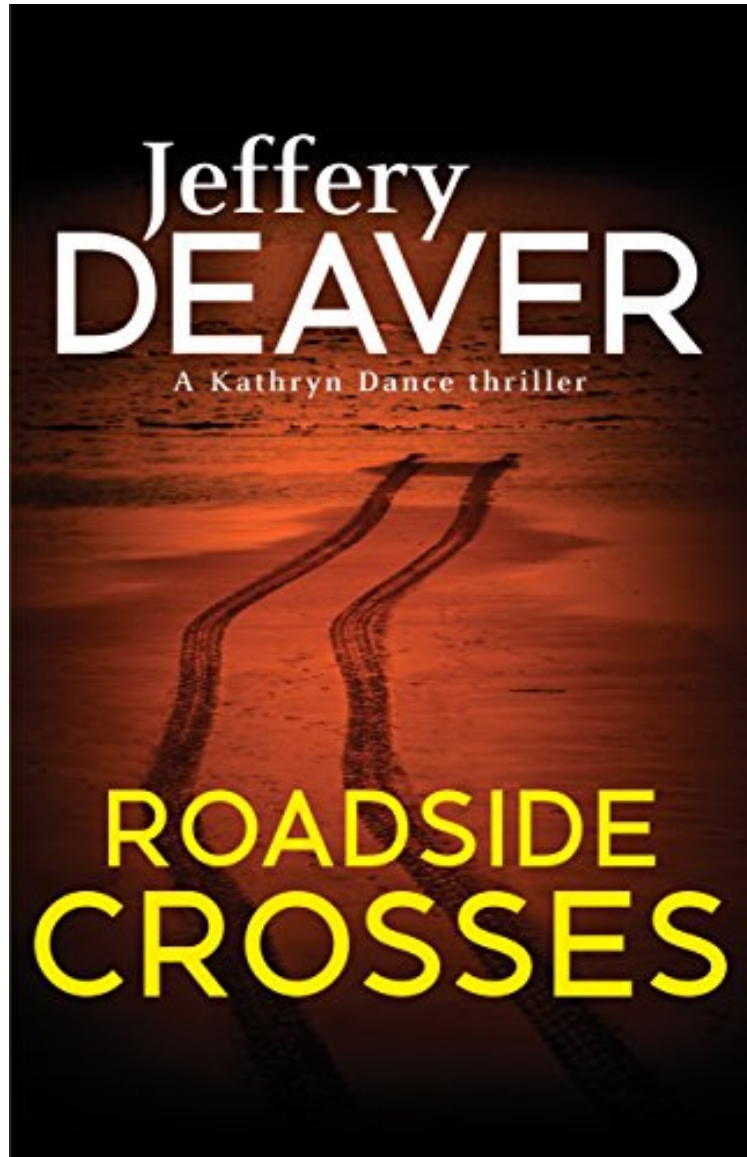


[Get free] Roadside Crosses: Kathryn Dance Book 2 (Kathryn Dance thrillers)

Roadside Crosses: Kathryn Dance Book 2 (Kathryn Dance thrillers)

Von Jeffery Deaver

DOC | *audiobook | ebooks | Download PDF | ePub



Produktinformation -Verkaufsrank: #165871 in eBooksVerffentlicht am: 2010-04-01Erscheinungsdatum:
2010-04-01File Name: B003FXCSDG | File size: 79.Mb

Von Jeffery Deaver : Roadside Crosses: Kathryn Dance Book 2 (Kathryn Dance thrillers) before purchasing it in order to gage whether or not it would be worth my time, and all praised Roadside Crosses: Kathryn Dance Book 2 (Kathryn Dance thrillers):

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. More about the Dangers of the wwwVon KundenrezensionenIn "The Blue Nowhere" and "The Broken Window" Jeffrey

Deaver already showed us some of the dangers of the informational age we live in. There is a lot of information about us out there, that we don't necessarily know about - and that could be used against us. In this new novel around the kinesic expert Kathryn Dance she directly after the events in "Sleeping Doll" gets involved in a case, where people are hunted by a vengeful person who knows a lot about them from information they themselves put up in the internet - in blogs or social web-communities - or even indirectly in www-role-playing-games. The killer uses roadside memorials in the form of crosses to announce his next deed - and so keeps the police and the country in fear. Full of knowledge and interestingly plotted with a lot of believable characters, this novel shows the real psychological and professional dangers of too much information we tend to put "out there" which can be used against us in cyber-bullying or in a job-application. AN important read for every webrider. 2 von 2 Kunden fanden die folgende Rezension hilfreich.

Unangenehme Überraschung Von Hendrik Achenbach Ich habe schon eine ganze Reihe von Deavers Bchern gelesen (hauptsächlich aus der Lincoln-Rhyme-Serie) und fand alle unterhaltsam, viele davon wirklich gut. Auch der erste Roman mit Kathryn Dance als Hauptfigur war gut, aber Roadside Crosses ist stellenweise langweilig und viele Details sind nicht überzeugend motiviert. Deaver stand beim Schreiben vor einem grundsätzlichen Problem: Einige seiner Leser werden mehr über Social Networking, Web Publishing oder Online-Games wissen als er, andere wiederum so wenig, dass man ihnen die wichtigsten Details erklären muss, damit sie die Handlung verstehen. Er bemüht sich, die Balance zu halten, aber was dabei herauskommt, ist manchmal OK, manchmal banal und manchmal de. Die Website, die er als Zugabe zum Buch hat aufsetzen lassen (das Blog "The Chilton Report") ist extrem schlecht gemacht - sie wirkt wie das Resultat erster Gehversuche mit Frontpage Co. Die Handlung weist einige überraschende Twists auf, und die Auflösung (whodunnit) ist zwar unerwartet, wirkt aber beliebig und - ich wiederhole mich - nicht überzeugend motiviert. Ich werde sicher mal wieder ein Buch von Deaver lesen, aber dieses hier wird mir in schlechter Erinnerung bleiben. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Solving crimes in 2 worlds, the real and synthetic Von Alfred J. Kwak In recent years crime writers and crime solvers have had to catch up with vast changes in the field of information technology. Special Agent Kathryn Dance, an expert on body language, is at an early stage brought into contact with an expert in blogging and gaming, after a premeditated near-murder of a 17-year old girl in Monterrey, California. With the help of consulting expert Jonathan Boling, a university professor, the internet is scoured to find a motive for the near-murder and the victim's fear to tell all. Data uncovered from the drowned laptop of the victim and his intimate knowledge of internet games and its mushrooming blog-sites provide amazingly consistent pointers to one obvious perpetrator...But is it him? He drove the car that crashed on a poorly-maintained and -marked, wet road, killing two coeds who wore no seatbelts sitting on the back seats. On a widely-read local blog he, the driver, is accused of lots of ugly things. Whether or not it was him is for readers to find out. This is Book 2 in a projected new series. Book 1, "The Sleeping Doll" hangs like a dark thundercloud over this story. Because the bad guy in that book escaped from custody and is protected by some of California's movers and shakers in government and beyond...Deavers' extensive background info about the blogosphere and the synthetic world pre-occupying tens or hundreds of millions of people aged 15-35, or 12-55, is very cleverly inserted into the action. But this police procedural also suffers from blandness and clichés. This reader missed book 1. Kathryn is a recent widow, mother of two, with active parents helping her to be a mother and law enforcer. She has a focus on shoes (M/F), on discovering traditional music, and a partner wish. But her primary target O'Neil, her professional colleague, is married with children and readers will find him an even less riveting character than Kathryn. The book's clichés include the instant stigmatization of cigarette smokers and poor families. Very little is said about the effects of the credit crisis on California. To write 444 pages in very small print is either ignorance or a challenge to the world of blogs. Enjoyable and edifying about New Media!

Kurzbeschreibung The chilling second Kathryn Dance novel from the bestselling author of The Bone Collector. A highway patrol trooper notices something strange on the side of the road: a homemade cross, fashioned as a memorial. Except the date being 'remembered' is the following day - the day the police find a kidnapped teenage girl in the trunk of a car, left for dead. Special Agent Kathryn Dance, kinesics expert with the California Bureau of Investigation, is on the case. The teenage victim points her to an online community where criticism is vicious. It looks as though one teen has finally snapped. Then further crosses appear. Now Dance must race against the clock to find the attacker before he can carry out his deadly plans for revenge ...in the cyber world and the real. Rezension "This is a true master at work - elegant, assured, supremely crafted thriller writing at its very best." The Daily Mail "A masterclass in the art of misdirection." The Evening Standard "Pressestimmen" "This is a true master at work - elegant, assured, supremely crafted thriller writing at its very best." The Daily Mail "A masterclass in the art of misdirection." The Evening Standard"