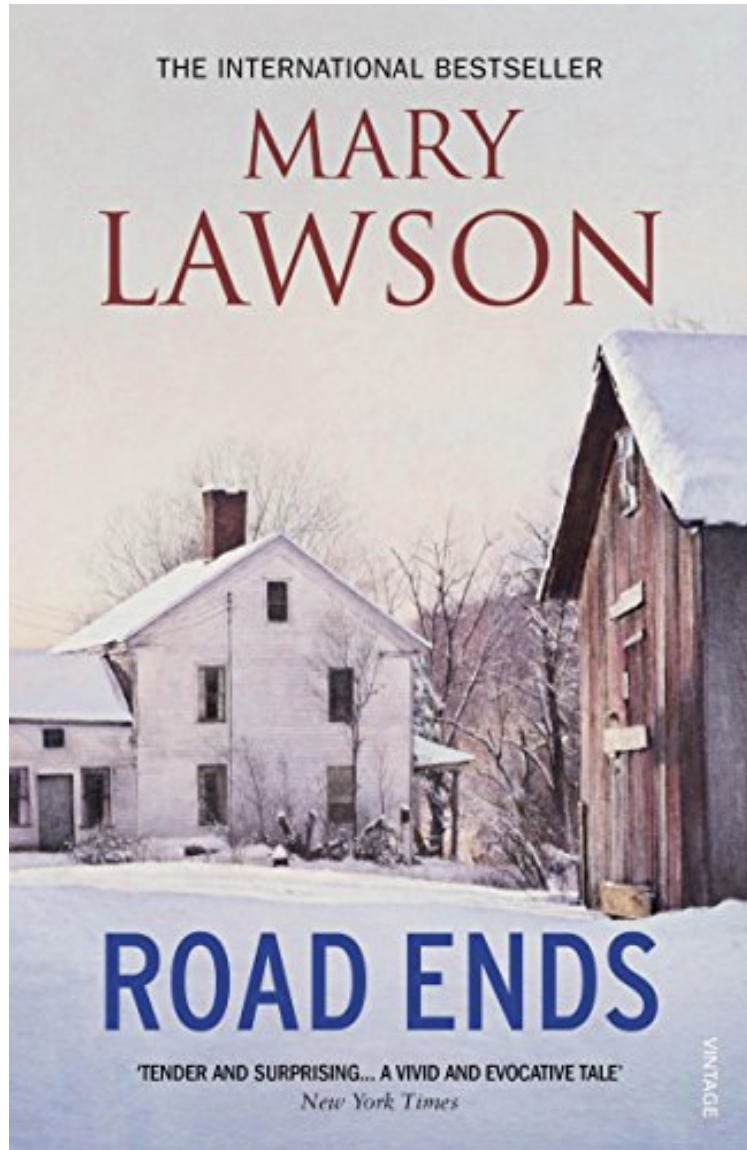


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Road Ends

Von Mary Mobbs

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Produktinformation -Verkaufsrank: #450304 in eBooksVerffentlicht am: 2014-02-27Erscheinungsdatum: 2014-02-27File Name: B00EKOBXHGAnzahl der Produkte: 1 | File size: 32.Mb

Von Mary Mobbs : Road Ends before purchasing it in order to gage whether or not it would be worth my time, and all praised Road Ends:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Very disappointingVon ChristianeApparently I wasnt the only one disappointed by this book after reading Crow Lake. Many reviewers found Road Ends too depressing whereas I mainly felt like kicking three of the main characters in the shins for being so passive, pathetic and spineless :Edward, the father, who never wanted children but fathered nine (!)

of them to keep his (unloved) wife happy. He wondered how he had come to father all those beings, having wanted none. !! His solution is to completely ignore all of them. Emily, the mother, who has even less personality than the rest of the family, is addicted to babies. She has to keep having them because once they reach toddlerhood she promptly forgets they exist. Tom, the highly intelligent big brother, who loves to wallow in guilt and self-pity on account of an incident years ago that wasn't his fault. He can't bring himself to have any interaction with other human beings (including his family) but is miraculously cured after meeting Luke (from Crow Lake). The two teenage sons Corey and Peter who spend their time breaking the furniture and trying to massacre each other. The household is utter chaos, there is no food, all the dishes are dirty and there are no clean clothes. In the words of the daughter, Megan: There are three adults in that house, Tom! Three adults! And you've phoned to tell me that none of them can be bothered to see to the basic needs of one four-year-old boy! Apart from little Adam, Megan, who sacrificed the first 21 years of her life to keep everybody clean and well-fed, is the only decent family member and the only one who tries to make something of her life. She's also the only person in the story who comes across as real, the others are just sketches of extreme characters. It was nice to meet Bo again but what was the point of introducing the fur-clad boss's wife who wants fresh spinach in the middle of the Northern winter? Also, those long and repetitive descriptions of the extreme weather seem just like fillers to pad a skeletal story.

0 von 0 Kunden fanden die folgende Rezension hilfreich.
Berhrend Von Edith Harwald Traurig, deprimierend, herzerreissend....aber auch spannend und fesselnd. Man möchte den Protagonisten bei ihren Problemen helfen; Lawson beschreibt deren Seelenverfassung so, da man meint, sie zu kennen, und leidet mit ihnen mit. - Das Ende ist Hoffnung zu, da sich vieles zum Guten wendet. - Ein schönes, aber teilweise beklemmendes Leseereignis.

Kurzbeschreibung From the author of the international bestseller *Crow Lake* and the Booker-longlisted *Richard and Judy pick The Other Side of the Bridge* Twenty-one-year-old Megan Cartwright has never been outside the small town she was born in but one winter's day in 1966 she leaves everything behind and sets out for London. Ahead of her is a glittering new life, just waiting for her to claim it. But left behind, her family begins to unravel. Disturbing letters from home begin to arrive and torn between her independence and family ties, Megan must make an impossible choice.

Pressestimmen Mary Lawson's story of a dysfunctional family in a northern Ontario logging town is told in scenes that are as palpably tender and surprising as they are quietly disturbing. . . . [Lawson] has an uncanny talent for evoking the textures of her characters' moods while moving them unsentimentally through London and Struan. *The New York Times Book Review* Like all great writers and Lawson is among the finest she tells her story in a deceptively simple and straightforward way, but one that resonates with anyone who has ever struggled with doing the right thing by a family member despite a desperate longing to escape that burden. *The Star* [Lawson] can justifiably lay claim to an oeuvre as well as a personal geography. If the part of Ontario west of Toronto is Munro country, then the area northwest of New Liskeard and Cobalt where her fictional towns of Struan and Crow Lake are roughly located may well end up being dubbed Lawson Country. *National Post* A beautiful novel, with the psychological twists and turns of each character gently and poignantly unfurled. *The Globe and Mail*

Werbetext The new novel from Mary Lawson, set in the frozen north of Canada, and London in the 60s, about a family which is falling apart.