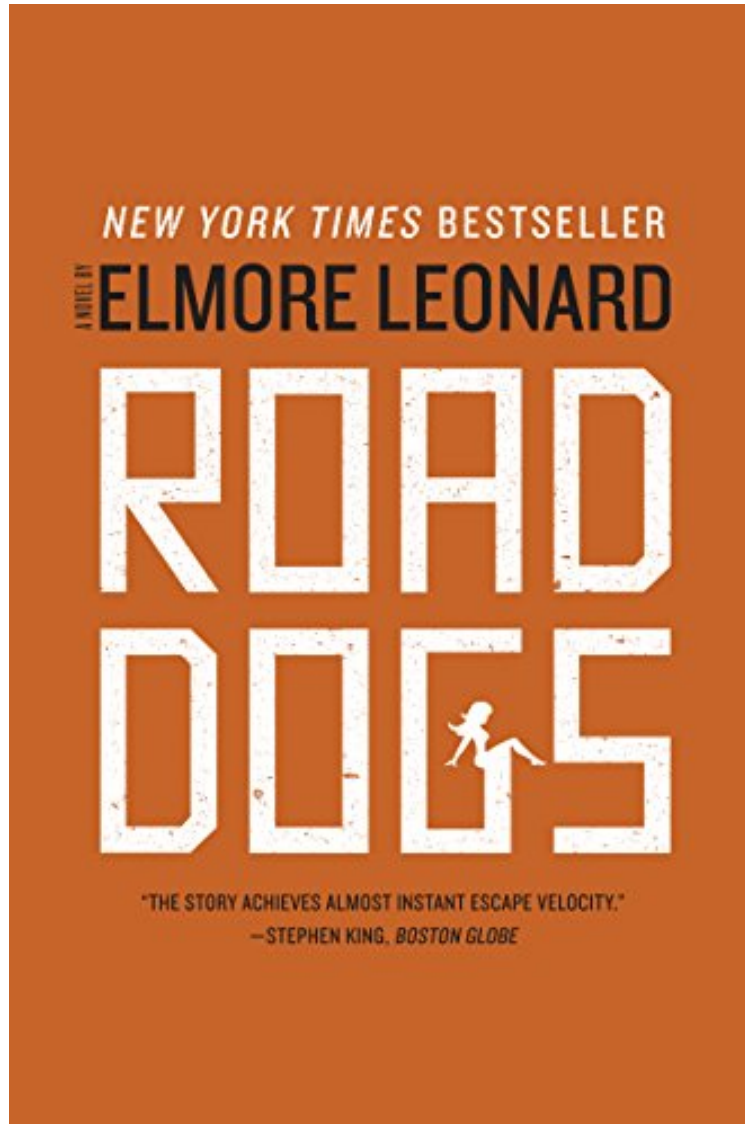


(Download pdf ebook) Road Dogs: A Novel

## Road Dogs: A Novel

*Von Elmore Leonard*

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**Von Elmore Leonard : Road Dogs: A Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised Road Dogs: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Mr. Leonard wie man ihn kennt und magVon Lt. Torello"Road Dogs" vereinigt wieder alle Qualitten, die man von Elmore Leonard kennt. Damit meine ich gute Dialoge, Sprachwitz, eine spannende Handlung,die wechselnden Erzhlperspektiven, przise gezeichnete Figuren und geschilderte Handlungsorte und die recht seltsamen Beziehungen

zwischen den Protagonisten. Ich fand es gut, dass in diesem Buch wieder Figuren aus lteren Werken von Elmore Leonard aufgetaucht sind und zwar aus "La Brava", "Riding the Rap"(dt. "Volles Risiko") und "Out of Sight"(dt. "Zuckerschnute"). Es war interessant zu lesen, wie sie sich entwickelt haben und sie nun agieren. Einen kleinen Wehmutstropfen gab es allerdings. Im Mittelteil des Buches lie die Spannung, durch die meiner Meinung nach teilweise zu lang geratenen Dialoge, etwas nach. Doch mehr will ich hier nicht verraten, da ich anderen Lesern nicht die Lesefreude verderben will.0 von 0 Kunden fanden die folgende Rezension hilfreich. Hchstes LevelVon Christoph AlbrechtIch habe noch kein Buch von Elmore Leonard gelesen, dass ich nicht immens gemocht htte, aber dieses hier konnte trotzdem noch eins draufsetzen. Beim Lesen dieses Buches hatte mein Gehirn so eine Art Dauerschwebezustand. Durchgehend von der ersten bis zur letzten Seite. Fand ich klasse!

KurzbeschreibungRoad Dogs is terrific, and Elmore Leonard is in a class of one.Dennis Lehane, author of Shutter Island and Mystic RiverYou know from the first sentence that youre in the hands of the original Daddy Cool....This onell kill you.Stephen KingElmore Leonard is eternal. In Road Dogs, the PEN USA Lifetime Achievement Award winner and Americas greatest crime master (Newsweek) brings back three of his favorite charactersJack Foley from Out of Sight, Cundo Rey from La Brava, and Dawn Navarro from Riding the Rapfor a twisting, explosive, always surprising masterwork of crime fiction the San Francisco Chronicle calls, a sly, violent, funny and superbly written story of friendship, greed, and betrayal.Pressestimmen"the wildly witty plot includes a multiplicity of low-life characters, double crosses, scams, betrayals and dead bodies. Above all, Leonard provides the fizziest and cleverest dialogue in crime fiction. A total delight." -- MARCEL BERLINS THE TIMES 21.11.09 "Like Out of Sight? You'll love this... a typically labrynthine tale featuring three of his best jive-talking ex-cons. Lets hope George Clooney reads it and wants to make another Jack Foley film." GQ - January 2010 issue "There is little sign of Leonard losing his ear for dialogue." TLS - 18.12.09 "proof, if any were needed, that being 83 years old has not diminished Elmore Leonard's talents as one of America's foremost writers... one of Leonard's most enjoyable romps to date... deserves to be read and re-read." SUNDAY EXPRESS - 10.01.10 'Leonard's crime stories are packed with players who deserve curtain calls... Leonard, now 83, still writes with high style, great energy, unflappable cool and a jubilant love of the game.' SCOTLAND ON SUNDAY - 01.11.09 "a cause for celebration... a hugely entertaining read... it is a testament to Leonard's skills that he manages to make each of his characters interesting and rounded... it is Leonard's snappy dialogue that lifts his tale above other run of the mill crime capers." SUNDAY HERALD 15.11.09 "No-one writes crime novels like Hollywood favourite Elmore Leonard, and he has returned with a typical tale of colourful hoodlums on the hunt for another scam... Great dialogue, great characters: 84-year-old Leonard, releasing his 47th novel, never fails to thrill." -- 9/10 EDINBURGH EVENING NEWS 28.11.09 "there's no doubt this is vintage Leonard... great dialogue." IRISH NEWS 14.11.09 "about the varying degrees of truth and baloney in relationships. Sometimes the truth or baloney is lethal. Road Dogs is droll, exciting and underlying its material of sex, violence and money, and beyond its cast of cons and thugs and movie stars - asks interesting questions." THE SCOTSMAN - 28.22.09Pressestimmen"the wildly witty plot includes a multiplicity of low-life characters, double crosses, scams, betrayals and dead bodies. Above all, Leonard provides the fizziest and cleverest dialogue in crime fiction. A total delight." -- MARCEL BERLINS THE TIMES 21.11.09 "Like Out of Sight? You'll love this... a typically labrynthine tale featuring three of his best jive-talking ex-cons. Lets hope George Clooney reads it and wants to make another Jack Foley film." GQ - January 2010 issue "There is little sign of Leonard losing his ear for dialogue." TLS - 18.12.09 "proof, if any were needed, that being 83 years old has not diminished Elmore Leonard's talents as one of America's foremost writers... one of Leonard's most enjoyable romps to date... deserves to be read and re-read." SUNDAY EXPRESS - 10.01.10 'Leonard's crime stories are packed with players who deserve curtain calls... Leonard, now 83, still writes with high style, great energy, unflappable cool and a jubilant love of the game.' SCOTLAND ON SUNDAY - 01.11.09 "a cause for celebration... a hugely entertaining read... it is a testament to Leonard's skills that he manages to make each of his characters interesting and rounded... it is Leonard's snappy dialogue that lifts his tale above other run of the mill crime capers." SUNDAY HERALD 15.11.09 "No-one writes crime novels like Hollywood favourite Elmore Leonard, and he has returned with a typical tale of colourful hoodlums on the hunt for another scam... Great dialogue, great characters: 84-year-old Leonard, releasing his 47th novel, never fails to thrill." -- 9/10 EDINBURGH EVENING NEWS 28.11.09 "there's no doubt this is vintage Leonard... great dialogue." IRISH NEWS 14.11.09 "about the varying degrees of truth and baloney in relationships. Sometimes the truth or baloney is lethal. Road Dogs is droll, exciting and underlying its material of sex, violence and money, and beyond its cast of cons and thugs and movie stars - asks interesting questions." THE SCOTSMAN - 28.22.09