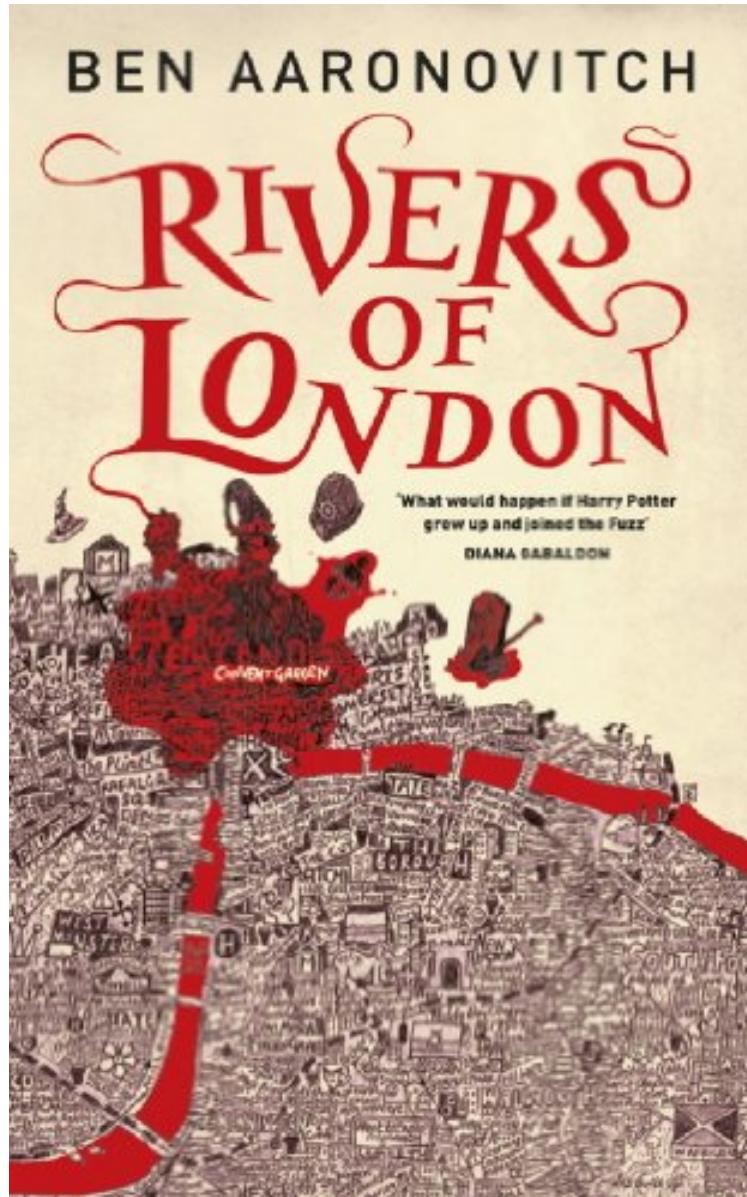


(Library ebook) Rivers of London: The First PC Grant Mystery (English Edition)

Rivers of London: The First PC Grant Mystery (English Edition)

Von Ben Aaronovitch

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Von Ben Aaronovitch : Rivers of London: The First PC Grant Mystery (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rivers of London: The First PC Grant Mystery (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Wonderful supernatural LondonVon MinaI was reading "Rivers of London" while being in the city and that added a

lot to my amusement: sitting in Covent Garden while reading about some supernatural crime happening there, is great fun. Overall, this book is fun. And it's as much the story of young constable Peter Grant, as it is a story about the city of London. Since I love London, I was of course soon hooked. But the plot is pretty cool on itself. Peter Grant has just gotten himself a place in some unwanted administrative department of the Metropolitan Police, when he finds out that he is able to see and talk to ghosts. That leads to his transfer to some secret police department dealing with the supernatural in all its forms and variations. Well, the department actually consists of one eccentric wizard/inspector, who takes Peter on as an apprentice. And thus starts the strange case of some violent revenant who possesses unwitting people, kills and wreaks overall havoc. Besides, there is political upheaval with Mother Thames and Father Thames and their respective kids, harassing each other and standing on the edge of war. The case at hand, that takes Peter and his colleague Lesly deep into the city and especially Covent Garden's history, is pretty complicated and I liked that police procedural felt very real. As did all the descriptions of the city. Even the ghosts, revenants and gods that represent parts of the city and its surroundings, they all have a very solid and real feel to them. And as a reader, it's a good way to get into the world with a protagonist, who feels like Alice after having fallen into the rabbit's hole. He asked all the questions and doubted all the things some average Joe, aka the reader, would ask. And what a great world it is, Mr. Aaronovitch wrought. And if I liked the main character as much as the secondary characters or the city and its supernatural side, I would have rated the book five stars. But I did not. Well, Peter grew on me and in the last third of the book, he is the kind of person I like to read about. But although I like the dry humor and how he has no illusions about himself or his fellow Londoners, he just got on my nerves for a long time. For example when his colleague Lesly, who is a really good cop, tells him how he is always distracted by the unimportant things and therefore misses the right clues - and he keeps on doing exactly that. And yes, I concur, he isn't a good police officer and if it weren't for his uncanny abilities, he'd be a paper pusher and rightly so. As I said, he gets better and grew on me: when I thought about in the middle of the book that I probably was annoyed enough to not read on in the series, I was mollified enough by the end to give the next installment a try. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Whole series is nice to read - however Kindle versions with language flaws Von EHberg I am currently reading the series in English on my Kindle. Although I really like the stories (having finished no. 5 and just started on no. 6) as they are entertaining, funny and sometimes even exiting, it really annoys me how sloppy the editing was done - not sure if it is only the Kindle versions - but there are a lot of grammar mistakes and missing words and unfortunately this seems to get worse with each part, which does make an otherwise enjoyable story a bit less so... 2 von 2 Kunden fanden die folgende Rezension hilfreich. Unterhaltsam Von Shadowrider Ben Aaronovitch schreibt kurzweilig, amant und interessant. Abstoend ist jedoch zuweilen sein Zynismus und seine Freude an der Beschreibung von Grausamkeiten, daher nur drei von fnf Sternen.

Kurzbeschreibung My name is Peter Grant and until January I was just probationary constable in that mighty army for justice known to all right-thinking people as the Metropolitan Police Service (and as the Filth to everybody else). My only concerns in life were how to avoid a transfer to the Case Progression Unit - we do paperwork so real coppers don't have to - and finding a way to climb into the panties of the outrageously perky WPC Leslie May. Then one night, in pursuance of a murder inquiry, I tried to take a witness statement from someone who was dead but disturbingly voluable, and that brought me to the attention of Inspector Nightingale, the last wizard in England. Now I'm a Detective Constable and a trainee wizard, the first apprentice in fifty years, and my world has become somewhat more complicated: nests of vampires in Purley, negotiating a truce between the warring god and goddess of the Thames, and digging up graves in Covent Garden ... and there's something festering at the heart of the city I love, a malicious vengeful spirit that takes ordinary Londoners and twists them into grotesque mannequins to act out its drama of violence and despair. The spirit of riot and rebellion has awakened in the city, and it's falling to me to bring order out of chaos - or die trying. Pressestimmen Fresh, original and a wonderful read. I loved it. Charlaine Harris Midnight Riot is what would happen if Harry Potter grew up and joined the Fuzz. It is a hilarious, keenly imagined caper. Diana Gabaldon Filled with detail and imagination . . . Aaronovitch is a name to watch. Peter F. Hamilton The perfect blend of CSI and Harry Potter. --io9.com Aaronovitch has created a fun and funny character in Grant, who displays wit more than snark (a welcome attitude) and shows he can think on his feet. . . . It's a great start to what will hopefully be a long series of adventures. --SFrevu.com Werbetext CSI London, Urban Fantasy-style!