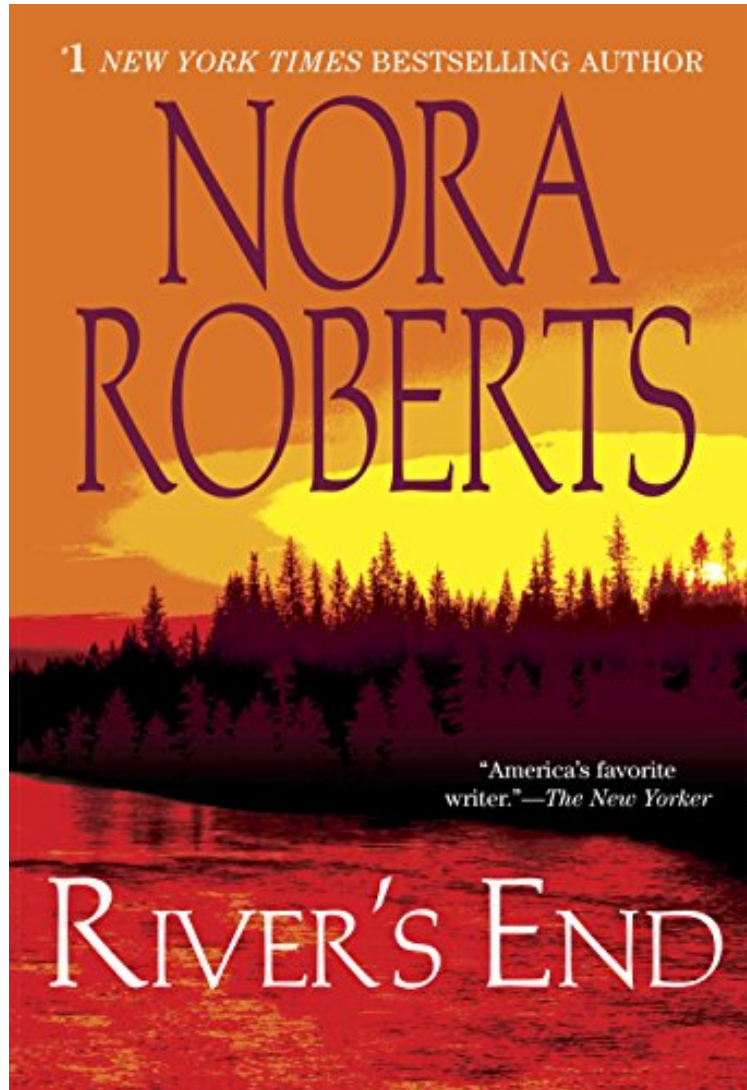


River's End

Von Nora Roberts

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Von Nora Roberts : River's End before purchasing it in order to gage whether or not it would be worth my time, and all praised River's End:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. This time, judge a book by it's cover!Von Ein KundeI'm sure all of you know the old saying when choosing a book to read, DON'T JUDGE A BOOK BY IT'S COVER? Well this time ignore the old saying. The illustrations on the cover of this book live up to and provide a perfect description of the book. The characters that Ms. Roberts portrays in this story seem to leap out from the pages and into the imagination of the reader. The characters are well defined and realistic. I

became very involved in the story and finished the book in two days. I am a huge fan of the mystery/suspense and romantic genres and this book satisfied my urges for both genres. The only drawback to this book is the predictable and lackluster ending. I figured out who the killer was when I was halfway through the book. When Olivia faces her mother's killer, her reaction seemed unemotional and unconvincing. The well-written characters and the love story between the young couple is good enough to keep the story interesting. Nora Roberts wrote such a sexy love scene between the two young lovers that it made me want more. A definite MUST READ!

1 von 1 Kunden fanden die folgende Rezension hilfreich. *Deja Vu?* Von Ein Kunde I liked this book the first time I read it...when it was called "Public Secrets". Does Ms. Roberts think we've forgotten Emma, who (like Olivia) was the daughter of a celebrity? Emma, who, like Olivia, had a family member murdered and then coincidentally also eventually hooked up with the son of the police officer who investigated the case and discovered a surprising villain? Romance readers are often mocked because we read stories that (to everyone else) "are all the same". Books like this don't help our reputation any.

0 von 0 Kunden fanden die folgende Rezension hilfreich. *Besser und besser ...* Von Ein Kunde Als treuer Nora-Roberts-Fan konnte ich es kaum erwarten, dass "River's End" endlich als Taschenbuch erscheint, und auch diesmal enttäuscht die Autorin nicht. In all ihren letzten Veröffentlichungen spielen mehr und mehr psychologische Faktoren eine Rolle, außerdem schafft Roberts es ohne Probleme, die nicht ganz einfache Gratwanderung zwischen "Mystery", "Romance" und "Fiction" glaubhaft zu meistern. On "River's End" wird der Leser endlich einmal nicht nur bei den beiden Hauptcharakteren an das Geschehen herangeleitet; hier spielen die Familien eine genauso große Rolle wie Olivia und Noah selbst. Sie die Tochter eines berühmten Schauspieler-Ehepaars, er der Sohn des Polizisten, der im Mordfall ihrer Mutter ermittelt - die Vorzeichen stehen schlecht für eine Beziehung, zumal Noah - jetzt Journalist - beschlossen hat, ein Buch über den Fall zu schreiben. Olivia, von ihren Großeltern im abgelegenen Olympic National Park in Washington State vor der Welt "versteckt", ist Noah noch als Viejährige in Erinnerung, als sie zuerst zum Presseobjekt wurde. Werden die beiden es schaffen, nicht nur ihre eigenen, sondern auch die Vorurteile ihrer Umwelt zu beseitigen? Für alle, die Spaß an einer echten Saga haben, ist dieses Buch phantastisch - man kennt die Hauptcharaktere von Kindheit an, was sie umso sympathischer macht. Auch wenn einzelne Elemente typisch Nora Roberts daher nicht neu sind, so ist das Gesamtbild doch einmalig ... (Dies ist eine .de an der Uni-Studentenrezension.)

Kurzbeschreibung The #1 New York Times bestselling author presents a seductively suspenseful tale of one woman's shattered innocence, the terrifying search for truth and a heart's journey toward healing. Olivia's parents were among Hollywood's golden couples until the night a monster came and took her mother away forever. A monster with the face of her father sheltered from the truth, an older Olivia only dimly recalls her night of terror but her recurring nightmares make her realize she must piece together the real story. Now, assisted by Noah Brady, the son of the police detective who found her cowering in her closet so many years before, she may have her chance. Noah wants to reconstruct the night that has become an infamous part of Hollywood history. He also wants to help Olivia and heal the longing in her lonely heart. But once the door to her past is opened, there's no telling what's waiting on the other side. For somewhere, not too far away, the monster walks again.

From the Paperback edition. Olivia MacBride and her parents, a fairy-tale Hollywood family, had everything--fame, fortune, and love. But when 4-year-old Olivia awakens one night to find her mother brutally murdered and her father, Sam, standing over her corpse, the little girl's dreamland dissolves before her very eyes. Whisked away to the sanctuary of the Olympic Peninsula by her grandparents, Olivia learns to bury the past deep within her. Determined to protect herself from painful memories, Olivia limits her life to the emerald rain forests and the River's End resort. Years later, when Noah Brady arrives on her doorstep, Olivia allows her defenses to slip and opens herself to the passion that sparks between them. When she learns that Noah is fascinated with her mother's death and is writing a tell-all novel, Olivia is devastated. But as Noah helps Olivia acknowledge the lingering effects of her painful memories, she learns to trust him again. With careful research and the apparent cooperation of Sam, Noah begins to unravel the mysteries of that night. However, soon after Sam's release from prison, dangerous threats begin to pursue Noah and Olivia. When the killer enters the serenity of their world, Noah and Olivia must face the dark secrets of the past, or fail to secure a safe future. With the same skills that earned her the 1997 Romance Writers of America Lifetime Achievement Award, Nora Roberts convincingly peers into the complex minds and motivations of her characters. Though Roberts stumbles in her attempt to write with the voice of a 4-year-old child, her luscious descriptions of Hollywood glamour and rain forest wilderness ring realistic and true. Both longtime fans and new readers alike will enjoy the intriguing suspense and electric passion in this romantic thriller. --Nancy R.E.

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