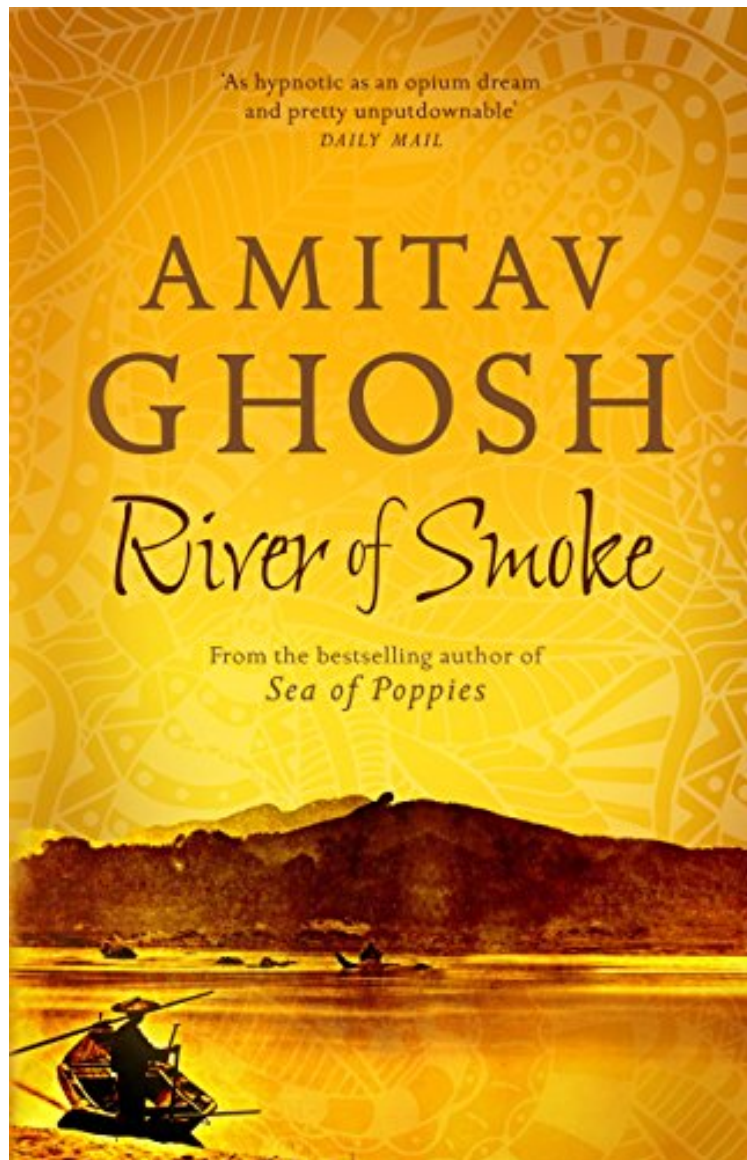


(Pdf free) River of Smoke: Ibis Trilogy Book 2

River of Smoke: Ibis Trilogy Book 2

Von Amitav Ghosh

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Von Amitav Ghosh : River of Smoke: Ibis Trilogy Book 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised River of Smoke: Ibis Trilogy Book 2:

Kurzbeschreibung'As hypnotic as an opium dream and pretty unputdownable' Daily Mail In September 1838 a storm blows up on the Indian Ocean and the Ibis, a ship carrying a consignment of convicts and indentured laborers from Calcutta to Mauritius, is caught up in the whirlwind. When the seas settle, five men have disappeared - two lascars, two convicts and one of the passengers. Did the same storm upend the fortunes of those aboard the Anahita, an opium carrier heading towards Canton? And what fate befell those aboard the Redruth, a sturdy two-masted brig heading East out of Cornwall? Was it the storm that altered their course or were the destinies of these passengers at the mercy of even more powerful forces? On the grand scale of an historical epic, River of Smoke follows its storm-tossed characters to the crowded harbors of China. There, despite efforts of the emperor to stop them, ships from Europe and India exchange their cargoes of opium for boxes of tea, silk, porcelain and silver. Among them are Bahram Modi, a wealthy Parsi opium merchant out of Bombay, his estranged half-Chinese son Ah Fatt, the orphaned Paulette and a motley collection of others whose pursuit of romance, riches and a legendary rare flower have thrown together. All struggle to cope with their losses - and for some, unimaginable freedoms - in the alleys and crowded waterways of 19th century Canton. As transporting and mesmerizing as an opiate induced dream, River of Smoke will soon be heralded as a masterpiece of twenty-first century literature.

Pressestimmen Praise for "Sea" Of Poppies "Ghosh's best and most ambitious work yet . . . Ghosh writes with impeccable control, and with a vivid and sometimes surprising imagination." --"The New Yorker" "[A] sprawling and rather wonderful new historical novel . . . Ghosh's own beautifully made sentences and paragraphs buoy up ship, plot, characters, and the setting itself with a natural ease and beauty." --Alan Cheuse, "San Francisco Chronicle" Praise for "River of Smoke" "On one level, ["River of Smoke"] is a remarkable feat of research, bringing alive the hybrid customs of food and dress and the competing philosophies of the period with intimate precision; on another it is a subversive act of empathy, viewing a whole panorama of world history from the 'wrong' end of the telescope. The real trick, though, is that it is also fabulously entertaining." --Tim Adams, "The Observer" (London) "Eloquent . . . Fascinating . . . ["River of Smoke"]'s strength lies in how thoroughly Ghosh fills out his research with his novelistic fantasy, seduced by each new situation that presents itself and each new character, so that at their best the scenes read with a sensual freshness as if they were happening now." --Tessa Hadley, "The Guardian" "[This] vast book has a Dickensian sweep of characters, high- and low-life intermingling . . . Ghosh conjures up a thrilling sense of place." --"The Economist" Praise for "River of Smoke" "No writer in modern India has held a novelistic lamp to the subcontinent's densely thicketed past as vividly and acutely as Amitav Ghosh . . . "River of Smoke," the second volume of his ambitious Ibis trilogy, is the work of a writer with a historical awareness and an appetite for polyphony that are equal to the immense demands of the material he seeks to illuminate . . . Evenly written and engaging . . . The force of Ghosh's ideas and the beauty of his tableaux of Canton are two of the book's achievements; the semantic ripples of the variety of dialects he folds into the narration are a third. "River of Smoke" is both a stirring portrayal of the past and, novelistically, a prescient beacon for the future." --Chandras Choudhury, "The New York Times Book" "The narrative is suffused with the rich intercourse of commerce and miscegenation, embracing within its capacious rubric a variety of set-pieces, from a Chinese boat serving

authentically done...A monumental tribute to the pain and glory of an earlier era of globalization...There will be more, undoubtedly, when the final installment of the Ibis trilogy arrives. I can hardly bear to wait."---"The Washington Post" "Gripping...Ghosh has made humanely clear the cold cynicism of the Opium Wars."---Richard Eder, "The Boston Globe" "Ghosh continues to amaze. Few authors since Melville and Joyce have excelled at both rambunctious, rangy linguistic play and deeply and lovingly observed human insight like this."---"Minneapolis Star Tribune" "Masterful... "River of Smoke" is a wonderful mixture of people, places, and story that captures a moment in history like an insect snared in amber."---"Seattle Post-Intelligencer" "Wonderful...[Gosh] is creating one of the best historical narratives in recent memory."---"Time Out" (New York) Brilliantly done A monumental tribute to the pain and glory of an earlier era of globalization There will be more, undoubtedly, when the final installment of the Ibis trilogy arrives. I can hardly bear to wait. "The Washington Post" Gripping Ghosh has made humanely clear the cold cynicism of the Opium Wars. "Richard Eder, The Boston Globe" Ghosh continues to amaze. Few authors since Melville and Joyce have excelled at both rambunctious, rangy linguistic play and deeply and lovingly observed human insight like this. "Minneapolis Star Tribune" Masterful "River of Smoke" is a wonderful mixture of people, places, and story that captures a moment in history like an insect snared in amber. "Seattle Post-Intelligencer" Wonderful [Gosh] is creating one of the best historical narratives in recent memory. "Time Out (New York)" "Brilliantly done...A monumental tribute to the pain and glory of an earlier era of globalization...There will be more, undoubtedly, when the final installment of the Ibis trilogy arrives. I can hardly bear to wait." --The Washington Post "Gripping...Ghosh has made humanely clear the cold cynicism of the Opium Wars." --Richard Eder, The Boston Globe "Ghosh continues to amaze. Few authors since Melville and Joyce have excelled at both rambunctious, rangy linguistic play and deeply and lovingly observed human insight like this." --Minneapolis Star Tribune "Masterful...River of Smoke is a wonderful mixture of people, places, and story that captures a moment in history like an insect snared in amber." --Seattle Post-Intelligencer "Wonderful...[Gosh] is creating one of the best historical narratives in recent memory." --Time Out (New York) Pressestimmen Praise for River of Smoke -- --- 'Ghosh's novel is a tense, compelling account... The accumulation of minutiae puts the reader so firmly in the time and place that the whole thing becomes as hypnotic as an opium

dream and pretty unputdownable' -- Daily Mail 'For those who like to see history brought alive through the deployment of wave upon wave of plausible detail, River of Smoke should prove a marvellous read' -- Literary 'The novel's strength lies in how thoroughly Ghosh fills out his research with his novelistic fantasy, seduced by each new situation that presents itself and each new character, so that the scenes read with a sensual freshness as if they were happening now' -- Guardian Praise for Sea of Poppies -- --- 'Sea of Poppies boasts a varied collection of characters to love and hate, and provides wonderfully detailed descriptions of opium production ... utterly involving and piles on tension until the very last page' -- Peter Parker, Sunday Times 'Ripping post-colonial yarn ... Ghosh spins a fine story with a quite irresistible flow, breathing exuberant life ... an absorbing vision' -- Guardian 'Ghosh's narrative is enriched with a wealth of historical detail ... as well as intricate characterisation that makes interaction among the diverse group truly absorbing' -- The Times 'There can be fewer more exciting settings for a novel than a sea-tossed sailing ship ... Ghosh piles detail upon detail in a rumbustical adventure' -- The Times 'The fantastic Anglo-Asian language they speak is infectious, and the sombre yet uncertain conclusion leaves one eager for the second novel in the trilogy' -- Daily Telegraph 'An utterly involving book' -- Sunday Times 'This is a panoramic adventure story, with a Dickensian energy and scope' -- Sunday Telegraph