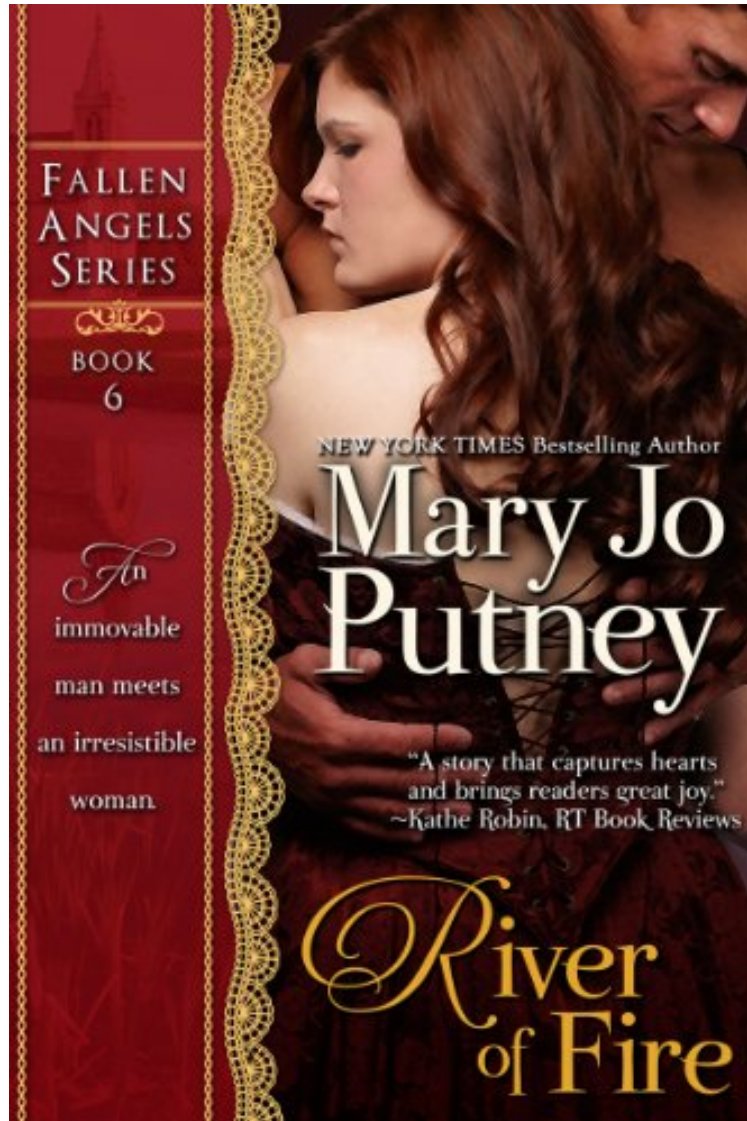


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Von Mary Jo Putney

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Von Mary Jo Putney : River of Fire (Fallen Angels Book 6) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised River of Fire (Fallen Angels Book 6) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. An exquisitely emotional readVon Kimberly BorrowdaleKenneth Wilding, Viscount Kimball, a former reconnaissance officer for Wellington, is hired to infiltrate Sir Anthony Seaton's household and discover if Sir Anthony is responsible for the death of his wife the previous summer. He hates to take a position of spying on people, but his late father and

his wife impoverished the family estate, so much so that there is not even a dowry left for Kenneth's sister. Kenneth sees no other way to save his family's estate, so he applies for the job of personal secretary to Sir Anthony, who is a well-known artist. Kenneth was interested in art when he was young, and showed some talent, but his father felt that drawing and painting were not acceptable diversions for gentlemen. Now, however, Kenneth's knowledge helps him get the job. Sir Anthony's daughter, Rebecca, is a spinster who was ruined by a foolish elopement attempt years ago when she was only seventeen. Since then, she has shunned Society as it has shunned her, and has preferred only to paint in her attic studio. Society is also not ready to accept that a woman can be a gifted artist, but Rebecca tells herself it doesn't matter; her art is only for herself. Kenneth is intrigued by Rebecca, whose ideas and personality are different from those of any other woman he's ever met. He feels worse and worse about the deceit he is using against her and her father--but there must be justice, and if Sir Anthony killed his wife, justice must be served. If only there could be any other ending than Rebecca hating him once she finds out why he is really in her home...RIVER OF FIRE is intense and emotional, at times dark, but never depressing. Putney has done wonders at revealing the soul, creative insight, temperament, and world of visual artists. This is only the second novel I've read (THE PORTRAIT by Megan Chance was the first) that so inspired me that I, not a visual artist, was moved to try to put my emotions on paper with color and form via a visual medium--and it was exhilarating. That's how exquisite RIVER OF FIRE is.

Kimberly Borrowdale Under the Covers Book Reviews 0 von 0 Kunden fanden die folgende Rezension hilfreich. Die Kraft der Liebe und Kreativität Von Erinome London, 1817: Captain Kenneth Wilding hat von seinem Vater nur Schulden geerbt und um sich und seiner Schwester ein halbwegs anständiges Leben zu ermöglichen, nimmt er eine Stelle als Sekretär beim gefeierten Maler Sir Anthony Seaton an. Die Arbeit liegt Kenneth, Sir Anthony ist ihm sympathisch und Kenneth fühlt sich im Künstlerumfeld pudelwohl. Und dann ist da auch noch Sir Anthonys Tochter Rebecca, die Kenneth mit ihrem Talent und ihrer Schönheit völlig in den Bann zieht. Alles könnte so schön sein, müsste Kenneth nicht mit einer Lüge leben. Kenneth wurde von Sir Anthonys Bruder beauftragt, sich in den Haushalt einzuschleusen, um den mysteriösen Tod von Anthonys Ehefrau aufzuklären. Und es scheint tatsächlich, als wäre damals nicht alles mit rechten Dingen zugegangen. Kenneth steht vor einer schwierigen Wahl: Soll er die schmerzhafteste Wahrheit aufdecken oder soll er seinen Gefühlen für Rebecca nachgeben? RIVER OF FIRE ist der vorletzte Band der FALLEN ANGELS-Serie. Wir haben Kenneth Wilding in SHATTERED RAINBOWS kennen gelernt und hier erfahren wir endlich die dunkleren Geheimnisse seiner Vergangenheit. Auf den ersten Blick erscheint Kenneth wie ein stereotyper Soldat, in ihm verbirgt sich allerdings die Seele eines Künstlers. Das Zeichnen ist seine große Leidenschaft und das kreative Umfeld im Haus der Seatons beflügelt ihn nicht nur, er hat auch endlich den Mut, zu seinem Talent zu stehen. Rebecca lebt seit einem Skandal praktisch wie eine Einsiedlerin. Nur ihre Malerei zählt für sie und nach dem Tod ihrer Mutter hat sie sich noch mehr zurückgezogen. Kenneths Ankunft rüttelt sie auf und als sie entdeckt, dass sie verwandte Seelen sind, scheint ihr Glück perfekt. Sie ahnt allerdings, dass Kenneth etwas vor ihr verheimlicht. Kenneth und Rebecca sind zwar ein schönes Paar, aber der Funke wollte bei mir nicht so recht berspringen. Vor allem Rebecca bleibt für meinen Geschmack zu zweidimensional. Ich hätte gerne mehr von ihren Gefühlen und Gedanken erfahren. Ich hatte das Gefühl, dass Rebeccas Kunst hier die Hauptrolle spielt. Die Nebenfiguren in RIVER OF FIRE haben mir sehr gut gefallen. Es gibt natürlich ein freudiges Wiedersehen mit den Helden und Heldinnen aus den Vorgängerbänden und auch Anthony Seaton und seine Geliebte Lavinia haben mir gut gefallen. Von Kenneths Schwester Beth erfahren wir nicht besonders viel, aber auch sie hat mich angesprochen. Die Handlung von RIVER OF FIRE hat mir ebenfalls gut gefallen. Vor allem die detaillierten Einblicke in das Künstlermilieu sind sehr interessant und stimmungsvoll, aber auch Kenneths Nachforschungen sind spannend und enden in einem packenden Finale. Alles in allem hat mir RIVER OF FIRE trotz leichter Schwächen sehr gut gefallen. In ONE PERFECT ROSE, dem letzten Band der Serie, wird noch die Geschichte von Michaels sympathischem Bruder Stephen Kenyon erzählt. Sehr empfehlenswert! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Surprisingly addictive! Von Dr. W. Richards This book is, on first appearances, far less a part of the Fallen Angels series than any of the others, except perhaps Angel Rogue. Kenneth's claim to being a part of this series lies in his minor role in Shattered Rainbows (a much less significant role than Robin's in Petals in the Storm). Kenneth, in Rainbows, was an officer promoted from the ranks and a friend of Michael's - though not a close friend. We also learned that, although he hid it, he was the son of a viscount. In River of Fire, Kenneth has inherited the viscountcy, but with it a mountain of debts and a mortgaged estate. His principal creditor offers him the bargain which other reviews have explained, and out of desperation he accepts. The relationship between Kenneth and Rebecca is fiery and difficult, but it quickly turns to passion, a passion reflected in their paintings. I have to admit that I found their rationale for not wanting marriage to each other, first raised fairly early in the book, a little far-fetched: while Kenneth was certainly deceiving Rebecca, he was already confident that Sir Anthony was not what his brother suspected, and so it wouldn't have been too difficult to tell at least part of the truth and make it clear that a betrothal wasn't anathema to him. There are cameo appearances aplenty by other characters in the Fallen Angels series, which was good to see; Rafe in particular plays a highly typical and very funny role, and Michael and Lucien use their talents to good effect. Incidentally, the book summary displayed above is incorrect. Kenneth was never a spy; he was a reconnaissance

officer, which is not the same thing. The 'master spies' in this series were Lucien, Robin and Margot.

Kurzbeschreibung A Desperate Lord...As rebel, soldier, hero, and spy, Kenneth Wilding had never known defeat. But nothing can save his heritage when he returns from the wars to an empty title and a ravaged estate. Nothing until a stranger offers a devils bargain: financial salvation in return for Kenneths special subversive skills. Reluctantly Kenneth enters the household of the greatest artist in England to unmask a terrible crime. Instead, he discovers something infinitely more dangerous: a tantalizing new way of life and an irresistible woman. Everything he has always wanted and can never have. A Scandalous Lady...Her reputation ruined by a disastrous elopement, tempestuous Rebecca Seaton withdraws to her attic studio and buries herself in her painting. Then Kenneth Wilding sweeps into her life with his pirates face and poets soul. Warily they slide into a duel of desire that brings both searing risks and shattering fulfillment. But Kenneths secret mission comes between them, unleashing a danger that threatens Rebeccas life even as passion sweeps them into a river of fire that transforms their very souls* Praise for A River of Fire: Mary Jo Putney once again sweeps readers into a story that captures and holds their hearts, introducing old friends and bringing us a new hero and heroine. She brilliantly capture the intricacies, mores, manners and wit of the era with panache, and with her special gift for story telling that brings readers great joy. Kathe Robin, Romantic Times, 4 stars River of Fire is intense and emotional, at times dark, but never depressing. Putney has done wonders at revealing the soul, creative insight, temperament, and world of visual artists. The novel so inspired me that I, not a visual artist, was moved to try to put my emotions on paper with color and form via a visual medium and it was exhilarating. That's how exquisite River of Fire is. Kimberly Borrowdale, Under the Covers Book s River of Fire delivers more than enough drama and romance to entertain historical romance readers and reinforce Mary Jo Putneys reputation as one of the best. Dede Anderson, The Romance Reader In this Regency romance, Putney offers a strong romantic relationship, good writing and memorable characters, and a portrayal of the London art world filled with jealousy and passion. Publishers Weekly* About the Author: A New York Times, Wall Street Journal, and USA Today bestselling author, Mary Jo Putney was born in Upstate New York with a reading addiction, a condition for which there is no known cure. Her entire romance writing career is an accidental byproduct of buying a computer for other purposes. Her novels are known for psychological depth and intensity and include historical and contemporary romance, fantasy, and young adult fantasy. Winner of numerous writing awards, including two RITAs and two Romantic Times Career Achievement awards, she has six times had books listed among the Library Journals top five romances of the year, and three times had books among the top ten romances of Booklist, the magazine of the American Library Association. Her favorite reading is great stories, but in a pinch shell settle for the backs of cereal boxes. Shes delighted that e-publishing can now make available books that have been out of print. Pressestimmen Mary Jo Putney delivers pure reading pleasure. (Susan Elizabeth Phillips) Mary Jo Putney is a pleasure to read...always. (Literary Times) Kurzbeschreibung A Desperate Lord...As rebel, soldier, hero, and spy, Kenneth Wilding had never known defeat. But nothing can save his heritage when he returns from the wars to an empty title and a ravaged estate. Nothing until a stranger offers a devils bargain: financial salvation in return for Kenneths special subversive skills. 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Dede Anderson, The Romance Reader In this Regency romance, Putney offers a strong romantic relationship, good writing and memorable characters, and a portrayal of the London art world filled with jealousy and passion. Publishers Weekly* About the Author: A New York Times, Wall Street Journal, and USA Today bestselling author, Mary Jo Putney was born in Upstate New York with a reading addiction, a condition for which there is no known cure. Her entire romance writing career is an accidental byproduct of buying a computer for other purposes. Her novels are known for psychological depth and intensity and include historical and contemporary romance, fantasy,

and young adult fantasy. Winner of numerous writing awards, including two RITAs and two Romantic Times Career Achievement awards, she has six times had books listed among the Library Journals top five romances of the year, and three times had books among the top ten romances of Booklist, the magazine of the American Library Association. Her favorite reading is great stories, but in a pinch she'll settle for the backs of cereal boxes. She's delighted that e-publishing can now make available books that have been out of print.