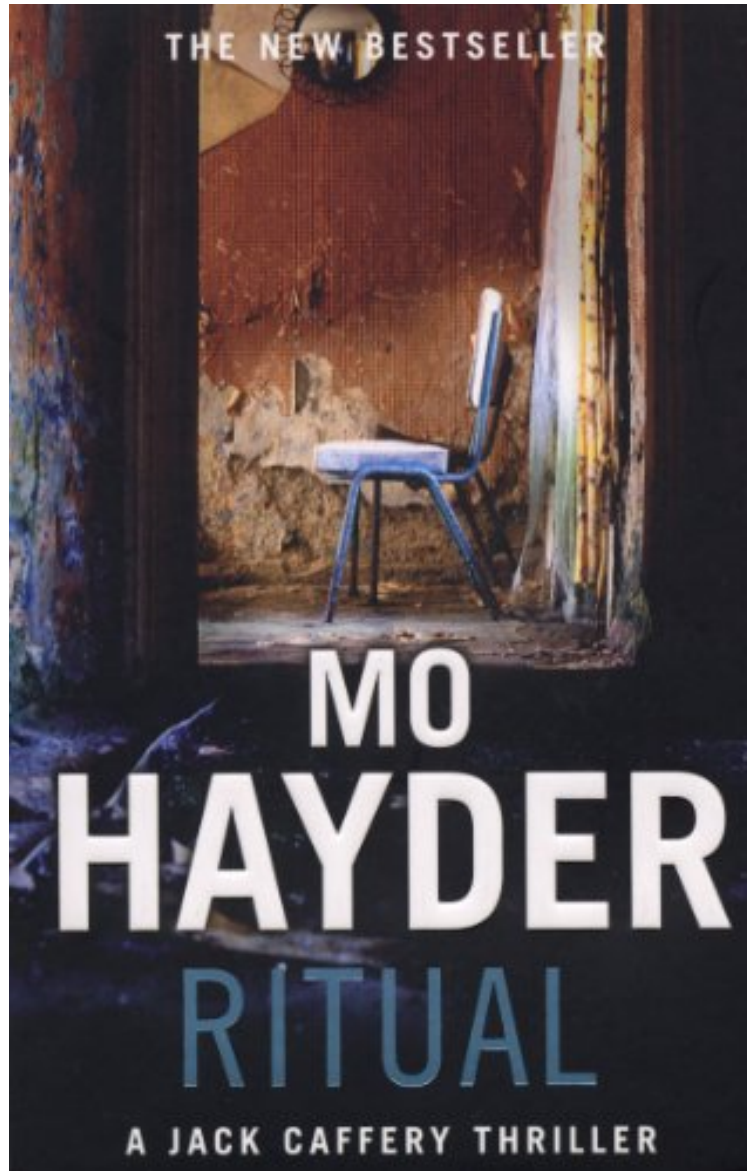


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Von Mo Hayder

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Von Mo Hayder : Ritual: Jack Caffery series 3 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ritual: Jack Caffery series 3 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
EnttuschtVon Marcella HeerIch hatte die ersten beiden Bcher von Mo Hayder gelesen - The Birdman und The Treatment.Beide Bcher waren atemberaubend spannend und gingen teilweise - besonders The Treatment - sogar ber

meine Grenzen. Mit Vorfreude und etwas Vorangst fing ich an, *The Ritual* zu lesen. Und bin enttäuscht. Ich bin jetzt auf Seite 100 und bisher langweile ich mich. In ihren ersten beiden Büchern ist dieses Gefühl nie aufgekommen. Ich habe nun das Buch erst einmal beiseite gelegt und lese jetzt etwas anderes. Ich weiß nicht, ob ich das Buch noch mal anfangen werde. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The best so far Von Philip Dowe She has done it again and better than ever. The story starts with a hand being found and ends with the reader on the edge of his seat. Or as my wife said "Every time you pick up one of her books, you never stop reading". The story line develops along two threads, which do not seem to be connected, but..... I will not say anymore because I do not want to spoil a fantastic read for a rainy weekend - no make that a rainy Saturday. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Guter Thriller! Von Filerimos Das ist das erste Buch, das ich von Mo Hayder gelesen habe. Ich war angenehm überrascht. Die Geschichte ist spannend und zeitweise makaber (An diesen Stellen musste ich mich insgeheim fragen... "Und so was schreibt eine Frau... - Gruselig"). Die Charaktere von Flea and Caffery haben mir sehr gut gefallen. Beide waren erfrischend anders von den blichen Krimifiguren. Ich kann dieses Buch nur wärmstens weiterempfehlen!

Kurzbeschreibung Just after lunch on a Tuesday in April, nine feet under water, police diver Flea Marley closes her gloved fingers around a human hand. The fact that there's no body attached is disturbing enough. Yet more disturbing is the discovery, a day later, of the matching hand. Both have been recently amputated, and the indications are that the victim was still alive when they were removed. DI Jack Caffery has been newly seconded to the Major Crime Investigation Unit in Bristol. He and Flea soon establish that the hands belong to a boy who has recently disappeared. Their search for him - and for his abductor - lead them into the darkest recesses of Bristol's underworld, where drug addiction is rife, where street-kids sell themselves for a hit, and where an ancient evil lurks; an evil that feeds off the blood - and flesh - of othersde When it comes to crime novels designed to chill the blood in their unblinking treatment of the darkest recesses of human behaviour, Mo Hayder is unquestionably in the forefront of British practitioners in the field. What is even more striking is the fact that more than any other female writer, she is moving comfortably in the bloody territory that has long been the traditional prerogative of male writers, and never for a second allows her writing to be any less disturbing than that of her male confreres. *Ritual* is par for a course where this writer is concerned: a tough, scarifying novel, delivered with maximum narrative rigour. A police diver discovers a severed human hand in Bristol's floating harbour. Shortly afterwards, another hand -- from the same victim -- is found buried underneath a restaurant. The severed hands are those of a young heroin addict who has recently gone missing from the Bristol drugs scene. A police diver, Flea Marley, finds herself joining forces with DI Jack Caffrey, recently seconded to the Major Crime Investigation unit. Jack is attempting to come to terms with the murder of his brother, but finds himself more than occupied with the details of the death of Mossy, the young heroin addict. It appears that the latter has become embroiled in a sinister black market trade stemming from Africa, where the value of human life is held at less than nothing. Jack and Flea form an uneasy alliance, tackling together a world steeped in the most appalling torture and abuse of human life. Those who have read the powerful predecessors to this novel (such as *Birdman* and *The Treatment*) will know what to expect. Mo Hayder is always reliable in delivering riveting (if deeply uncomfortable) reads. --Barry Forshaw.co.uk When it comes to crime novels designed to chill the blood in their unblinking treatment of the darkest recesses of human behaviour, Mo Hayder is unquestionably in the forefront of British practitioners in the field. What is even more striking is the fact that more than any other female writer, she is moving comfortably in the bloody territory that has long been the traditional prerogative of male writers, and never for a second allows her writing to be any less disturbing than that of her male confreres. *Ritual* is par for a course where this writer is concerned: a tough, scarifying novel, delivered with maximum narrative rigour. A police diver discovers a severed human hand in Bristol's floating harbour. Shortly afterwards, another hand -- from the same victim -- is found buried underneath a restaurant. The severed hands are those of a young heroin addict who has recently gone missing from the Bristol drugs scene. A police diver, Flea Marley, finds herself joining forces with DI Jack Caffrey, recently seconded to the Major Crime Investigation unit. Jack is attempting to come to terms with the murder of his brother, but finds himself more than occupied with the details of the death of Mossy, the young heroin addict. It appears that the latter has become embroiled in a sinister black market trade stemming from Africa, where the value of human life is held at less than nothing. Jack and Flea form an uneasy alliance, tackling together a world steeped in the most appalling torture and abuse of human life. Those who have read the powerful predecessors to this novel (such as *Birdman* and *The Treatment*) will know what to expect. Mo Hayder is always reliable in delivering riveting (if deeply uncomfortable) reads. --Barry Forshaw