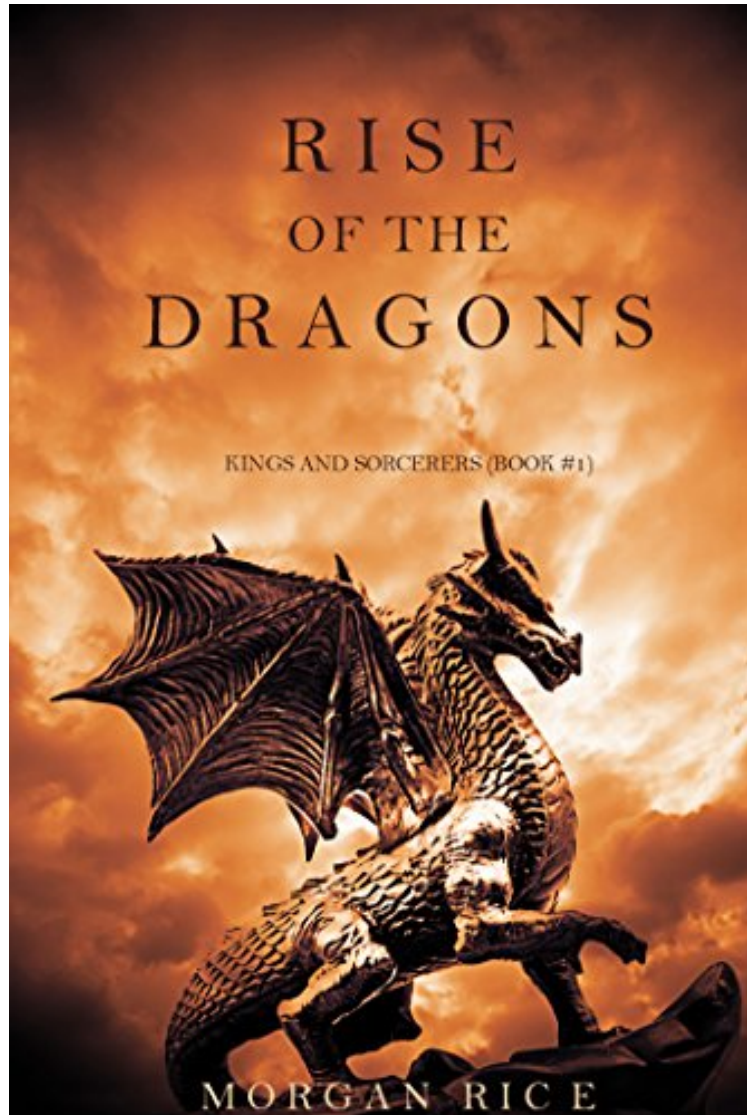


(Download free ebook) Rise of the Dragons (Kings and Sorcerers--Book 1) (English Edition)

## Rise of the Dragons (Kings and Sorcerers--Book 1) (English Edition)

*Von Morgan Rice*

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**Von Morgan Rice : Rise of the Dragons (Kings and Sorcerers--Book 1) (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Rise of the Dragons (Kings and Sorcerers--Book 1) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 7 von 7 Kunden fanden die folgende Rezension hilfreich. This Review Contains Spoilers Von Kunde First off, I don't get how this got so many four- and five star reviews. Don't get me wrong, I love fantasy, I love dragons, but I'm really glad I didn't pay anything for this book. Kyra is a complete and utter Mary Sue character, no matter what she does or tries, it works out. Sparring with a staff against seasoned sword

fighters? She beats them all. Going up against seasoned soldiers in a real fight? She wins. (All the while aided by her deus ex machina, uhm, I mean, her wolf) She's in danger for like 10 pages? She gets out of it pretty much unharmed. She's so smart at fifteen, she knows just what to say to end a tricky situation (the one with the boar) without bloodshed, but when it's convenient for the plot, she turns stupid and falls for an obvious lie of the only man clearly stated to HATE her (not surprisingly, everyone else likes her!). Also, she has some weird secret power which also appears only when convenient for the plot. The enemies (the evil Pandesians and the trolls) are all utterly and completely evil, and while the trolls are smart enough to have a leader and elite soldiers and speak like the humans do, it took them centuries to come up with the idea of digging a tunnel beneath a wall of flames?? Kyra thinks about how the dragon could kill her with a single swipe of his claws, but still the dragon lets a random soldier poke him with a spear? Not to mention the author's inability to decide if the dragon and the weird giant thing the trolls capture is a "he" or an "it". Perhaps some explanations will be offered for all the plot points left open in the next books. I won't find out, cause I won't be reading them.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Anhufung von Superlativen, dmmliche Hauptperson, Action funktioniert nicht Von alocin Ich mag Fantasy, ich mag Drachen und dieses Buch hatte ber 1500 -Rezensionen mit einem Schnitt ber 4\* - da kann doch fast nichts schief gehen? Kann es doch. Als erstes strte mich der Stil: Fast jedes Adjektiv ist ein Superlativ, alle Beschreibungen sind bertrieben (z.B. ist Kyras Vater doppelt so gro wie seine Mnner), dabei wiederholen sich dieselben Wortstmmen gerne auch in einem Satz. Die Charaktere sind nur grob und schwarz/wei gezeichnet. Die Autorin beschreibt ausfhrlich, was die Personen denken. Diese Gedanken sind einfach gehalten, oft fr mich nicht schlssig und widersprechen sich gerne mal. Damit bleibt Distanz zu den Personen, sie werden nicht lebendig - "wenn die Autorin das sagt, wird es wohl so sein". Die Hauptperson Kyra ist eine 15jhrige Gre, die entweder geschockt oder erleichtert ist oder gerade glaubt zu sterben - die Variationsbreite ihrer Gedanken und Gefhle ist berschaubar. Sie kann sehr gut mit Bogen und Stab umgehen. Je nach Laune der Autorin hat sie sich das selbst beigebracht oder durfte ab und zu mal mit den Kriegern des Vaters trainieren oder wurde ber Jahre mit den Kriegern des Vaters gedrillt? Natrlich schlt sie jeden der Krieger im Kampf Schwert gegen Stab. Und im ersten realen Kampf ttet sie gleich problemlos drei Mnner, um einen verletzten Drachen zu verteidigen. Und das nur, weil das Motto ihrer Familie "schtze die Tiere" lautet? In den Actionszenen fehlt jede Logik, die Ablufe wrden in der Realitt so nicht funktionieren. Ein schnes Beispiel ist die Flucht der zwei Mdchen zu Fu vor einem galoppierenden Reiterheer aus mehreren tausend Mann. Das Heer verlsst das Fort 50m hinter den Mdchen, trotzdem knnen diese trotz Strzen durch den Schnee (oder doch ber Eis?) vor den Reitern davonrennen, den nchsten Hgel berqueren, dahinter die Krieger Kyras Vaters finden, sich etwas umarmen und unterhalten, auf bereitgehaltene Pferde steigen - und dann kommt doch wirklich das Reiterheer ber den Hgel! Dieser erste Band hat kaum einen eigenen Spannungsbogen. Neben Kyra werden noch drei Handlungsstrnge um den Trollherrscher, einen Jungen (sicher Kyras knftiger Schwarm) und einen Meuchelmrder aufgemacht, die aber sehr dnn bleiben und sich in diesem Buch nie mit der Haupthandlung verbinden. Sie sind vermutlich Vorbereitung fr Zusammentreffen in spteren Bchern. Das mag knftigen Bnden helfen, schadet aber diesem Buch. Als klar wurde, dass gar kein Raum mehr zum Zusammenfhren der Strnge bleibt, habe ich die Nebenstrnge gar nicht mehr gelesen. Und Kyras Geschichte konnte ich problemlos folgen, indem ich ab der Hlfte immer die letzten zwei Seiten jedes Kapitels las. Bis zum Schluss hoffte ich immer noch auf eine berraschende Wendung, die aber nie kam. Wieder eine Autorin auf meiner Streichliste.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Groschenromanniveau Von twowuff Bei allem Respekt, aber dieses Buch ist unglaublich schlecht geschrieben und offensichtlich auch nicht editiert worden. Stndige Wiederholungen der selben Formulierungen, oft direkt hintereinander unter Verwendung eines uerst einfachen Wortschatzes; die handelnden Personen bleiben eindimensional, leblos und letztlich uninteressant. Ein Spannungsbogen ist nicht erkennbar; die Geschichte pltschert, vllig vorhersehbar, so dahin. Die Idee hinter der Geschichte mag ja recht nett sein, aber sie zieht mich nun wirklich nicht in ihren Bann. Da habe ich von Hobbyautoren im WWW schon deutlich besseres gelesen...

**Kurzbeschreibung** If you thought that there was no reason left for living after the end of the Sorcerers Ring series, you were wrong. In RISE OF THE DRAGONS Morgan Rice has come up with what promises to be another brilliant series, immersing us in a fantasy of trolls and dragons, of valor, honor, courage, magic and faith in your destiny. Morgan has managed again to produce a strong set of characters that make us cheer for them on every page. Recommended for the permanent library of all readers that love a well-written fantasy.

--Books and Movie s, Roberto Mattos

The #1 Bestseller! From #1 Bestselling author Morgan Rice comes a sweeping new epic fantasy series: RISE OF THE DRAGONS (KINGS AND SORCERERS Book 1). Kyra, 15, dreams of becoming a famed warrior, like her father, even though she is the only girl in a fort of boys. As she struggles to understand her special skills, her mysterious inner power, she realizes she is different than the others. But a secret is being kept from her about her birth and the prophecy surrounding her, leaving her to wonder who she really is. Just as Kyra is coming of age, the local lord comes to take her away. Her father wants to wed her off to save her. Kyra, though, refuses, and she quests on her own, into a dangerous wood, where she encounters a wounded dragon and ignites a series of events that will change the

kingdom forever. 15 year old Alec, meanwhile, sacrifices for his brother, taking his place in the draft, and is carted off to The Flames, a wall of flames a hundred feet high that wards off the army of Trolls to the east. On the far side of the kingdom, Merk, a mercenary striving to leave behind his dark past, quests through the wood to become a Watcher of the Towers and help guard the Sword of Fire, the paranormal source of the kingdoms power. But the Trolls want the Sword, too and they prepare for a massive invasion that could destroy the kingdoms forever. With its strong atmosphere and complex characters, RISE OF THE DRAGONS is a sweeping, romantic saga of knights and warriors, of kings and lords, of honor and valor, of magic, action, adventure, destiny, sorcery, monsters and dragons. It is a story of love and broken hearts, of deception, of ambition and betrayal. It is fantasy at its finest, inviting us into a world that will live with us forever, one that will appeal to all ages and genders. Book #2 in KINGS AND SORCERERS is also now available! RISE OF THE DRAGONS succeeds right from the start. A superior fantasy It begins, as it should, with one protagonist's struggles and moves neatly into a wider circle of knights, dragons, magic and monsters, and destiny. All the trappings of high fantasy are here, from soldiers and battles to confrontations with self. A recommended winner for any who enjoy epic fantasy writing fueled by powerful, believable young adult protagonists.--Midwest Book , D. Donovan, eBook er

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