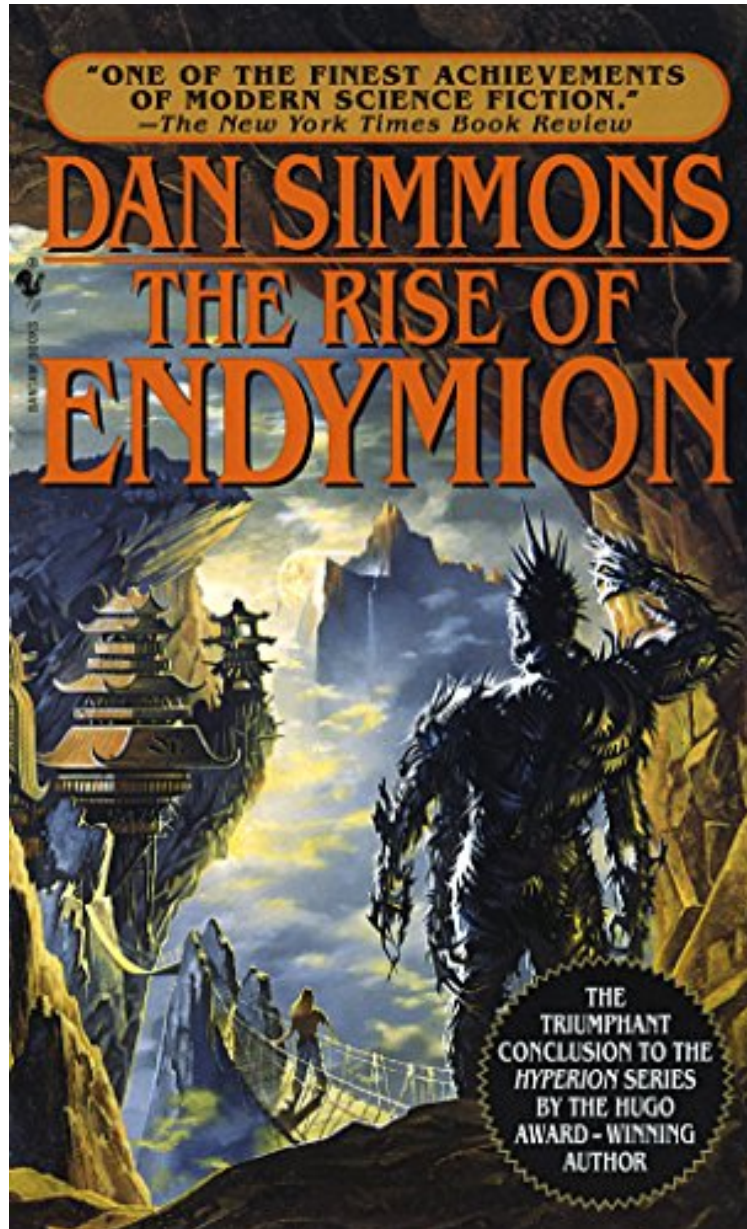


[Mobile ebook] Rise of Endymion (Hyperion Cantos, Book 4)

Rise of Endymion (Hyperion Cantos, Book 4)

Von Dan Simmons

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Von Dan Simmons : Rise of Endymion (Hyperion Cantos, Book 4) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rise of Endymion (Hyperion Cantos, Book 4):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Schlüssiger zweiter Teil von Endymion Von Frank Lindner Es werden viele Fragen der Vorgängerromane beantwortet, einige auch nicht. Sprachqualität ist gut, Inhalt ebenfalls, damit ist das Hörbuch komplett empfehlenswert - allerdings nur, wenn man die beiden Hyperion und den Endymion Band gehört/-lesen hat. 3 von 4 Kunden fanden die folgende Rezension hilfreich. Ultimately tragic. Really beautiful stuff. Von Brian Altmeyer (brianaltmeyer@hotmail.com) I know some others say that the book is overdone in its emotionality, but for me, that didn't make me feel any less of what Simmons was trying to communicate. DS's concept of the Ouster civilization is similar in style to the Edenists in Peter F. Hamilton's "Reality Dysfunction" series. Maybe I was just lonely at the particular time I was reading The Rise of Endymion, but I really began to care about the characters and to get into Simmons' universe, so the ending was especially tragic and heartbreaking to one who can become as involved in what they read as myself. This is far from typical, though. Most authors try to make you care about their characters with limited success, but I can say without a doubt that DS won the battle for my heart and mind with The Rise of Endymion. 4 von 5 Kunden fanden die folgende Rezension hilfreich. Wonderful imaginary plot Von Ein Kunde I cannot understand, how one can separate the Hyperion volumes from the Endymion saga and judge them separately. They fit beautifully into an adventure with a breadth of scope almost unmatched in my opinion. What caught me is the fact, that Simmons never patronizes the reader with explanatory detail yet does not forget to make loose ends of the plot meet, so that the careful reader is never lost. I also liked the way, technology is woven into the plot as a "natural" part of this universe. The overprestigious concentration on "SciFi" technology in other SF stories too often squeezes aside, what truly matters: How believable people behave, react, change and love - the juice of any good story. I am looking forward rereading all 4 books again. Regards Markus

Kurzbeschreibung The magnificent conclusion to one of the greatest science fiction sagas of our time The time of reckoning has arrived. As a final genocidal Crusade threatens to enslave humanity forever, a new messiah has come of age. She is Aenea and she has undergone a strange apprenticeship to those known as the Others. Now her protector, Raul Endymion, one-time shepherd and convicted murderer, must help her deliver her startling message to her growing army of disciples. But first they must embark on a final spectacular mission to discover the underlying meaning of the universe itself. They have been followed on their journey by the mysterious Shrike--monster, angel, killing machine--who is about to reveal the long-held secret of its origin and purpose. And on the planet of Hyperion, where the story first began, the final revelation will be delivered--an apocalyptic message that unlocks the secrets of existence and the fate of humankind in the galaxy. From the Paperback edition. .de This conclusion of the Hyperion saga (Hyperion, Fall of Hyperion, and Endymion) finds Raul Endymion, Aenea, and M. Bettik still on the run from agents of both the Pax and the TechnoCore. But Aenea is reaching maturity, clearly growing into the messiah who will one day bring down the church and stop "the resurrection." One answer lies in Aenea's blood, which she shares with her followers through a ritual of communion; the blood allows anyone to travel through the Void Which Binds, but it cannot coexist with the cruciform that brings immortality. And although Aenea's gift makes her both a power and a danger, she is also a young woman, vulnerable to the forces allied against her. .com This conclusion of the Hyperion saga (Hyperion, Fall of Hyperion, and Endymion) finds Raul Endymion, Aenea, and M. Bettik still on the run from agents of both the Pax and the TechnoCore. But Aenea is reaching maturity, clearly growing into the messiah who will one day bring down the church and stop "the resurrection." One answer lies in Aenea's blood, which she shares with her followers through a ritual of communion; the blood allows anyone to travel through the Void Which Binds, but it cannot coexist with the cruciform that brings immortality. And although Aenea's gift makes her both a power and a danger, she is also a young woman, vulnerable to the forces allied against her.