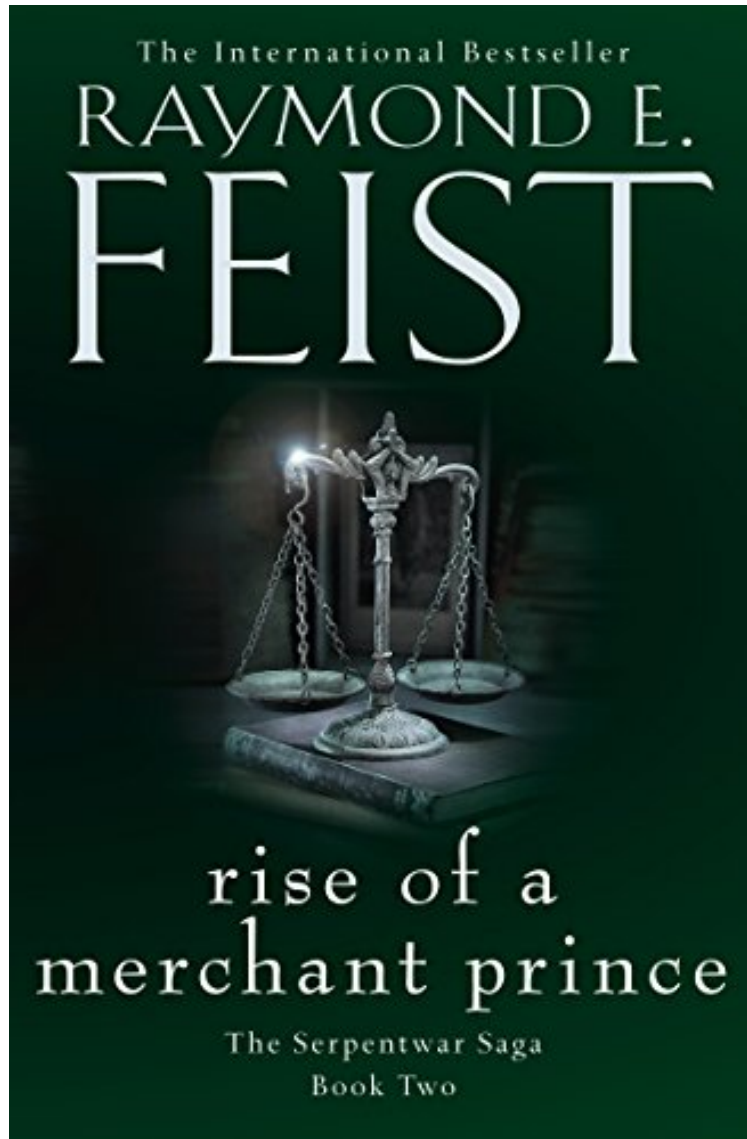


[PDF] Rise of a Merchant Prince (The Serpentwar Saga, Book 2): Serpentwar Saga Bk. 2

## Rise of a Merchant Prince (The Serpentwar Saga, Book 2): Serpentwar Saga Bk. 2

Von Raymond E. Feist  
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**Von Raymond E. Feist : Rise of a Merchant Prince (The Serpentwar Saga, Book 2): Serpentwar Saga Bk. 2** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rise of a Merchant Prince (The Serpentwar Saga, Book 2): Serpentwar Saga Bk. 2:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Feist

like he used to be. Von Ein Kunde Largely Entertaining. Rise, continues the adventures of Roo and Erik after returning from their trip to Novindus. With a strong warning from Duke James to remain silent about his experiences in Novindus - as well as a sizeable bonus - Roo leaves His Highness' service to begin finding his fortune. After a disastrous first venture in Wine brokerage, Roo finds himself in the cutthroat world of High Stakes commodity trading. Meanwhile Erik joins Calis for another dangerous mission to Novindus and the home of the Pantathian serpent people. Where they find indications of yet another evil, and this one has begun killing the serpents themselves? Like SILVERTHORN in the first series, this book serves to widely foreshadow, what is yet to come. Introducing several new characters - Including Duke James 2 grown grandsons - and catching us up on others, the book is a wonderful adventure from beginning to end. For me, I can't wait for Rage of a demon king to come out. Where Mr. Feist has promised even more surprises. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Mediocre Von Ein Kunde This book is a far cry from the empire series. While the main plot (the story of Roo) deserves respect (its nice to see someone write about the importance of economics in a fantasy novel), the various sub-plots are just thrown haphazardly into the novel. The characters are almost all uni-dimensional and cardboard (with the exception of Roo). This is especially distressing in the case of Calis and Miranda who occupy critical roles in the story but are internalized in no way whatsoever. More importantly, the prelude (of the demon) and the conclusion (again, a demon) are obviously preludes to a The Rage of the Demon King, but hardly contribute to the tension in this story. Feist would have been better off if he had focused the story solely on Roo and held off the revelations of the last part of the novel until The Rage of the Demon King. I am inclined to agree with readers that Feist is losing his touch. The Empire novels possessed a depth in plot and especially characterization which is absent in this series. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Feist shows his literary prowess Von J. Rowan When I first started reading this book, I was very put off by the subject. It seemed to be some sort of economic thesis, not at all in the vein of the first book in the series. But as I read on, I slowly became more and more enthralled, eventually reading for six hours straight to finish the book. This is the second book in a four book cycle. The first, 'Shadow of a Dark Queen,' concentrated on more standard sword and sorcery fare, introducing us to two youths and following one, Eric von Darkmoor, on his adventures in a foreign land. In 'Rise of the Merchant Prince,' we follow the second youth, Roo Avery, on his quest for economic dominance in the land of Midkemia. Roo himself is not a very likeable character. He marries a woman he finds unattractive and doesn't love for money, finds himself a mistress, engages in smuggling, and has a somewhat low sense of ethics. He reminds me of Thomas Covenant, Stephen Donaldson's leper character who was transported to a fantasy setting from Earth. When you first start reading this book you are prone to say, "So? What do I care if this jerk gets rich?" It is only when viewed as the second part in a four part play that the importance of this novel truly shines. Feist again shows that he is THE master of fantasy, with well thought out characters, a wonderful setting, and enough technical know-how to come across as if he was standing in the city of Krondor, recording the actions as they unfold. The only downside to the series is the fact that I am starting to experience déjà vu. In 'A Darkness at Sethanon,' 'The King's Buccaneer,' and now 'The Serpentwar Saga' the stories are all somewhat similar. Fortunately, the differences in the stories make up for any repetitiveness and they all seem fresh.

Kurzbeschreibung The second book in the bestselling Serpentwar series. Its hard to build a business empire in the midst of magic and murder After a harrowing brush with the armies of the Emerald Queen Roo Avery is now free to choose his own destiny. His ambition is to become one of the most powerful merchants in Midkemia. But nothing can prepare him for the dangers of the new life he has chosen, where the repayment of a debt can be as deadly as a knife in the shadows and betrayal is always close at hand. But the war with the Emerald Queen is far from over and the inevitable confrontation will pose the biggest threat yet to Roo's newfound wealth and power. Pressestimmen Praise for Raymond E. Feist: 'File under guilty pleasure' Guardian 'Get in at the start of a master's new series' Daily Sport 'Well-written and distinctly above average... intelligent... intriguing.' Publishers Weekly ' Epic scope...vivid imagination...a significant contribution to the growth of the field of fantasy.' Washington Post Kurzbeschreibung The second book in the bestselling Serpentwar series. Its hard to build a business empire in the midst of magic and murder After a harrowing brush with the armies of the Emerald Queen Roo Avery is now free to choose his own destiny. His ambition is to become one of the most powerful merchants in Midkemia. But nothing can prepare him for the dangers of the new life he has chosen, where the repayment of a debt can be as deadly as a knife in the shadows and betrayal is always close at hand. But the war with the Emerald Queen is far from over and the inevitable confrontation will pose the biggest threat yet to Roo's newfound wealth and power.